

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 22, 1888.

VOLUME XXXVI.—No. 41.
Price 10 Cents.

RATHER AWKWARD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MITTENS WILLETT.

A lover and his promised bride,
To while away the hours
Sat chatting softly, side by side,
Of music, love and flowers.
The latest novel they discussed,
And the newest social scheme,
Till they, at last, became nonplussed
To find another theme.

They longed for something to occur
To end this awkward pause,
When in the hall they heard a stir,
And listened for the cause.

Then in her baby sister ran,
With such a funny toy.
"The little love!" they both began,
And welcomed her with joy.

"But what is that with which sweet May
Is having such a tussle?"
The lover asked his fiancée,
Oh, horror! 'twas her bustle.

IT WAS CIRCUMSTANTIAL EVIDENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. MARY A. SIDONS.

It was in June, just nineteen years to a day previous to the period of which I am about to tell you, that Martha Dunlap was ushered into this mysterious existence. She was a fine specimen of a fresh, well developed and symmetrically formed English girl, when I first introduced her to you, standing between the windows in the bright morning sun, with the delicious breath of Spring stealing softly through the crossbarred muslin curtains, and kissing, ah! so softly, her rosy cheek, lifting so gently with its sighing fragrance the short golden curl which lay so modestly behind the ear, and under the snowy square cornered cap, with the plump white hand, tapering wrist covered in flour, and paste-up to the very dimples of her rounded elbows—she was as lovely a picture as the eye of man ever need wish to look upon. She was mixing yeast dumplings, but paused, and the hands sank suddenly down to the bottom of the wooden bowl, and the heart—that abject slave of feeling—became flurried and sent the rich blood flying in scarlet clouds from crown to toe; yet the lips parted with a smile, disclosing their white prisoners within. The lids for an instant trembled, then fell with their heavy brown fringe over as winsome a pair of blue eyes as woman ever possessed, or envied in another. It was a step that sounded on the garden walk, a form that passed the kitchen windows, a voice singing in low, clear mellow tones:

Let us go, lassie go, to the braes of Balquither
Where the blue berries grow maug bonnie Highland
heather.

Where the deer and the doe, lightly bounding together,
Sport the long Summer days on the braes of Balquither,"
that caused the change to pass over the fair face of Martha Douglas. The door was open, and three steps raised above the room.

With a bound the young Scotchman was at her side. Donald Ramsey was a young man of perhaps twenty-seven or twenty-eight years of age, with a big, full, clear gray eye, rather deeply set in the high cheekbones, and rather heavily adorned by a very broad, white brow, which was overhung with thick masses of rich brown hair that was inclined to be very curly and obstreperous.

There was not the slightest necessity for the little start that Martha gave as her lover appeared, but she chose to make believe (as the children say when playing) that his sudden approach had startled her. Just as you, my dear fellow, when we met Florence Beaumeer the other day, chose to make believe that you did not see her till it was precisely the right moment, and exactly the proper distance to show to the very best possible advantage your most fascinating of bows, although you had discovered her to me when she must have been at the very least three blocks off in the distance. Donald Ramsey—leave a Scotchman alone to discover a ruse, and be silent on the subject, too—saw at a glance that Martha had acted the part, for, with a woman's instinctive apprehension, test too much of her love should be shown, she was determined that Donald should not know that his step was distinguished by her from other steps, and yet, too innocent or not sufficiently artistic in her acting, Martha, by her manner alone, let the cat out of the bag completely.

"Well, you're caught today, Mattie—there's no escape today; you can do nothing to help yourself today, without you make me look like a baker. Stand still, lassie. I've walked twelve miles this morning just for the pleasure of looking for a few moments in your dear eyes, and to wish you many happy returns of the day, and I think I deserve—may I have—one—only one—my darling—one kiss—Martha!"

He dashed his cap on one of the chairs, and, with a huge show of determination and courage, had advanced toward the blushing girl. Had she not retreated his bravery would have ended in smoke; but, as it was, he advanced and wound his arm slowly and somewhat timidly (for such a hero) around her form, and left a very modest first kiss on the young brow of Martha Dunlap. She had not seen him since the night he proposed, and she had promised to become his wife, and then he had made bold to play with her fingers for a few moments, as they walked down the garden path to the gate, and to press on the white arm that lay so temptingly near, in the moonlight over the gate,

such a grateful kiss as you would bestow on the hem of Florence Beaumeer's dress, did she bid you tie her sandal.

"In a little less than half an hour, however, the lovers parted, with happy hearts and with every prospect of a happy future. Alas!

When Martha returned to the kitchen, after having seen her lover to the gate, she lifted the cloth from the wooden bowl to see if her paste had risen enough to form it into the dumplings, and finding this to be the case, she commenced her task. One or two had been accomplished, when another step sounded on the gravel path. This time there was a frown on the young girl's brow, and she went steadily on with the dumplings.

white apron, which she had donned to go to the gate with Ramsey in, she threw the one she wore during the pastry making on the back of a chair. This apron had large pockets at the sides, and also a square bib, Martha being a most perfect housekeeper and extremely neat during her working hours.

Then she went up stairs and staid till she heard the garden gate close, and watched him from her window as he walked rapidly away down the road to London.

The next morning Martha Dunlap was arrested and placed in Newgate on the charge of having poisoned Mr. and Mrs. Carson, three children, governess and servant. Mr. Carson, two children

love was returned within the last fortnight; leaving her the day before with a heart beating with hope and happiness. So good, so pure, so beautiful as she seemed to him then! It was impossible that she had committed the crime laid to her charge. What motive was there to induce her? What aim, what object, to incite her to such a deed? It could not be. There was some mistake, some terrible error, thought the poor fellow, and he hastened to see her in jail. But she would not see him. Nothing could induce her to look upon him again till she was honorably discharged. So she wrote, and he was compelled to suffer in silence, without a soul to say one word of solace to him.

Days passed by, weeks and months, and still the

would have seemed comparatively calm. To know of her pains, to know that she suffered, however, was to him something which unmanned as stout a heart as ever beat in a man's breast. He could not endure it without showing the misery it was causing him.

Martha was seated on a round stool—the only seat in the cell—when he entered. Like a rosebud in some dark, dreary vault did she appear to him, with her hands listlessly resting on the white apron, and the little tucker of snowy lawn edging the bodice of her pink muslin dress, and drawn half way up to the arch of her beautiful neck. Alas! for that poor spotless neck. White as a May bloom was her face, but on seeing Ramsey she started up as if in a dream, and clasping her hands over her eyes to hide them from his sight, she sank again on the seat. His brain grew dizzy for a moment, and he fairly reeled to her feet.

There was no acting now. And clasped there in that long, sorrowful embrace, they felt how immeasurably dearer they were now to each other than even when the bright June sun had fallen on their other and first embrace.

Martha Dunlap raised her lover's head from her breast, pressed gently back the black hair from his brow, and with the corner of her white apron wiped the tears that fell in torrents from his eyes.

"Donald, you know that I am innocent, do you not? Look at me. See. Do you think I would commit such a frightful deed? I am innocent, but—oh, I have brought such great trouble on you! It is not my fault, but it is a terrible fate. What have I done to merit it?"

Ah, how many in this bright world could cry with poor Martha: "What have I done to merit it?"

When men grow weak women steal their strength. And now that Ramsey yielded to the agony of his feelings, and lay there powerless to speak or move, with his great heart bursting against her own, Martha found courage to speak her love, and strength to soothe her lover. And he needed it; if ever man needed kind word he needed it then.

She spoke to him long and earnestly, and, with her pale, wet cheek pressed against his brow, repeated again and again the assurance of her innocence, begging him not believe her guilty, even if she should be condemned.

"It will be only for a little while, Donald, that we part, and should I die for a crime I have never committed, even so. Did not He die to save us all? And am I better than the Savior of all mankind? No. But I would that my dark fate had not drawn so heavy a cloud on yours, Donald, and I grieve that we have ever met. But you believe me innocent?"

"Innocent?" he broke out passionately. "Innocent! my own darling, as Heaven I could swear it; and bitter and thick may the curses of God fall on those who first threw suspicion on your good name."

"Oh, hush! Donald, hush! do not curse; it will work harm, perchance, for those you love. For when you curse His instruments, you curse God."

Martha thought evidently alike with the old Spanish proverb that "curses are stones thrown towards Heaven, and we do not know upon whose head they may fall."

Ramsey would not promise to make this interview the last—if the sentence was given against her—but insisted upon having another after the trial was over.

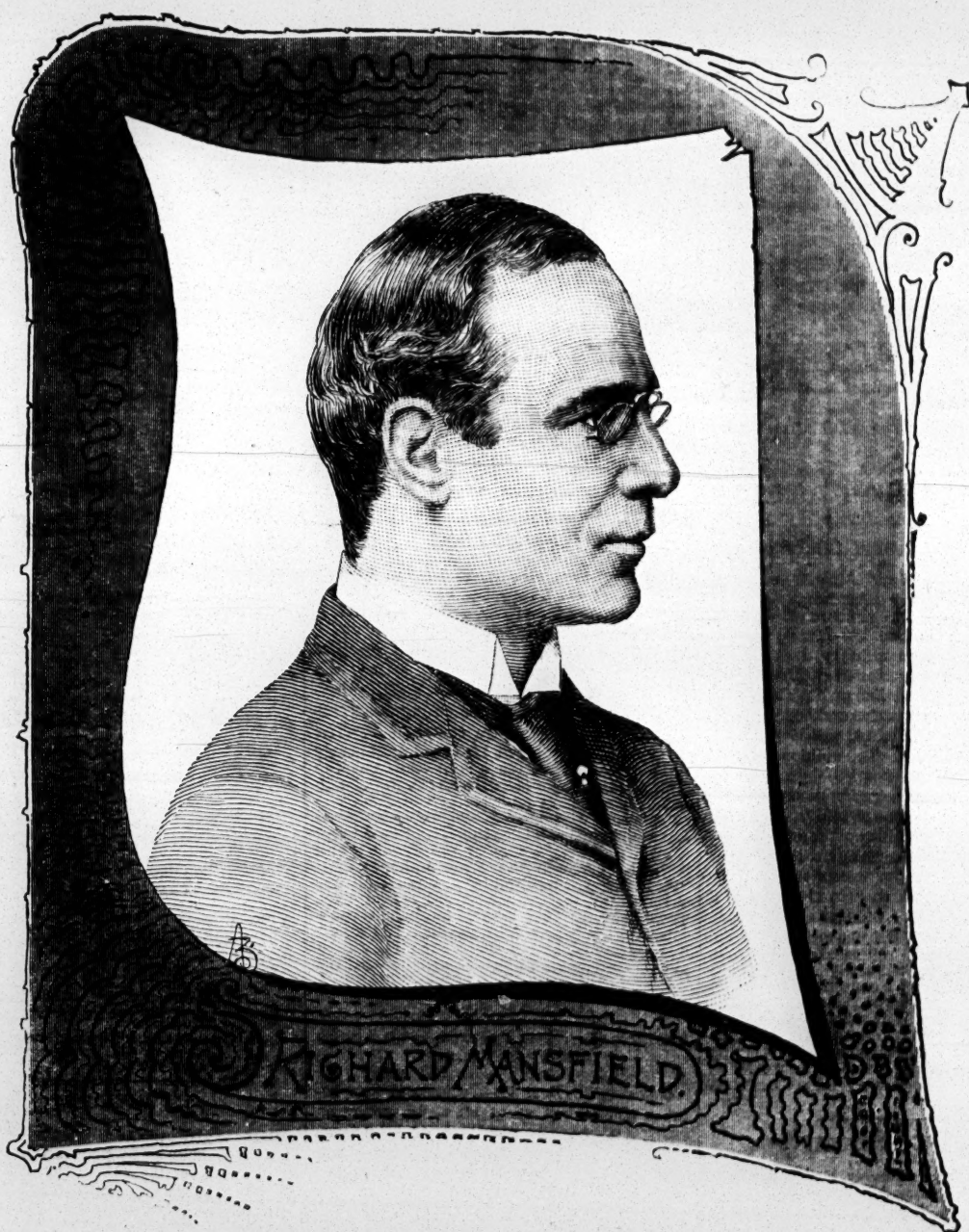
"But think it not. Believe it not, Martha, they will, they must give you an honorable acquittal, and then we will go away, leave—leave England forever. We will say 'good bye' to the past, and live only for the future. Keep up your heart, then, my beloved; nothing but guilt could part us, and I should not live long without you my bonny bird. So, even, if the law does its worst—even if you suffer for another's sin, if—if—"

But, the poor girl lay insensible in his arms, and it was already time to close the cells for the day. With the jailor's help, who had entered but a moment before, she was restored to consciousness. They parted at length, and the next day the trial came on. A few hours passed, and it was over; but Martha Dunlap was condemned—sentenced to be hung—and conveyed back to prison.

It was just as the gray of dawn crept over the low hills of Surrey and touched the luxuriant hop gardens of beautiful Kent that Donald Ramsey reached his home in London. He had walked miles. Unceasing movement alone kept his brain balanced upon its throne. He had tasted neither food nor drink, nor had he slept since the sentence of the law was passed on Martha Dunlap, and thirty-three hours had already intervened.

It was Friday, and a last interview had been promised to Ramsey with the young girl previous to the fatal act which would deprive her of her young life.

He left the house, not remaining ten minutes within, and, more dead than alive, hastened to the poor girl's presence. It would be utterly impossible to describe their last meeting. At times he would walk the narrow cell like a caged lion. Another moment, and he would be weeping at her feet. Another, and with her hands clasped in his, he would pray earnestly and passionately for blessings on her soul. Then, in despair and anguish, he would fling himself against the wall and implore God to annihilate him on the spot. Martha was deeply agitated when he first entered the cell, for she had gone through a most painful scene with her poor parents; but calmness returned, and she spoke even cheerfully to her lover of her approaching death, begging him to remember her kindly and never to have a doubt of her innocence. She took from her pocket a curl that her mother had severed from the daughter's head in the pre-



A young man, not two years her senior, entered the door, and was about to pass the kitchen to go into the next room, which was the dining room, but he saw her and came to the table by her side.

"What are you doing? Making bread, Martha? Here, these are for you, and you are looking so pretty I've a great mind to give you a kiss into the bargain." As he spoke, he threw some flowers on to the table and bent toward her as if about to put his threat into execution; but with a quick movement she escaped the impertinence, and was standing, panting with indignation, on the other side of the room.

"I wish neither your flowers nor your kisses, sir; and I'm ashamed of your behavior, Master Carson, and if you dare to speak to me in that way again I'll tell your aunt, sir. Do you remember what you promised me last week if I would not tell on you? Well, I shall not stay to consider your interests; any more, and if ever you say one word to me again, that a gentleman should not say to a poor girl, I'll expose you to Mrs. Carson as sure as you are a living man."

He turned as pale as his shirt at the girl's words, and, seating himself on one of the chairs, said: "Pho! Don't be a fool, Martha. I meant nothing. You can take my flowers or not—I don't care a straw—go on with your dumplings, girl."

"No. I shall go up stairs till you are gone; and if the dumplings are ruined, and if you stay here all night—I don't care—I'll not come down again till you have left the house."

During this reprimand she had wiped the flour from her hands and arms. Replacing the clean

and the servant died from the effects of the poison, but Mrs. Carson, the governess and one child recovered.

The evidence brought against the young girl was that she alone had made the dinner that day, as the cook was sent on an errand which occupied the entire space between breakfast and the removing of the dinner dishes, after all but the cook had dined, and she took her dinner later and in the kitchen.

Each dish was thoroughly examined. Arsenic was detected in the yeast dumplings, but not in any other dish that had been served.

What made suspicion very dark against Martha Dunlap was the fact that she did not eat of the dumplings herself, but boasted of having made them very nicely. And, moreover, there was found in the pocket of her apron (which lay on one of the chairs in the kitchen at the time of her arrest) a piece of white paper, which was evidently the outside cover to another piece containing arsenic, a small portion of the poison still clinging to the paper, and which was picked up from behind the kitchen door, twisted into a wisp, as if hurriedly thrown out of sight.

On being taken into custody she was terribly alarmed, and swooned many times. She, however, would not see her father, but, when somewhat composed, begged an interview with her mother, and to her she declared her innocence. The parents suffered almost as much agony as the daughter; but who can paint the feelings of her lover, Donald Ramsey? Loving her as he did—as he had done for nearly two years; only assured that his

young girl awaited her trial, and Ramsey had not seen her since her incarceration.

"Only let me see you," he wrote. "Only let me look on your face once more, and I shall be content. Ah! not content; but I shall know then that you are innocent. I feel that you are so now, but then I would know it. If you could see what I suffer, since we last met, you would surely grant my request. Martha, for God's sake, let me speak with you only once. I think you owe me that much. Are you not my betrothed wife? Then have I not a right to see you under these terrible circumstances? I implore you to grant my request. Am I not nearer to you than any on earth save your parents? No, Martha, nothing should part us save the hand of God, and oh! for His sake let us meet before that dreadful tomorrow comes."

It was the day before the trial, and whether it was that the young girl felt hopeful of discharge, or that her lover's letter had had the right effect, I cannot say, but she allowed an interview with him.

It was not wanting two hours before the closing of the prison for the day when the jailor led Ramsey to the young girl's cell. With his head on his breast and his cap drawn tightly down over his brow, a face as pale as the moon, with the cold drops of agony standing on his forehead and falling amid his dark hair, one would have supposed that he it was who had committed the deed. But so much more does a noble soul suffer for another—especially if that other is beloved—than it self, that had Ramsey been in Martha's place he

ence of the jailor and was about to give it to Ramsey. He was lying at her feet with his head in her lap. She raised it from her knees, and, with a wild shriek of despair, fell heavily from the floor. Ramsey was dead. Another hour passed—the bell tolled, and the young girl was led forward to the scaffold to suffer for a crime, the commission of which her pure soul would have shrunk from with horror.

In 1854 I was induced to visit, among other points of interest in England, a private madhouse, and while there one of the inmates interested me exceedingly from the peculiarity of his employment. He was a man of perhaps sixty-two or three years of age. He appeared to be perfectly harmless and very good natured. When we entered the apartment in which he was, he felt surprised at the stealthy manner in which he hid behind the door, and was amused to see him, as he emerged again, go to a table and stick his forefinger into about two yards of white cloth which was rolled up in a mass resembling dough or paste, and which lay in a large wooden bowl on the table; then, taking from his pocket a small piece of paper, folded like a powder, he appeared to empty the contents into the paste, and to close up the opening by putting it down with his fingers. As soon as this was accomplished, he stood on tiptoe across the room to a chair, and putting the paper into another cloth, threw it with great trepidation back into the chair, and again with the same care stole slyly behind the door. This singular process was repeated several times during our stay in the room, and, on leaving the apartment, I learned from the proprietor of the establishment the following brief sketch, which may help to elucidate that part of the story which you no doubt have deemed somewhat obscure:

Residing in the neighborhood of Woolwich, Kent, scarce twelve miles from London, was a family by the name of Carson. It consisted of a father (a lawyer of good standing), Mrs. Carson, his wife, three small children, a governess and an upper servant, regarded more in the light of a housekeeper or companion than a menial, besides one man, a gardener, and a woman cook. The upper servant, Martha Dupuy by name, had received a good education, and, being exceedingly beautiful and of a respectable family, though reduced in circumstances, was unlucky enough to inspire in the breast of Mr. Charles Carson, the young nephew, a most ardent passion, which, was not returned. He had made many overtures to her, all of which she had decidedly and coldly rejected. Not having, by several months, arrived at his majority, or near the termination of his apprenticeship, and knowing that when he did so, his uncle and his uncle's children alone stood between himself and a comfortable fortune, young Carson let his capriciousness and jealousy for her had heard the engagement of Martha to young Ramsey, canvassed between Mr. and Mrs. Carson, not three days after the engagement had been made, get the better of his judgment, and he sought the diabolical means of destroying the most contemptible, and at the same time the most detestful of passions.

Being apprenticed to a large druggist in London, it was the easiest thing to do to procure some arsenic, which he did—enough, too, to poison every member of the family—and this he carried along with him for several days, watching for a convenient opportunity to place it in the most desirable food. The opportunity presented itself on this fatal morning, and brought with it a vengeance even he dared not to dream of. He had enticed either on himself, or on the unfortunate object of his passion, could he have foreseen the result of his crime.

It was Martha's birthday, and, meeting Ramsey just outside the gate, he guessed that his call had been made to Martha. This enraged him, and while he stopped to pick up some arsenic, he might have an excuse to speak to her if he chanced to see the girl, he made up his mind to perpetrate the deed at once for which she was afterwards hung.

When Martha left the kitchen, Carson hastened to the wooden bowl and inserted his finger into the paste in which he put the arsenic, and then, for what motive God knows, placed one of the papers in the pocket of her apron, and, thinking he heard somebody coming, jumped behind the door, which was almost always left open, and there must have dropped the outside wrapper, which carried a plain piece of paper. By one of those peculiar oversights of imperfect mortal wisdom, his coming to the house, his facility for obtaining poisonous drugs, his next of kinship and therefore his possible possession of the estate if the family were removed, had been lost sight of, and he had escaped suspicion even by Martha herself. It was not until two years after, and during a severe illness, that the whole of his devilish plot was exposed in his wild delirium. He had never recovered the use of his mind, and was placed in the private asylum, and he died there, and where, for the first time, I heard the particulars of what I think you will own, is a very queer case of circumstantial evidence.

RICHARD MANSFIELD.

A very good likeness of this admirable young actor appears on THE CLIPPER'S first page this week. He is one of the two sons of the late Emma Mansfield-Rudersdorf, a famous singer who migrated here from Europe about 1869. He inherits from his gifted mother the nervous and delicate temperament of the true artist. Much of his earlier life was passed at Boston, Mass., where he was carefully educated, and where, for a time, he was employed variously in commercial pursuits, in journalism, etc. He then visited Europe and traveled considerably. Long before he had decided on adopting the stage as a profession, he was a person gratified at the pleasant evening meetings of the Savage Club, in London, from his skill both as a vocalist and musician, and as a clever imitator of most of the well known actors. His natural bent at length asserted itself, and he joined the German Reeds, and subsequently played with success at some of the principal London theatres, doing Sir Joseph in "Pinafore" among other roles. He soon determined to visit America, and made his debut in his native land Sept. 20, 1887, at the Boston Theatre, in "Les Deux Femmes" (the old Standard Theatre, this city). His subsequent career hardly needs recital. It may be said briefly, however, that he soon joined the Union Square Theatre stock, and that, after a round of unimportant roles, he found one that revealed his real power in the person of "A Parisian Romance." His creation of that character for American players (Jan. 10, 1888) gave him instant and wide recognition as an actor of deep intelligence and singular power. His earlier starring tours (preceded by versatile work in light opera and serious drama) netted him much profit, we believe, and the esteem entertained for him by Henry Irving led directly to his present English venture. Mr. Mansfield is unmarried. He was born about 1866 in Heligoland. His father was an Englishman of culture. He sings well, speaks six languages with fluency, plays on a dozen instruments, can dance well when necessary, and is capable of a range of acting from the highest emotional to the comically grotesque. Mr. Mansfield is but a young member of the profession, and bids fair to become one of its greatest ornaments.

THE MOUNTAIN COAT.

The teamster passed through one of the towns in Idaho recently with fifty goat hides. They were killed near Silver Mountain for their hides. These animals weigh from eighty to three hundred and fifty pounds, and are snow white. In build they somewhat resemble a bear, having large, heavy bodies and very short legs. Their horns are small and sharp pointed; the hair, long, straight, and pure white, is almost as fine as the Angora goat. They inhabit the loftiest and most rocky points of the Sawtooth range of mountains in that Territory, and are not to be found anywhere else in the United States. They are very active, and travel with great swiftness, making incredible leaps, and scaling cliffs where it would be almost impossible for a man to find a foothold. The Sawtooth Mountains are also the habitation of another animal that is unknown except in Europe—namely, the ibex. Quite a number of these animals have been seen, but none, so far as known, have ever been killed.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 18, 1888.

SPECIAL NOTICE.

The Christmas and New Year's numbers of THE NEW YORK CLIPPER will be issued one day earlier than our usual publication day. All correspondents, advertisers, managers, agents and our friends generally are therefore notified that their favors for these numbers must reach us AT THE LATEST Monday, Dec. 24 (for our Christmas issue), and Monday, Dec. 31 (for New Year's week).

Advertisers will especially assist us by mailing their favors in time for our outside pages, which will, on these two occasions only, go to press SATURDAY.

Our correspondents must also send their letters in all cases one day earlier. The usual dispatches as to the Monday night openings will necessarily be dispensed with for these issues only.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE NOTES.

Coquelin Packs the Baldwin—"Chip o' the Old Block" Does Well at the Bush.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Cal., Dec. 18.—The Coquelin-Hading Co.'s fortnight engagement at the Baldwin commenced brilliantly last night, Coquelin appearing in the initial bill. A nightly change of programme will be made. Jane Hading will appear 18, in "L'Avanturiero." Even at the advanced prices an immense audience attended last night. The Carleton Opera Co. open here 31, for a month, "Mynheer Jan" being the inaugural bill.

BUSH STREET THEATRE—"A Chip o' the Old Block" was well received here last night. M. B. Leavitt's European Novelties come 24, for two weeks.

ALCAZAR.—The home company appeared last night in "Ten Nights in a Barroom."

TRIVOLI—"Lucia di Lammermoor" will be the bill this week.

OPHELM—"Uncle Tom's Cabin" is the bill for the current week.

VIENNA.—The Herbert Sisters, George Brooks and Flora Hastings are the newcomers this week.

LATEST FROM NEW ORLEANS.

McKee Rankin's New Play Draws Big and Proves a Success.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., Dec. 18.—McKee Rankin and Fred G. Maeder's military drama, "The Skirmish Line," was presented at the St. Charles Theatre for the first time on any stage 14 to a very large and appreciative audience, the majority of whom were delighted with the authors' work and its mounting. The opinion as to the merit of the play varies a little, yet it is considered by many that the production will prove a go after a little judicious pruning. Weather was intensely disagreeable on the eve of this week's openings, consequently small audiences were the rule with the exception of "The Private Secretary," which proved a powerful magnet at the Grand. Creston Clarke made his first bow to a New Orleans audience at the St. Charles as Hamlet, representing the character in a thoughtful, scholarly and vigorous manner. A Janauschek's conception and portrayal of Meg Merrilies won the commendation and applause of a critical audience at the Academy. Fleming's "Around the World" at the Avenue had a big opening, as did Nellie Irving and Harry Jackson in "Braving the World" at Farant's. "Les Huguenots" filled the French Opera House.

FROM THE QUEEN CITY.

Indictments for Sunday Performances Notified—Other Notes.

[Special Dispatch to The New York Clipper.] CINCINNATI, O., Dec. 18.—A lot of criminal indictments against Sol Smith Russell, Harry Rainforth and others, for giving theatrical performances on Sunday, have been notified. "The Stowaway" turned people away at Haylin's and Marion Elmore made the hit of the evening as Chuck, the newsboy. "The Lady or the Tiger" was given by the McCaull Opera Co. at the Grand to a big house. The Kimball Opera Co. at Harris' was greeted by a large audience. "Prince Methusalem" was presented. Minstrelsy as interpreted by the Billy Rice and Bert Shepard Co. will be a go this week. Large audiences witnessed the opening performances at Heuck's. The People's was jammed. Sid C. France appeared there in "Jealousy." "Lost at Sea" was prevented from reaching the city in time to appear at the Standard 16, and the Wren Troubadours were called upon.

NOTES FROM QUAKERDOM.

No Novelties Presented in the City of Brotherly Love.

[Special Dispatch to The New York Clipper.] PHILADELPHIA, Pa., Dec. 18.—No entirely new plays to Philadelphia players were presented last night. "She" was given before a large audience at the Walnut Street Theatre. Laura Clement as She was voted a beautiful woman, well fitted to the portrayal of the character. It will have a prosperous week. "Among the Pines" was produced at the Grand Opera House. There is no apparent departure from the regulation melodrama. Katherine Coleman, the owner of the rights, who plays the leading character, did not come up to expectations. The piece is well mounted, and with some changes the company may go well. Business was fair at the opera houses, although the weather was bad.

FROM THE LONE STAR STATE.

An Actor Seriously Hurt by a Horse Falling Upon Him.

[Special Dispatch to The New York Clipper.] SHERMAN, Tex., Dec. 18.—Jules Grau's Opera Co. in "The Black Hussar" had one of the largest houses of the season 12. During the performance Jules Grau met with a very serious accident by being thrown from his horse on the stage, while preparing to introduce one of the leading acts in the opera. Mr. Grau had secured from Jennings & Douglas' livery stable a beautiful bay horse named Ranger, for the occasion. Ranger has always been gentle, though, unfortunately, he has a tender mouth, and cannot endure very hard pulling on the bits. He had been brought on the stage about an hour before the accident, and was kept behind the scenery ready for the performance. The curtain was down, and when the bell called for the act Mr. Grau mounted the horse with a sudden leap, and in order to bring the horse up to a lively speed, drew heavily on the bits causing the animal to rear up. He fell backward with his rider on the floor, breaking Mr. Grau's right leg about three inches above the knee. The leg has been set by Doctors Stinson and Thompson of this place, and Mr. Grau is resting quite easy, under the careful nursing of Mrs. Grau. It will be fully thirty days before he will be able to go on the road again. Mr. and Mrs. Grau have elegant quarters at the Binkley House, and everything that is possible is being done to make their stay as pleasant as the nature of the case will permit. J. E. Strong, day clerk at the Binkley House, is a member of the Elks, and is giving Mr. Grau careful attention.

A DEATH BY WIRE.

Chas. S. Rogers Dies Rather Suddenly—His Career.

[Special Dispatch to The New York Clipper.] CRESTLINE, O., Dec. 18.—Charles S. Rogers, the well known comedian, and husband of Mattie Vickers, died Dec. 17, en route to Philadelphia, Pa. [This intelligence will be indeed sad and sudden news to the many professional and private friends of Charles S. Rogers. We can give at this quick writing only the briefest outline of his career, which was successful and honorable. In 1860 he helped to organize the very well known Wheatley Dramatic Association, Philadelphia, Pa. Early in life he was ambitious to become a tragedian, and, we believe, made several unsuccessful attempts in that direction. He then tried low comedy, with encouraging results, and finally found his first substantial gain as a mimic. In May, 1877, he began to do sketches in the vaudeville with Mattie Vickers, who had before that won approval on the legitimate stage. Miss Vickers was Mr. Rogers' second wife, he having been left a widower in 1869 by the death of Marion McNeish, whom he had wedded in 1867. His sketch work with the favorite team of Vickers and Rogers continued several years, until Miss Vickers came forth as a soubrette star. Her husband had since traveled in her support, doing careful and capable work, and winning many friends.—Ed. CLIPPER.]

FROM ST. LOUIS.

Good Business the Rule in the Mound City—A Company Delayed.

[Special Dispatch to The New York Clipper.] ST. LOUIS, Mo., Dec. 18.—"The Corsair" drew a crowded house to the Olympic. The costumes, scenery and songs pleased the crowd, but the encores were few, and the audience seemed to feel that something was wanting to make the spectacle complete. The curtain did not go up at Standard until nearly nine o'clock, owing to a late train, but the Night Owls were greeted with "S. R. O." and gave an excellent show. "Our Irish Visitors" were welcomed at Pope's by a packed house afternoon and evening. "Fair Play" drew a topey house to the People's, and seemed to please the large audience. "Partners" was received by a small audience at the Grand, but those who did attend were so well pleased that a large attendance is assured for the balance of the week. Frankie Kemble arrived here to-day (18) to fill Fay Templeton's place in the Rice & Dixey "Corsair" Co.

CHICAGO BRIEFS.

Business Takes a Decided Drop in the City of Wind.

[Special Dispatch to The New York Clipper.] CHICAGO, Ill., Dec. 18.—Perhaps it was because people had spent all their money on Christmas presents that theatrical business opened so very dull this week. Hallen and Hart at Hooley's, and the May Howard Co. at the Peoria, did a good business. The Grand and Haymarket had a fair business, which is about all that can be said. Manager Henderson asserts that he will have the Chicago Opera House ready by next Monday night. He will put on a temporary roof.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.] LOUISVILLE, Ky., Dec. 18.—Masonic Temple opened with "Terry the Swell" last night to a good house. Macauley's had a large audience to see the Florences. Harris' Theatre had two big houses yesterday, when N. S. Wood was playing "The Waifs of New York." The Buckingham Theatre opened with a specialty company to a good house. The Grand Central had a fair opening.

PITTSBURG, Pa., Dec. 18.—The American Opera Co. in "Faust" at the Bijou had a well filled house. Rhea at the Grand Opera House in "Much Ado About Nothing" had plenty of spectators. Wood's California Novelty Co. fairly packed Williams' Academy of Music, and the same may be said of Florence Bindley at Harris' Theatre. The Casino gave three performances yesterday to packed houses.

KANSAS CITY, Mo., Dec. 18.—At the Coates, last night, Rosina Vokes opened a week's engagement to a large and enthusiastic audience. Lydia Thompson appears 18, at the Gillis, for the balance of the week. "The Messiah" at the Warder, filled every seat in the house. At the Ninth Street, "One of the Finest" had only standing room.

GRAND RAPIDS, Mich., Dec. 18.—Corinne put out the "S. R. O." sign last night at Redmond's Grand. She has a big advance sale for the week. Smith's had a good audience. H. I. Wilson has recovered somewhat and left to rejoin the "Peck's Bad Boy" Co.

CLEVELAND, O., Dec. 18.—At the Euclid, Verona Jarboe in "Starlight" drew a light house. At the Park, Kollar had a fair house. "Shadows of a Great City" was presented at a good house at the Cleveland. The Columbia was well filled. "Peck's Bad Boy" attracted a good house to the Academy. Marie Heath made a hit.

WASHINGTON, D. C., Dec. 18.—The Kellogg English Opera Co. at Albaugh's, Joseph Jefferson at the National, Ada Gilman at Harris', Sheffer & Blakely's Co. at Kernan's and a good variety company at the Globe proved their drawing powers last night.

JACKSONVILLE, Fla., Dec. 18.—The Park Opera House will be occupied Dec. 20, 21 by the Daily Bros' Co.

MICHIGAN.

Detroit.—Business the past week was not up to the standard, although most of the attractions played to paying houses. At White's Grand Opera House Emma Juch did a good business Dec. 10. "A Postage Stamp" filled the house 11, 12. Maggie Mitchell played to crowded houses 13, 14, 15. Comings' 17 and week. "A Dark Secret" 24 and week. "Terry the Swell" 31, Jan. 1, 2. "Siberia" 3, 4, 5. "Minnie Madden" 7 and week. Rice & Dixey's "Corsair" and "Evangeline."

WHITNEY GRAND.—Corinne did a good business the entire week. Comings' Dec. 17 and week. "On the Frontier" 24 and week. "Mugg's Landing" 31 and week. Sid C. France.

Detroit.—Robson and Crane did a good business the past week. Comings' 17, 18, 19. "Struck Gas" 20, 21, 22. The Cleveland-Haverly Minstrels; 24 and week. Salisbury's Troubadours; 31 and week. Minnie Palmer.

Grand Rapids.—At Powers' Opera House, the Campanini Concert Co. come Dec. 17. The Duff Opera Co. sang to light business 12, 13. Salisbury's Troubadours 14, 15, fared no better. The cantata of "Queen Esther" 20-22, F. Ward 24, 25. "A Postage Stamp" 28.

REDMOND'S GRAND.—Corinne opened 17 for the week. Atkinson's "Peck's Bad Boy" Co., No. 1, was not strong enough to draw more than fair business. Hadie and Von Leer 24-29.

SWANSEA, OREGON.—Dec. 17. Golden and Quigg, Carrie Edwards, Moncrief and Rice, Dane, Billy Wilson, George Holden, Chas. Laney, Herbert De Long, Velma Phillips, Annie Utah, Maud Margeson, Mattie Hoyt, and Minnie and Harry Wood. Business is good.

FLAKES.—H. T. Wilson, manager of "Peck's Bad Boy," is sick at the Clarendon from nervous prostration. Billy Manion, property manager at Redmond's, is also quite sick. Tom Crane, formerly an amateur here, is with the Compton Davies Co. as leading man. Manager Berger and Fred Breese are home for the holidays. Kilo made extensive purchases in furniture when here. The Elks are preparing for a grand social and watch meeting New Year's Eve.

PLINT.—At Music Hall, Sisson & Brady's "Little Nugget" did a light business Dec. 8. Aborn & Petrie's "Ruling Passion" drew a good house 13. Comings' "A Postage Stamp" 13. "Brown's" Grocery, or Life as Lived, was a play written by Daniel Ryan, a resident of this city, and was presented here for the first time on any stage 11 by local talent. It was repeated 12, which is the best time it will appear upon any stage. Mr. Ryan, the author, took the leading part, and filled six or eight parts as well. There are thirty-three characters in the cast, twenty-eight of which are done away with, would improve the play. On the whole, "Brown's Grocery" was not a success, but was received with humor by a large audience on account of it being a home production. The story, if it can be called such, represents Wm. Brown, a well to do groceryman, who gives his younger brother John \$100 and plenty of good advice and sends him upon the world to seek his fortune, after which William becomes involved financially and falls in business. His daughter, Edna, who has made a fortune and the discovery of a rich aunt who presents Edna with a farm. The remaining characters are supposed to represent people who frequent a grocery store, and the majority of them only appear once.

East Saginaw.—At the Academy, McBair, Henderson & Love's Minstrel, gave two performances 8 and 9. The outside large audience greeted Duff Opera Co. 10. Owing to death of Chas. A. Mannus, Rhea's date was changed to 13. "A Cold Day" came 11 to a fair house. Comings' "Ruling Passion" 12. "A Postage Stamp" 25. "Mugg's Landing" 26. "Little Nugget" 31. Alexander's "Winter Garden" opens the season 14. "A Postage Stamp" 17. Belle Thornton, Eva Stancliff, Mabel Eaton, and Ed. Christie, stage manager.

Stamatoz.—At the Academy of Music, "Sambatan" came Dec. 10 to poor business. Nellie Melbury in "Three of a Kind" 12 had top and bottom house. Booked: Mattie Anderson in "Mugg's Landing" 13. Duff Opera Co. 15. Campanini Concert Co. 18. "A Cold Day" 20. T. J. Farron in "Help" 22. Australian Novelty Co. 24, 25. "Struck Gas" 29. At the Opera House, the stock, under the management of J. A. Brown, did a good business last week in "Uncle Tom's Cabin" and "The Ticket of Leave Man." This week, "Kathleen Mavourneen."

Huskegon.—At Reynolds' Opera House Rhea had a large audience Dec. 10. Applaud her Beatrice in "Much Ado About Nothing." "The Ruling Passion" came 12 to a fair house. Comings' Duff Opera Co. 14. "A Postage Stamp" 17. "Struck Gas" 27. Harry Whitney was here 11, preparing for "A Cold Day."

Jackson.—Florence Hamilton comes Dec. 20. "Held by the Enemy" 7 had a highly pleased audience. "The Ruling Passion" 10 drew a light house. Maggie Mitchell did good business 11. Henderson, McBair & Love's Minstrels come 17.

Lansing.—At Buck's Opera House, Dec. 8, Rhea did a big business at high prices. Ezra Kendall's "A Pair of Kids" did poorly 6.

ALABAMA.

Birmingham.—At O'Brien's Opera House Dec. 3, Fleming's "Around the World" had the largest house of the season. The local Mendelssohn Club gave a pleasing performance 4 to a large audience. Janauschek 5, 6 did fairly. Kate Claxton 8 and manager had highly pleased audiences. Dec. 11. "The Private Secretary" (Madison Square Theatre Co.) 14, 15. Creston Clarke.

MORTIMER'S THEATRE (formerly Casino).—Dec. 3 was the third week of the Three and a Half Days' Comedy Co., who closed 8 with fair success. Nellie Siddons' Night Hawks Burlesque Co. will hold the boards 10. Mabel Grey remains over. W. G. Adams, business manager of "A New Tramp in Town," is in this city. His company will open 17. This theatre is now the sole property and under the management of Fred Mortimer, one of the most popular and best known theatre managers in the South. He is assisted by Billy Ryan, who has been appointed stage manager.

AVONDALE OPERA HOUSE is dark at present. SHIELDS' SOUTHERN SHOWS were in the city week commencing 10, and entertaining large crowds nightly.

NEW HAMPSHIRE.

Exeter.—At the Opera House, "A Possible Case" delighted a large audience Dec. 12. Redmond and Barry 17 did good business. Comings' Frank Mayo 27. "Held by the Enemy" 28. "Little Lord Fauntleroy" 29. "A Cold Day" 30. Lawrence Barry, who is ahead of Redmond and Barry, has with him a St. Bernard dog which attracts a great deal of attention. Mr. Barry purchased him at the English Kennels, and, although "Pope" is but three years old, he weighs one hundred and sixty-five pounds and measures from floor to shoulder points thirty-nine and one-half inches, and from floor to top of head, standing, forty-nine inches. He is a stage broken and played with the "Charlotte Ruse" Co. last season. His great-grandfather and grandmother were bought from the Monastery of St. Bernard, and they have a record of having saved seventy-six lives in one winter in the Alps. "Pope" is the winner of eight prizes, among them the only one offered at Rhode Island in March, 1887.

DAKOTA.

Stout Falls.—The Grand has been dark for three weeks. It will open Dec. 17, 18, with Minnie Madden. On 24 the Camilla Urso Concert Co. will appear. The balance of the week, the Edwin Clifford Dramatic Co. (return date).

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary-N. Y. City Dec. 17-22, Boston, Mass., 17-22, Jan. 12.
Amble, G. N. Y. City Dec. 17, indefinite.
Atkinson's, Maude-Montgomery, Ala., Dec. 17-22, Eufrasia 24-26, Dawson, Ga., 27-29.
Akersom's, Ulla-Franklin, Pa., Dec. 24-29.
Anderson's, Hattie-Mason, Mich., Dec. 20, Charlotte 21, Lansing 22, St. Louis 24, Bay City 25, East Saginaw 26.
Andrews, Fred G.-McPherson, Kas., Dec. 20-24, Salina 24-Harrison 27-29.
Adams & Cook's-Lawrence, Mass., Dec. 17-22.
Amiar's, Harry-Toledo, O., Dec. 17-22, Johnstonstown, Ark., 17-22, Houtledge, Dec. 17-22.
Ardens, Edwin-Lynn, Mass., Dec. 17-22, Troy, N. Y., 24-29.
"A Legal Wreck"-Williamsburg, N. Y., Dec. 17-22, Providence, R. I., 24-29.
"A Brass Monkey"-N. Y. City Dec. 17-22, Jan. 3.
"A Hole in the Ground"-Harlem, N. Y., Dec. 17-22, Wheeling, W. Va., 25, Danville, Ill., 29.
"A Tin Soldier"-Richmond, Va., Dec. 21, 22, N. Y. City 24-29.
"A Possible Case"-Lowell, Mass., Dec. 20, Holyoke 21, Pawtucket, R. I., 22, Woonsocket 24, Fitchburg, Mass., 25, Meriden, Ct., 27, New Britain 28, South Norwalk 29.
"A Soap Bubble"-Providence, R. I., Dec. 17-22, Oneida, N. Y., 29.
"A Night in Jersey"-Wheeling, W. Va., Dec. 20-22.
"Postage Stamp"-East Saginaw, Mich., Dec. 25.
"A Grass Widow"-Bradford, Pa., Dec. 21, Courtland, N. Y., 24, Auburn 25, Geneva 26, Seneca Falls 27, Rome 28, Oneida 29.
"A Dark Secret"-Detroit, Mich., Dec. 17-22, Cleveland, O., 24-29.
Adonis, Rice & Dixey's-Des Moines, Ia., Dec. 20.
Adonis 22, Council Bluffs 23, Lincoln, Neb., 27.
"Alone in London"-Fort Smith, Ark., Dec. 20, Fort Scott, Kas., 21, Sedalia, Mo., 22, Kansas City 24-29.
"Around the World", W. J. Fleming's-New Orleans, La., Dec. 17-22.
"Among the Pines"-Philadelphia, Pa., Dec. 17-22.
Booth, Barrett-N. Y. City Dec. 17-22, Jan. 5.
Baker's, F.-Vicksburg, Miss., Dec. 25, Natchez 26, Baton Rouge, La., 27, Donaldsonville 28, 29.
Byron's, Oliver-Philadelphia, Pa., Dec. 24-29.
Bary, Comedy-Knoxboro, Mo., Dec. 17-22, Sweet Springs 24-29.
Burgess, Nell-Philadelphia, Pa., Dec. 17-22.
Blythe, Helen-Norfolk, Dec. 20-22, Hampton 24, Petersburg 25, Farmerville 26.
Brown, T. M.-Auburn, Ind., Dec. 20-22, Peru 24-29.
Belmer's, Harry-Cincinnati, O., Dec. 17-22.
Bairds, H.-Petrolia, Kas., Dec. 17-22.
Breyer's, Maggie-Celina, O., Dec. 17-22, Fort Recovery 24-29.
Baldwin, Geo. C.-N. Y. City Dec. 17-22.
Bindley's, Florence-Pittsburg, Pa., Dec. 17-22, Cleveland, O., 24-29.
Bingham's, Fanny Louise-Williamsburg, N. Y., Dec. 17-22, Providence, R. I., 24-29.
Bryton's, Fred-St. Louis, Mo., Dec. 24-29.
Barron's, A. M.-Waukegan, Ind., Dec. 20, Kendallville 21, 22, Columbus 23, Watertown 26, 27, Butler 28, 29.
Barry's, Helen-Springfield, Mass., Dec. 20, Westfield 21, Pittsfield 22, Troy, N. Y., 24, 25, Watertown 26, Rochester 27-29.
Barry & Fay's-Lafayette, Ind., Dec. 20, Terre Haute 21, Flint, Mich., 22.
Baldwin Comedy-Evansville, Ind., Dec. 17-22, Cairo, Ill., 24-29.
"Black Flag"-Nashville, Tenn., Dec. 24-26.
"Black Thorns"-Norfolk, Va., Dec. 24-29.
"Broken Lights"-Brooklyn, N. Y., Dec. 17-22, Paterson, N. J., 27-29.
Coquelin-Hading-San Francisco, Cal., Dec. 17-22.
Cox, Kate-Brooklyn, N. Y., Dec. 17-22.
Coghlan's, Rose-New Orleans, La., Dec. 24-29.
Carnegie, J. W.-Urbana, O., Dec. 17-22, Newark 24-29.
Castleton's, Kate-Lynchburg, Va., Dec. 20, Memphis, Tenn., 24-29.
Compton-Davis-Bradford, Ind., Dec. 17-22, Washington 24-26, Petersburg 27-29.
Crawford's, Play-Harford, Ct., Dec. 17-22, Bristol 24-29.
Clifford's, Edwin-Sioux Falls, Dak., Dec. 20, Luverne, Minn., 21, 22, Sibley, Ia., 24, 25, Sheldon 26, 27, Le Mars 28, 29.
Chaninara-Sidney, Md., Dec. 17-22, Philadelphia 24-29.
Callisto's, Adeline, Ia., Dec. 17-22, Nebraska City, Neb., 24-29.
Combs, Jane-Savannah, Ga., Dec. 28-29.
Clarke's, Creston-New Orleans, La., Dec. 17-22.
Church's, Lottie-Indianapolis, Ind., Dec. 24-29.
Cody's, Agnes-Latrobe, Pa., Dec. 20-22, Uniontown 24-29.
"Corner Grocery"-Bradford, Pa., Dec. 20, Olean, N. Y., 21, Corning 22, Hornellsville 24, Elmira 25, Cortland 26, Ithaca 27, Tonawanda 28, Pittsford, Pa., 29.
"Corsair" and "Evangeline," E. E. Rice-St. Louis, Dec. 20-22.
"Cold Day," No. 1-Kalamazoo, Mich., Dec. 20, Albion 21, Jackson 22.
"Cold Day," No. 2-Wichita, Kas., Dec. 20.
"Cheeked Life"-Philadelphia, Pa., Dec. 17-22.
"Chip of the Old Block"-San Francisco, Cal., Dec. 17-22, Oakland 24-26.
Daly's, Aug.-N. Y. City Dec. 17, indefinite.
Downing's, R. L.-Indianapolis, Ind., Dec. 21, 22.
Deals', Frank-Lincoln, Neb., Dec. 24-29.
Daly Sisters-Carbondale, Ill., Dec. 20, Wilkesbarre 21, Nanticoke 22, Great Bend 24, Susquehanna 25.
Dowling's, J. J.-Newark, N. J., Dec. 17-22, Wilmington, Del., 24-29.
Delmo's, Lulu-Columbus, Miss., Dec. 20, 21.
Devenport's, Fanny-Boston, Mass., Dec. 17-22, Hartford, Conn., 28.
"Dan Darcy"-Taunton, Mass., Dec. 20, Fall River 21, Brockton 22, Milford 24, Walnam 25, Hudson 26, Nashua, N. H., 27, Manchester 28, Lynn, Mass., 29.
"Dr. Jekyll and Mr. Hyde," A. Herne-Rochester, N. Y., Dec. 20-22, Buffalo 24

[illegible]

WILLIAMS' ACADEMY OF MUSIC.—Wood's Gigantic Novelty Co. this week. Leavitt's Folly and a Lesque Co. was a good attraction last week. Next week, Harry Williams' Own Co.

Philadelphia.—Last week was a good one for novelties in the local theatres which were of the

HARRIS' THEATRE.—Florence Bindley this week.

RATES.
SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.
ADVERTISEMENTS.—20 cents per line, single type measure, 14 lines to an inch. A deduction of 50 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 50 cents per line.
OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.
THE CLIPPER is issued every Wednesday morning. The last, 4th, 5th, 8th, 12th, 15th and 18th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.
Please remit by express money order, check, P. O. order or registered letter.
ADDRESS ALL COMMUNICATIONS:
THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,708, or CLIPPER BUILDING,
85 and 90 Centre Street, New York.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 22, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADVERTISEMENTS OR WHEREABOUTS NOT GIVEN. ALL IN QUART OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER. ALL INQUIRIES WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

G. A. G. Cornwall.—Write to Ed. James, whose card appears in our advertising columns. Several are published, but none are entirely accurate. We do not care to recommend any. We know nothing of her whereabouts. See the notice at the head of this column.

M. J. M.—A letter addressed to THE CLIPPER office will reach him. H. E. H. Shelby.—Write to her, care of The Era, London, Eng.

A. H. Phelps.—That play is private property, protected by copyright. You will have to write to Manager A. M. Palmer, Madison Square Theatre, this city. He will put you on the track of the present owners.

F. M. L. Biddle.—See the notice at the head of this column. He was ill when we last heard from him, but he hoped to recover, and he had not been prostrated, he said, to the extent of being unable to get up. We must decline to impart information regarding the private life of actors.

C. E. H. Providence.—We have no record of her death, and she is probably alive. J. W. Lanegan died March 1, 1888, at Savin Hill, near Boston, Mass. O. F. H. Chicago.—The average, as nearly as we can estimate, would be, for full stands, 300 three sheets, 3,000 lithographs and 20,000 dogers.

W. G. L. Pittsburgh.—See the notice at the head of this column. That is, from \$50 to \$100 a week. 2. Railroad fares only, nowadays, with the principal combinations, if it is an honest one. 3. W. H. B. Chicago.—R. Fitzgerald, 10 Union Square; Tony Smith, Bowery; and J. Alex. Brown, Union Square, all in this city.

A. O. N. Y.—It is likely that he did, but to answer you positively would necessitate a long search of our files. You had better write to Mr. T. himself. He will inform you with pleasure, no doubt. 2. See Ring answers.

A. E. T. Newport.—From \$25 upwards. 2. From \$50 to \$500. 3. "Convict," St. Louis.—We find no record of accessions to that company at the specified date. The surest way to find out would be to write to Manager Andrews, care of THE CLIPPER, or as per the route of his "Her Husband" Co.

H. W. R. Canastota.—See the notice at the head of this column. Our "Routes Ahead" and correspondence departments give the only information we can impart in that way.

P. C. Toledo.—For information as to the Actors' Fund requirements, write to the assistant secretary, Benjamin A. Baker, 124 Fifth Avenue, this city. Other societies here include the Elks, the Actors' Order of Friendship and the Theatre Mechanical Association.

J. D. Princeton.—From June 15 to July 15 is an excellent time. H. G. R. Berlin Falls.—Apply to the Librarian of Congress, Washington, D. C., enclosing a fee of fifty cents. H. P. Philadelphia.—See the notice at the head of this column.

C. O. L.—We prefer the traveling-company method. 2. Depends upon your own aptness and physical fitness, and your teacher's ability. 3 and 4. Consult a vocal teacher. 5. What do you mean by "chords"? We keep no records of actors' physical proportions.

G. S. Dubuque.—They played together in those roles in the Spring of 1887. The role of Innocent Kidd in "A Parlor Match" was created by Jennie Yeamans. L. D. Dixon.—You will relieve us of the necessity of making a lengthy and perhaps fruitless search of our files if you will write direct to the author of the comedy, E. A. Locke, care of THE CLIPPER.

REULIAN RANNEY, Brooklyn.—Apply to T. Berteling & Co., 177 Broadway, this city, and mention THE CLIPPER. W. H. T.—Inquire of C. A. Hawkins, 115 East Thirteenth Street, this city, and mention THE CLIPPER.

W. H. T. Rockville.—The letter reached us twelve hours too late. Hence its non-appearance in print. 2. THE CLIPPER ANNUAL for 1889 has been advertised in our columns for the past two months. It will be on sale early in January.

R. G. A. Upper Sandusky.—See the notice at the head of this column. G. A. T. Springfield.—If we have their route you will find in under "Circuses" on the second or third page of this issue. We cannot give you any further information.

HENRY, Washington.—He did play for a short time prior to his death. INTERESTED.—Wm. J. Hart Conway is alive. 2. Mary Provost was in Germany when we last heard from her, three years ago.

E. J. J. St. Louis.—Charles Queen, the dancer, died June 20, 1888, at Kansas City, Mo. Give the full name of the other performer, please. E. J. J. St. Louis.—We or three weeks ago we answered an inquiry exactly like yours. The piece was "Chris and Lena," so far as we can now ascertain.

H. F. H. Springfield.—Letter has been sent for. J. D. M. Glen Falls.—Address both in care of THE CLIPPER, as per the notice at the head of this department. G. A. M. New Orleans.—At Niblo's Garden, this city, July 27, 1874. Jacob Wonderly Thoman, an account of whose career will appear in our "History of the Theatre in America" next week, was the original Lone Fisherman.

J. E. G.—Letter for C. L. Allen has not been delivered. Letter for Joe Denaby was sent to Syracuse, N. Y. J. F. F. Minneapolis.—Write to Harding, the music publisher, Bowery, this city. F. C. C. Providence.—Your card would cost one dollar.

CARDS.

S. G. Chicago.—No. Certainly. R. G. H. Chattanooga.—You were wrong. It was "freese out" you had in mind, no doubt. The party giving the odds wins. 2. The game can be played with any limit mutually agreed upon, and the limit is of course, all that "table stakes" means is that if your opponent has only \$5 before him he cannot be raised the limit if, as in the case, he has \$100.

N. W. W. Rockaway.—Four at a time. 2. Either two at a time and then three at a time (five altogether) or vice versa. W. R. Allegheny.—No. He must first take in his bid of sixes.

C. G. C. Halifax.—No. The knave and the five possess that power alone. 2. No answers by mail or telegraph. New Reader, Kansas City.—Yes. In order to get out himself he must first help. C. along the road. They both reach the same goal by that means. 2. Andrew was wrong.

F. C. Chicago.—The same player who held it before the draw. Unless otherwise specially agreed the age at draw governs never transfers. F. W. K. Grand Rapids.—Should first return to C the amount he borrowed (\$6.25), after which he should give C half of the remaining sum—his real earnings. C must then equally divide with R the amount he totally receives from F. W. K. are unable to definitely state the exact figures to be used in the above transaction, because you failed to say whether F's winnings (\$3.50) included the stake loaned or was the amount drawn out over and above it.

D. F. San Francisco.—A is, of course, entitled to a run of seven, the cards falling 4, 7, 1, 5, 3 and 6. It was not necessary that the above named cards, which formed a sequence of seven, should be played in order. OLD READER, Bradford.—No. He must retain the card given him on the first deal. There is no discard allowed in poker.

N. C. L.—No. He should have the required number. 2. No answers by mail. A. L. Fortus, New York City.—Yes. He goes out on the turn of the jack.

J. W. St. Louis.—Certainly. It always tops the deck when considered in the course of play. H. O. B. New Bedford.—Yes. Robbing is a privilege with him.

BASEBALL, CRICKET, ETC.
S. S. Salamanca.—We do not know his present whereabouts, but a letter addressed in our care will be advertised and will doubtless reach him. W. B. New Haven.—The base runner originally on second base, not being forced off, is entitled to that point, and the man running from first should return to that base.

C. R. J. Philadelphia.—At least five individual scores of 400 and upwards have been made in England in a single inning at cricket, including 425 by A. E. Stoddard in 1888, 415 by J. A. Carrick in 1885, 415 by W. H. Roe in 1881, 404 by E. A. Tylecote in 1868, and 400 by W. G. Grace in 1876. A. E. Stoddard was the only one of the above named who was retired, all of the others being "not out" when their respective last balls were bowled. W. G. Grace's score was made against twenty-two in the field. D. J. M., Cincinnati.—The Cincinnati Red Stockings did not play in 1888. The season's season being one played Aug. 30, with the Union Club of Lansingburgh, N. Y., better known as the Haymakers, the score then standing a tie at 17.

ATHLETIC.

E. C. L. Chicago.—1. He did not. 2. If you mean the Falls proper, no. 3. He passed through a whirlpool in the Niagara River in a lifeboat, and being thrown out, swam through the rapids to Lewiston, three miles, where he was picked up exhausted, Sept. 16 of this year.

J. J. G.—He would be no longer eligible to take part in a novel race at any distance. S. R. R. North Adams.—Fast skaters generally prefer the long, low skate. As to which of the two you mention would suit you best, can be learned by giving each a trial.

G. C. St. John.—He has been expected here this month, and when he arrives he can be addressed in care of this office. J. B. Spreckelsville.—Baths there frequently in water in which rock salt has been dissolved, or use lemon juice. Either application will have the effect of hardening the flesh.

RING.

C. M. Lawrence.—Paddy Ryan was never champion of the world. He won the championship of America from Joe Doss, and lost it to John L. Sullivan. E. F. New Decatur.—Billy Madden was John L. Sullivan's manager and boxing companion, prior to and for some time after the latter's fight with James F. Smith. Madden trained him. Subsequently, Al Smith managed the champion during a tour of the country, and he was in turn succeeded by Pat Sheedy.

H. C. Bridgeport.—Sullivan and Jake Kilrain never fought in the ring or elsewhere. They have sparred together, however. F. W. Montrose.—Jack Dempsey defeated Dominick McCaffrey in a ten round contest for gate receipts in Jersey City last January. The contest was decided by a technical knockout.

W. E.—John C. Heenan and Jim Mace first sparred in public at the Old Bowers Theatre, this city, Feb. 11, 1870. They also sparred three nights and at a matinee at Tammany Hall during the week ending Feb. 18, same year. J. C. Newark.—In the fifth round of the glove contest between John Sullivan and James J. Corbett, Sullivan was declared the winner of his fight with Charley Mitchell, at Madison Square Garden, this city.

A. O. N. Y.—He probably was. However, you had better write to him personally in regard to the matter. CLIPPER READER.—The fight between Jim Corbett and Jake Hyams took place in England, Dec. 20, 1884. Corbett winning by a technical knockout in the eighth round, when time fifty-five rounds were contested. They fought for \$500 and the lightweight championship of England.

TURF.

C. G. J.—The highest price ever paid for a racehorse was \$50,000, recently given for Ormonde, belonging to the Duke of Westminster. The highest price paid in England previously was \$7,000 for a colt named Goldfinder, who was sold to a trotter in the United States was \$30,000, for Bell Boy. Maud B. brought \$40,000. 2. No such money was ever given anywhere.

G. F. K. Beech Creek.—Prince Wilkes is by Red Wilkes, out of Rose Chief, and is the property of George Singler of Philadelphia. E. C. L. Chicago.—1. Maud B.'s record is 2:08.4, and it has never been beaten. 2. Jay Eye set trotted in 2:10 in a trial against time at Providence, R. I., Aug. 1, 1884. Contrary to the opinion of some writers, Jay Eye did not trot a mile in the stated time within the limit agreed upon, then R. is entitled to the money. D. could not accept the prize of \$170.

E. C. L. Chicago.—Parole did not win the Epsom Derby. He was not eligible while in England to run for that event, which is for three-year-olds. He was, however, allowed to run in the Derby, and he won it, but he was not eligible to win the prize of \$10,000, which was won in 1881 by Ironclad, belonging to the same owner.

BOWLING.

C. V. R. Brooklyn.—1. We have searched through several published rules on bowling without finding what would explicitly cover your query. The nearest approach to it is found in the Rules of the American Bowling Congress, 1888-9, viz.: "A player must not step on or over the line in delivering his ball, nor before it has reached the pins, nor allow any part of his body to touch on or beyond the foul line, and he must not deliver his ball with the pins and the pins must be on such ball, if any, shall be repeated. 2. No answers by mail.

BILLIARDS, POOL, ETC.

POOL.—As a simply wagger that he would pocket the eight ball, the fact that he did so should, in our opinion, entitle him to the prize, without any further condition as to what might happen to the cueball on the play. DICE, DOMINOS, ETC.

N. H. H. Jr.—Yes. The outside wins. M. H. B. Milwaukee.—A throws three trays. B bets that a hand will beat the hand B throws. B shakes three trays. How does it come out? B. Houston.—It depends entirely upon how you were counting it. Your statement is too inexplicit. W. E. S. Hudson.—State fully the surrounding particulars of the case.

AQUATIC.

G. F. Savannah.—If B simply bet that Cambridge would not be beaten by Oxford, then he wins. POLITICAL.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

A. C. Toledo.—1. It is the vote for the head of the ticket. 2. The voters of the State did not constitute the head of the recent election. 3. The official figures of the vote cast for the Presidential Electors will put you right in short order. 4. The voters of the State on the candidate officially granted the certificate of election.

C. R. Bullitt's Bayon.—Yes. A was right. Justice and equity is thereby extended all round. M. J. H. Hotel Adelphi.—THE CLIPPER does not keep records of crimes. Write to the Chief of Police, Baltimore, Md., or to the firm of which, you say, deceased was a member.

CHESS.

To Correspondents.
I. EDWARD ORCHARD.—Accept our hearty thanks for valued favors, present and prospective. We trust our efforts to set you in a good light will result in giving us some further specimens of your skill. G. R. K. Detroit.—Thank you for correction, solutions and contributions.

P. W. R. Jr.—Any information that you could favor us with in the proposed Boston Chess, Checkers and Whist Club would be thankfully received.

Chess in Atlanta.
In the course of a long, kind letter, our esteemed friend, I. Edward Orchard, gives us the following interesting information: "Since my last, I have made a visit to New York and Boston, where my success was as surprising as it was gratifying. Our club is flourishing. It has now about sixty members, some of whom give bright promise. Our annual tournament is about to be arranged in two classes. First class—A. F. Wurm, I. E. Orchard, W. G. Robinson, Moses Benjamin, Dr. Jones, J. Wright and Roy Harris. Second class—J. F. Blount, L. Donnan, John Carver, W. T. Wall, A. H. Davis, Dr. Goss and E. Thomas. Play commenced Monday, 3d inst. I will keep you informed of its progress, and preserve some of the best games for THE CLIPPER. I have just finished a little match with Prof. A. F. Wurm. The concluding part ran to seventy-six moves, and consumed about ten hours. It was one of the most momentous chess struggles in which I was ever engaged. I had a clear draw; but, playing to win, lost. Score—Drawn 1; Orchard 3; Wurm 5. Some of these games are worthy of publication, and I shall send you some of the best ones."

"My opponent, Prof. A. F. Wurm, is an accomplished musician, playing with equal facility the violin, piano, violoncello, contra-basso, piano, French horn, trombone and cornet. He is also a good mathematician, and is well read in chess. He is a clear headed player, perfectly self posessed and never can be ruffled. He is deep, accurate, enterprising and methodical. Having tested practically over the board the strength of Delmar, Ryan, Lipschitz, Hahnam, Young, Snow and Burdell, I do not hesitate to express the opinion that he is fully the equal of any of them. As a match player he has few superiors. I hope he may enter the coming chess tournament and confirm my high estimate of his powers."

Could Staunton have lived till now, what would he have thought of a contestant for a coveted championship writing in that way of a victorious competitor?

Enigma No. 1,670.
Positions in this week's game.
After 47th move. After 50th (end) move.
at K R, Q B 6, Q R 4, K R 3, K K 1, K 2.
at K R, Q B 6, Q R 4, K R 3, K K 1, K 2.

White to play—can he certainly win?
Problem No. 1,670.
MID GAME STUDY.—BLACK.
WHITE.
Move made—28. Kt to R 4. The question now is: Can White play the seemingly good move 28. Q x R? Anyhow, the play from this point to 46. Q x R? Practically wins for White, is admirably conducted on both sides.

Game No. 1,670.
Recently played in St. Louis, contributed by J. C. Bird.
White, Black.
1. P to Q 4. P to K 3. 2. P to K 3. P to Q 4. 3. Q to Q 2. P to K 3. 4. P to K 3. P to Q 4. 5. Q to Q 2. P to K 3. 6. P to K 3. P to Q 4. 7. Q to Q 2. P to K 3. 8. P to K 3. P to Q 4. 9. Q to Q 2. P to K 3. 10. P to K 3. P to Q 4. 11. Q to Q 2. P to K 3. 12. P to K 3. P to Q 4. 13. Q to Q 2. P to K 3. 14. P to K 3. P to Q 4. 15. Q to Q 2. P to K 3. 16. P to K 3. P to Q 4. 17. Q to Q 2. P to K 3. 18. P to K 3. P to Q 4. 19. Q to Q 2. P to K 3. 20. P to K 3. P to Q 4. 21. Q to Q 2. P to K 3. 22. P to K 3. P to Q 4. 23. Q to Q 2. P to K 3. 24. P to K 3. P to Q 4. 25. Q to Q 2. P to K 3. 26. P to K 3. P to Q 4. 27. Q to Q 2. P to K 3. 28. P to K 3. P to Q 4. 29. Q to Q 2. P to K 3. 30. P to K 3. P to Q 4. 31. Q to Q 2. P to K 3. 32. P to K 3. P to Q 4. 33. Q to Q 2. P to K 3. 34. P to K 3. P to Q 4. 35. Q to Q 2. P to K 3. 36. P to K 3. P to Q 4. 37. Q to Q 2. P to K 3. 38. P to K 3. P to Q 4. 39. Q to Q 2. P to K 3. 40. P to K 3. P to Q 4. 41. Q to Q 2. P to K 3. 42. P to K 3. P to Q 4. 43. Q to Q 2. P to K 3. 44. P to K 3. P to Q 4. 45. Q to Q 2. P to K 3. 46. P to K 3. P to Q 4. 47. Q to Q 2. P to K 3. 48. P to K 3. P to Q 4. 49. Q to Q 2. P to K 3. 50. P to K 3. P to Q 4. 51. Q to Q 2. P to K 3. 52. P to K 3. P to Q 4. 53. Q to Q 2. P to K 3. 54. P to K 3. P to Q 4. 55. Q to Q 2. P to K 3. 56. P to K 3. P to Q 4. 57. Q to Q 2. P to K 3. 58. P to K 3. P to Q 4. 59. Q to Q 2. P to K 3. 60. P to K 3. P to Q 4. 61. Q to Q 2. P to K 3. 62. P to K 3. P to Q 4. 63. Q to Q 2. P to K 3. 64. P to K 3. P to Q 4. 65. Q to Q 2. P to K 3. 66. P to K 3. P to Q 4. 67. Q to Q 2. P to K 3. 68. P to K 3. P to Q 4. 69. Q to Q 2. P to K 3. 70. P to K 3. P to Q 4. 71. Q to Q 2. P to K 3. 72. P to K 3. P to Q 4. 73. Q to Q 2. P to K 3. 74. P to K 3. P to Q 4. 75. Q to Q 2. P to K 3. 76. P to K 3. P to Q 4. 77. Q to Q 2. P to K 3. 78. P to K 3. P to Q 4. 79. Q to Q 2. P to K 3. 80. P to K 3. P to Q 4. 81. Q to Q 2. P to K 3. 82. P to K 3. P to Q 4. 83. Q to Q 2. P to K 3. 84. P to K 3. P to Q 4. 85. Q to Q 2. P to K 3. 86. P to K 3. P to Q 4. 87. Q to Q 2. P to K 3. 88. P to K 3. P to Q 4. 89. Q to Q 2. P to K 3. 90. P to K 3. P to Q 4. 91. Q to Q 2. P to K 3. 92. P to K 3. P to Q 4. 93. Q to Q 2. P to K 3. 94. P to K 3. P to Q 4. 95. Q to Q 2. P to K 3. 96. P to K 3. P to Q 4. 97. Q to Q 2. P to K 3. 98. P to K 3. P to Q 4. 99. Q to Q 2. P to K 3. 100. P to K 3. P to Q 4. 101. Q to Q 2. P to K 3. 102. P to K 3. P to Q 4. 103. Q to Q 2. P to K 3. 104. P to K 3. P to Q 4. 105. Q to Q 2. P to K 3. 106. P to K 3. P to Q 4. 107. Q to Q 2. P to K 3. 108. P to K 3. P to Q 4. 109. Q to Q 2. P to K 3. 110. P to K 3. P to Q 4. 111. Q to Q 2. P to K 3. 112. P to K 3. P to Q 4. 113. Q to Q 2. P to K 3. 114. P to K 3. P to Q 4. 115. Q to Q 2. P to K 3. 116. P to K 3. P to Q 4. 117. Q to Q 2. P to K 3. 118. P to K 3. P to Q 4. 119. Q to Q 2. P to K 3. 120. P to K 3. P to Q 4. 121. Q to Q 2. P to K 3. 122. P to K 3. P to Q 4. 123. Q to Q 2. P to K 3. 124. P to K 3. P to Q 4. 125. Q to Q 2. P to K 3. 126. P to K 3. P to Q 4. 127. Q to Q 2. P to K 3. 128. P to K 3. P to Q 4. 129. Q to Q 2. P to K 3. 130. P to K 3. P to Q 4. 131. Q to Q 2. P to K 3. 132. P to K 3. P to Q 4. 133. Q to Q 2. P to K 3. 134. P to K 3. P to Q 4. 135. Q to Q 2. P to K 3. 136. P to K 3. P to Q 4. 137. Q to Q 2. P to K 3. 138. P to K 3. P to Q 4. 139. Q to Q 2. P to K 3. 140. P to K 3. P to Q 4. 141. Q to Q 2. P to K 3. 142. P to K 3. P to Q 4. 143. Q to Q 2. P to K 3. 144. P to K 3. P to Q 4. 145. Q to Q 2. P to K 3. 146. P to K 3. P to Q 4. 147. Q to Q 2. P to K 3. 148. P to K 3. P to Q 4. 149. Q to Q 2. P to K 3. 150. P to K 3. P to Q 4. 151. Q to Q 2. P to K 3. 152. P to K 3. P to Q 4. 153. Q to Q 2. P to K 3. 154. P to K 3. P to Q 4. 155. Q to Q 2. P to K 3. 156. P to K 3. P to Q 4. 157. Q to Q 2. P to K 3. 158. P to K 3. P to Q 4. 159. Q to Q 2. P to K 3. 160. P to K 3. P to Q 4. 161. Q to Q 2. P to K 3. 162. P to K 3. P to Q 4. 163. Q to Q 2. P to K 3. 164. P to K 3. P to Q 4. 165. Q to Q 2. P to K 3. 166. P to K 3. P to Q 4. 167. Q to Q 2. P to K 3. 168. P to K 3. P to Q 4. 169. Q to Q 2. P to K 3. 170. P to K 3. P to Q 4. 171. Q to Q 2. P to K 3. 172. P to K 3. P to Q 4. 173. Q to Q 2. P to K 3. 174. P to K 3. P to Q 4. 175. Q to Q 2. P to K 3. 176. P to K 3. P to Q 4. 177. Q to Q 2. P to K 3. 178. P to K 3. P to Q 4. 179. Q to Q 2. P to K 3. 180. P to K 3. P to Q 4. 181. Q to Q 2. P to K 3. 182. P to K 3. P to Q 4. 183. Q to Q 2. P to K 3. 184. P to K 3. P to Q 4. 185. Q to Q 2. P to K 3. 186. P to K 3. P to Q 4. 187. Q to Q 2. P to K 3. 188. P to K 3. P to Q 4. 189. Q to Q 2. P to K 3. 190. P to K 3. P to Q 4. 191. Q to Q 2. P to K 3. 192. P to K 3. P to Q 4. 193. Q to Q 2. P to K 3. 194. P to K 3. P to Q 4. 195. Q to Q 2. P to K 3. 196. P to K 3. P to Q 4. 197. Q to Q 2. P to K 3. 198. P to K 3. P to Q 4. 199. Q to Q 2. P to K 3. 200. P to K 3. P to Q 4. 201. Q to Q 2. P to K 3. 202. P to K 3. P to Q 4. 203. Q to Q 2. P to K 3. 204. P to K 3. P to Q 4. 205. Q to Q 2. P to K 3. 206. P to K 3. P to Q 4. 207. Q to Q 2. P to K 3. 208. P to K 3. P to Q 4. 209. Q to Q 2. P to K 3. 210. P to K 3. P to Q 4. 211. Q to Q 2. P to K 3. 212. P to K 3. P to Q 4. 213. Q to Q 2. P to K 3. 214. P to K 3. P to Q 4. 215. Q to Q 2. P to K 3. 216. P to K 3. P to Q 4. 217. Q to Q 2. P to K 3. 218. P to K 3. P to Q 4. 219. Q to Q 2. P to K 3. 220. P to K 3. P to Q 4. 221. Q to Q 2. P to K 3. 222. P to K 3. P to Q

Sales of Thoroughbreds.

The annual fall sales of thoroughbred stock in Kentucky commenced on Dec. 11, at Lexington, when the Melbourne Stud was disposed of, together with consignments from other owners, fifty-four head bringing \$72,150. Those that fetched \$1,000 and over were as follows: Gallifrey, by Falsetto, dam India, C. D. McCoy, Charleston, S. C., \$3,500; Alexandria, by Falsetto, dam Patrimony, Ed. Storms, Chicago, \$1,000; the Lion, by Billet, dam Vida, M. Young, McGrathiana Stud, Ky., \$1,000; Once Again, by Onondago, dam Black Maria, M. Young, \$950; Blue Rock, by Billet, dam Calomel, W. Gratz, Philadelphia, \$4,500; the Forum, by Longfellow, dam Queen of the May, W. Gratz, \$2,400; Vevay, by Volturino, dam Lindora, J. Henry, \$1,000; the Lioness, by Billet, dam Vega, McClelland & Roche, St. Louis, \$1,000; Retriever, by Duke of Montrose, dam Pattie, Labord Brothers, Cincinnati, \$3,000; Hawatone, by Hindoo, dam Imp, Queen Maid, J. B. Haggis, San Francisco, \$3,200; Middletown, by Billet, dam Bettie Lewis, W. Gratz, \$1,350; Fernwood, by Falsetto, dam Quickstep, J. B. Haggis, \$2,100; Heatherton, by Hindoo, dam Sunbeam, W. Walker, \$1,000; Phoenix, by Imp, Mr. Pickwick, dam Bonnie Wood, W. Walker, \$1,300; Biscath, by Billet, dam Lucille Western, J. Henry, \$1,050; Foxmede, by Falsetto, dam Britomarie, W. Walker, \$1,000; Intrepid, by Hindoo, dam Jaconet, J. H. Miller, Lexington, \$1,500; Blue Ball, by Billet, dam Juanita, Bell & Timberske, Mobley, Mo., \$1,500; Lannes, by Longfellow, dam Wigwam, G. B. Morris, \$3,000; Yearling, by King Ban, dam Wigwam, G. W. Scroggin, Louisville, \$1,050; Sparling, by Rayon d'Or, dam Lucy Wallace, J. Flinn, \$1,050; Zulu, by Warwick, by Zingarelli, A. L. Ferguson, \$1,700.

At the meeting of the Board of Appeals of the American Trotting Association held in Detroit, Mich., during the past week, Frank Van Ness, the Sire Brothers, Burt Sheldon and Joseph Heimerich were expelled for ringing in a horse under an assumed name during the next season. A number of other horsemen were similarly dealt with.

The New York State Trotting Horse Breeders' Association last week elected the following officers: President, J. H. Clark, Elmira; vice presidents, F. H. Redfield, Batavia; Dr. J. W. Day, Watertown; and Frank B. Tracy, Brooklyn; secretary and treasurer, M. E. Lewis, Rochester.

William Van Tassel, of the firm of Van Tassel & Keatney, the well known auctioneers of horses and carriages, has been killed by a horse on the premises of his establishment in this city on the night of Dec. 7, sustaining injuries that resulted in his death soon afterwards. He was fifty years of age. The next day, James Stone, the colored jockey, was placed on trial in Brooklyn, N. Y., Dec. 10, for the murder of Henry Miller, a bartender in that part of Coney Island known as "The Gut." Miller was killed by a horse owned by Moses Merritt, also colored, for murder in the first degree.

The great Derby winner, the unbeaten Ormonde, has been by the way of Washington, D. C., where it is understood, intended to take him to Buenos Ayres, S. A. The purchase price was the unprecedented sum of \$8,000. Just who the purchasers are is not as yet known to the public.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The latest novelty is a baseball college, which is located at Fifteenth Street and Lehigh Avenue, Philadelphia. The genial proprietor thereof—Charles E. Mason—is said to be a city of prominent professionals in his efforts to teach the art of ball playing in all its branches. The college has been open a week and promises to be a gift-edged success. Prof. Mason already having over one hundred students, hailing from all parts of the country. Manager Mason is now practicing two teams to play a game on Christmas afternoon in the main hall of his college, the building being 300 by 250 feet in size and over 80 feet high. It is heated by steam, and has a seating capacity of five thousand. Special rules have been made to govern the indoor game, and the novel baseball on Christmas Day should attract large attendance. "Phenomenal" Smith and Mat Kilroy will be the pitchers. Smith's team also including Clements, catcher; Fields, Greenwood and Fusselbach on the bases; Mattimore, short stop and Purcell, Welch and Burns in the outfield. Kilroy's team will consist of O'Brien, catcher; Townsend, Matthews and Holland on the bases; McTammany, short stop, and W. Gleason, Reagan and Greer in the outfield. Manager Mason would like Manager Muttie to get up a New York team to play a series of indoor games, the first to be played in Philadelphia on New Year's Day.

The Grand Jury of Reading, Pa., on Dec. 13, found bills of indictment against twelve members of the Harrisburg Club on the charge of jumping a board bill. The Harrisburgs went to Reading last fall to play with an amateur team of that city. They were to have as the result of the game, but they only amounted to eighty cents. They did not have funds enough to pay their hotel bill.

Ezra B. Sutton, the veteran player, in speaking about the Rochester Club, said: "It has no claim on me whatever. I presented my papers to Secretary Byrne of the Board of Arbitration, and he at once decided that my view of the case was right, and ordered the promulgation of my release from the Rochester Club."

They seem to have caught the baseball fever up in Maine. Word came from there to the effect that a stock company is to be formed in Waterville for the purpose of laying out and fencing ball grounds, in case a State league will be formed in Maine.

The London Can. Club expects to open next season with the following players: Kinslow and Murray, catchers; Husted, O'Brien, Geiss and Cain, pitchers; Prince, Dickerson and Shielbeck on the bases; Daily, short stop, and Knight, Donovan and La Roque in the outfield.

Bobby Mathews, the veteran pitcher, wants to become an umpire. He certainly would make a good one, as he has had experience enough. In making his appointments Manager Barrie should not overlook Bobby. Probably no one knows him better than Barrie does.

Catcher Collins and Pitcher McMahon left this city on Dec. 15 for Key West, where they are to play ball this winter. They expect to return early in April to be on hand when the regular season opens up.

James O'Rourke, of the New York Club, highly recommends Hunt, the crack center fielder of the Yale College team. Hunt is considered one of the heaviest batters among the College players. He bats left handed.

It is said that Mike Kelly, of the Boston Club, has been engaged by Hoyt & Thomas, the theatrical managers, to play a two weeks' engagement in this city with "A Tin Soldier."

Capt. Comiskey has placed his signature to a St. Louis Club contract for next season. It is thought that the remainder of the Browns will soon follow their captain's example.

The Louisville Club contemplates a trip to Texas next spring. The idea is to leave the city on or about March 10 and to South for several weeks' practice and return about April 7.

The Athletic Club has signed Pitcher Charles Baldwin, late of the Detroit. Baldwin was laid off by the Detroit Club last summer because it thought his arm was gone.

Sam Davenport, an old Brooklyn pitcher, died at his home in that city, recently, in the fortieth year of his age. He leaves a widow and several children.

Manager Watkins seems to be busy weeding out many of the old players of last year's Kansas City team. He will try and present a winning one next season.

It is said that Joe Hornung, the left fielder of the Boston, is trying to get an engagement with the Cleveland Club.

James Hart, formerly manager of the Milwaukee Club, has signed as business manager of the Chicago Club for next season.

Boston added the names of Nash and Quinn during the past week to those that had already signed for next season.

Radbourne has signed a Boston Club contract for the season of 1899.



HENRY EDWARD SEARLE

We this week place before our readers a capital portrait of Henry Edward Searle, the young Australian sculler, who recently defeated Peter Kemp in a match for the championship of the world and \$3,000. He was born at Grafton, Clarence River, New South Wales, on July 14, 1860. His first experience on the water was when he had to row to and from school, a distance of six miles, daily, and this early training, combined with the example shown him by his friend and confederate, Nell Matterson, and the advice given him by Michael Rush, followed by continuous and careful training, is the reason of his becoming at so early an age such a promising oarsman. Searle's first attempt at racing was at Chatsworth, Nov. 9, 1884, a contest in watermen's skiffs, when he met and defeated Matterson. His next appearance was at Harwood, in May, 1885, where he won the light skiff race. On the same day, in company with J. Fisher, he secured the first prize in a double scull race in watermen's skiffs. In January, 1886, he again appeared in a light skiff race at Harwood, over a three miles course, and was again successful; M. Wallace being second. On the same day he was defeated by Wallace over a mile course; Searle being second. In April of the same year he competed in a light scull race at Chatsworth, and again won; A. Baker being second, Wallace third, Bush fourth and L. Pringle fifth. Two days after this, at Yamba, in skiffs, he was beaten by A. Baker, carrying a feather. Searle, carrying 10lb, was second, and M. Wallace, feather, third. Not long after this, at Palmer's Island, he met and defeated M. Wallace, A. Baker and G. Baker. The weights were: Searle 16lb, M. Wallace 10lb, A. Baker 16lb, and G. Baker feather. In July of the same year, at Chatsworth, Searle rowed M. Wallace being second with 28lb, M. Wallace third, 7lb, and J. Read fourth, with feather weight. In April of last year, in a handicap of time allowance, Searle, with 20s. start from D. McDonald, the scratch man; McDonald being second, M. Wallace, 45s., third, and A. Baker, 28s., fourth. In November last, in another light skiff race at

Chatsworth, with a handicap of 35lb, he once more passed the post first; M. Wallace, feather, second; R. Brown, 15lb, third; and A. Baker, 20lb, fourth. Searle's next performance was on Jan. 2, this year, at the Clarence River Aquatic Carnival, when, in his first attempt in outriggers, he scored another win by beating Chris. Nelson, from whom he received three and a half lengths start, and Hearn, the champion of New Zealand, who had to concede to him two and a half lengths. Nell Matterson, then took him in hand, and brought him to Sydney, and under his care and training he has been ever since. His first match after his arrival in Sydney was with Wulf, the race taking place over the Parramatta championship course on June 16 last, when Searle won easily. This race was for £100 a side. Stansbury, the Shoalhaven sculler, having a fortnight previously to this last race defeated Wulf, a match was arranged between Searle and Stansbury for £100 a side. This was on July 13 last, and after a splendid race all through Searle's measures were more favorable records in any race over the Parramatta championship course—the time being 19m. 53 1/4 s. A match had then been made between Searle and W. Hughes of Newcastle, for £100 a side, to row on the Hunter River, Searle to concede Hughes a start of 10s. But the meantime Nelson's friends were anxious to try him against the Clarence River man, and a race was arranged to take place on Sept. 14, over the Parramatta course, for £100. This race was rather disappointing to Nelson's friends, as Searle had his opponent beaten at Chatsworth, and won easily. His engagement with Hughes having been fixed for Oct. 5, he, with Nell Matterson, left for Newcastle to train on the Hunter River, and Searle, although he conceded Hughes 10s., won in the easiest manner possible, stopping the clock at 17m. 11 1/4 s. The contest resulted in a victory for Searle by a score of 5 to 4. The account of his race with Kemp, Oct. 27, appeared last week, and from it it will be seen that the subject of our sketch won with consummate ease. His latest victory was in the international race at Brisbane last week, he winning first prize, \$2,000. Searle's measurements are: Height, 5ft. 10in.; chest, 41 1/2 in.; biceps, 13 1/2 in.; forearm, 11in.; thigh, 22in.; calf, 16in. He rows at 163lb, with 7 1/2 in. height of seat, 12 1/2 in. height of outriggers, and 4ft. 8 1/2 in. spread of rowlocks. Our cut is from a portrait of recent date.

The Pittsburgh Club has signed the following players for next season: Morris, Conway, Staley, Galvin and Garfield, pitchers; Miller, Carroll, Yalk and Lauer, catchers; Beckley, Dunlap, Kuehne and McShannick, infielders; Sunday, Coleman, Maul and Nichols, outfielders. Hamilton's contract is on its way to Sydney, and no trouble is expected in that quarter. Fields is anxious to sign at last year's salary, but wants some advance money. The management is taking its time about sending Fields a contract, and may dispose of him if a good offer happens along. Charley Smith still holds off for more than has been offered him, and the amount will not be increased. He and Fields are the only two of the old players who are unsigned. Their salaries being under \$2,500, the League's maximum under the graded salary rule, the new system will not affect them one way or the other. Jack Rowe, however, is giving the club much trouble, and his demand will not be complied with. Of course, under the new rule, any obligation entered into with a player previous to Dec. 15 can be carried out after that date. So the Pittsburgh Club can sign Rowe at the figure they have already offered him.

There was great rejoicing among the Harvard College students when it became generally known that the faculty had not only agreed to allow the baseball team to have a professional coach, but on Dec. 14 permission was granted the team to play against professional nines during the early Spring practice. It is three years since the Harvard players have had any professional practice, and they claim that it had a very decreasing effect on their efficiency. They compare their work of the past three years with that of former years and find a most noticeable difference. The decision of the faculty is as pleasing as it was unexpected, and has infused a new life into the sport, and the boys will take hold of it with more interest this year than was the case in some years. Efforts will be made by the wearers of the crimson to once more become the champion college battalion.

Manager Muttie relates the following respecting George F. Gore, now of the New York Club: "I was captain of the Fall Rivers in 1877, and took the team to Portland, Me., to play a local nine of that place. They had a big fellow who was the personification of moral simplicity, playing centre field. They told me that was his first appearance, and—well, I would like to run across a few more new ones just as good as he was in that game. No matter how hard our men hit the ball, or what part of the field it fell in, this man was there and caught it. Then you ought to have seen him bat. We had quite a crack pitcher with us, but every time this man came to the plate he would let drive and the ball would sail far over the heads of my fielders. After the game I learned that man's name was George Gore, and I signed him and took him to Fall River."

Articles of incorporation of the Toledo Club have been forwarded to President Wilcox. The capital stock is \$10,000. Mr. Ketcham has bought all the improvements on Speranza Park and will put in metropolitan improvements. Manager Chas. H. Morton of last year's Des Moines team has been wired to report and organize a good team immediately.

The Indianapolis players have not taken advantage of the time allowed them by the National League, and none of them has signed thus far. Last year the salary list of the club was nearly \$34,000 for an average of fifteen players, or about \$2,266 each. Under the new system this salary list will be cut down to less than \$8,000, and probably \$10,000.

The Australian ball players think they have decidedly the better of the players who remained behind and have to face the cold, chilly winds of America, while they are going around in Summer attire.

A movement is on foot among the players and officers of the California League to give Jerry Hurley, of the Pioneers, a benefit in the near future. Hurley's ball playing days are about over, the recent injuries he received having disabled him to such an extent that it is doubtful whether he will be able to again don a uniform. About two months ago he braced to fix his rowlocks and bail his boat out. The account of his race with Kemp, Oct. 27, appeared last week, and from it it will be seen that the subject of our sketch won with consummate ease. His latest victory was in the international race at Brisbane last week, he winning first prize, \$2,000. Searle's measurements are: Height, 5ft. 10in.; chest, 41 1/2 in.; biceps, 13 1/2 in.; forearm, 11in.; thigh, 22in.; calf, 16in. He rows at 163lb, with 7 1/2 in. height of seat, 12 1/2 in. height of outriggers, and 4ft. 8 1/2 in. spread of rowlocks. Our cut is from a portrait of recent date.

James Hamilton, once a great player on the Pacific Slope, has joined the silent majority. Hamilton was a member of the Boston Club, was among the first, if not the very first, curve pitcher in California. From the Renos he entered the ranks of the Athletic Club, and with that organization continued for several seasons as the leading third baseman of the State, and a most popular player. After that he played with the Oakland, and then gradually drifted from the diamond. Hamilton, for a man of his slight build, not weighing over one hundred and twenty pounds, and never apparently in good health, was an extraordinary batsman and a courageous baseman.

The Central Interstate Baseball Association formed a temporary organization at Springfield, Ill., Dec. 13, for the season of 1889, by electing Henderson Ridgely of Springfield president, and J. G. Corbett of Peoria secretary. It was decided that Springfield, Quincy, Peoria, Davenport, Terre Haute and Evansville shall at least be in the association, and the question is left for an adjourned meeting at Peoria, Jan. 12, whether to make an eight club league. The meeting decided to require a six hundred dollar cash deposit from each club as security for playing the season through.

W. Terry, who is A. G. Spalding's agent in arranging for the reception of the Chicago and All America teams in Europe, in speaking about his plans, said: "I think that the game will be well received, but still, one does not know until the ground is gone over. I have been talking the matter over with Walter Spalding, and he feels as I do on the subject. There will be no trouble in getting grounds over there, as the cricket grounds are as fine as any in the world. When I return to England I will go carefully over the grounds we have mapped out and make all arrangements necessary."

Pittsburg was offered to sell Maul's release to Coulam for \$2,000, but the latter thinks the price is a little too high. The chances are that Maul will remain in the Smoky City for some time to come, unless the price for his release is greatly reduced.

The last game of the season of 1888 of the clubs composing the California League was played Dec. 1 between the Oakland and Pioneers, and resulted in the defeat of the latter by a score of 3 to 2. On Dec. 2, the Knickerbockers shut out the Stocktons by a score of 3 to 0.

A game was recently played at Sweet Water, on the Asiatic coast opposite Constantinople, between a nine from the American man of war Quinebaug and a nine of Bulgarians. Of course the Americans won.

President Howe, of the Lowell (Mass.) Club, is authority for the statement that it will not be in the New England League next season.

Umpire Lynch of the National League is reported as having purchased an interest in the Bristol, R. I., Opera House.

Spalding's Australian party of ball players, newspaper men and others, arrived at Auckland, New Zealand, Dec. 10, twenty-two days after leaving San Francisco. The party had a very pleasant trip that far and experienced very little seasickness after the first day out. At Auckland the party went ashore and knocked around awhile and then the players gave an exhibition of ball playing which was witnessed by a large and enthusiastic crowd of spectators. The game had previously been advertised by Leigh Lynch, the advance agent, in the most descriptive manner by posters, circulars and pamphlets. Therefore the natives were in a state of eager desire to witness baseball game as it is played by some of America's most expert exponents. For their benefit the two teams played a game which resulted in a victory for the Chicago, who defeated the All America by a score of 3 to 2. The game was watched throughout with considerable interest, and at its close there was a general opinion of surprise expressed at the wonderful skill of the players and their ability in the manipulation of the ball and bat. After a little more sight seeing the party left the same day for Sydney, New South Wales, where they arrived Dec. 14. After leaving San Francisco, Nov. 18, the steamer Alameda, which conveyed the party to Australia, made stops at Honolulu, Sandwich Islands and Tetulia, Samoa, where the ball players and the rest of the party had a chance to partially get rid of their sea legs. The players tossed the ball about, greatly to the astonishment of the inhabitants. The steamer Alameda made a very quick trip from Auckland, New Zealand, to Sydney, New South Wales, where the visitors and players were warmly received by a large delegation. From the reception accorded the visiting party it is evident that America's game of baseball will be enthusiastically welcomed. It has been well advertised, and the local public are anxiously awaiting the coming of the two American teams. The general belief is that there will be little trouble experienced in establishing the game in Sydney, and that lines will soon be formed, and with the training they will receive, will make a creditable showing before the Americans leave the country. The exception to the rule was Spalding's Australian party, as soon as the steamer Alameda was sighted, by the people of Sydney was a very gorgeous affair. No royal party could have been received with a much greater display than was shown the American ball players on this occasion. The steamer Alameda, under the command of Captain Spalding, went down the harbor to meet the visitors and extend them a welcome to their country. It was an honor that the Americans will appreciate, and such a thing has never before been extended to the professional players of the United States. The visitors were escorted to the dock where the land demonstration was even greater than upon the water. A grand procession was formed and the distinguished party was escorted through the principal streets to their hotel. In the evening the players were taken to the Royal Theatre, where, during the evening, they were extended a welcome on behalf of the city by Mr. O'Connor, M. P., who delivered a very eloquent salutation, to which Mr. Spalding made a neat and humorous response. It was the intention of the Americans to wait a few days before giving an exhibition of their skill at their favorite pastime, but the demands of the people to witness a game were so great that it was deemed best to satisfy their curiosity. Therefore, on the afternoon of Dec. 15, the first game was played, and more than 10,000 men concourse of spectators present. The throng exceeded all expectations, and was variously estimated at between 10,000 and 12,000 persons. Notwithstanding their long voyage the boys were in excellent trim and played a very remarkable game. Both teams did their best, and both strove hard to win, and therefore gave a fine exhibition of ball playing as good as was ever witnessed between two of America's best teams in a championship struggle. The introduction of America's most popular sport into Australia could hardly have been made under more favorable circumstances, and the impression it made upon the people was even greater than was anticipated. They were more than pleased. They were completely captured by the game, and their approbation was shown throughout the contest. The fielding and base running were of the highest order, while the batting, although not of the slugging order, was very clean and of the scientific order. However, it was the remarkable fielding which excited the admiration of the native cricketers, who had never before witnessed anything like it. They applauded with a will all the brilliant stops of hot hit balls and fine running catches made by the visitors. It was generally conceded a most remarkable game, and one that has already awakened a great interest with the local players, the contest resulting in a victory for the All America team by a score of 3 to 4.

Honest John Morrill of the Boston Club, it is said, will be forced to take a back seat, and if this is the case one of the most reliable as well as one of the most honorable ball players of the past thirty years will be obliged to retire from the game, and do so by one who is in no way worthy to succeed him. Perhaps Morrill may more easily disappear from sight by a brief engagement as a player in some other club, or perhaps, by accepting a more humble place with the club in which he has been the leading spirit, and helped to raise to its present eminence. Is this gratitude? Does John Morrill deserve this after his long and faithful service? Even if he were aged and infirm he would deserve better treatment. Morrill's ball playing days, however, are not over yet, and even if they were his name would be held down as one that has always been an honor to the profession, while his traducer will pass out of sight and memory as many others of his class have done. Morrill has had a brilliant career, even though he has frequently been attacked by strokes of bad luck which have fallen to the lot of other managers. Does the whole blame of the Boston Club's failures of late years rest on Morrill's shoulders? We think not. Had Morrill had the same opportunities for handling a winning team during the past few years that he has had, he would have won. Boston would undoubtedly have had more championship pennants than it now claims. Let us see if he deserves this treatment. Can we offer some consolation to Morrill and his friends for what he has done? Of all the champions who have ever made Boston three times champions, has not Morrill proved himself the fittest one who has survived? How many of his companions of the champion team of 1877 were found in the champion nine of 1887? And then how many in the champion team of 1887? And of all those men has not Morrill been the most faithful one to the club? While others have come and gone, Morrill has always remained at his post. This experience is better than any good luck that might have attended him, for that would only be chance, while what Morrill has done is real merit, and for that he is to be congratulated by all. Then, again, Morrill's habits have never been questioned. He has always been strictly temperate in them, and for this he can be congratulated. Then there is no doubt that Morrill has been frugal, and that he will not be wholly dependent upon his friends now that it is claimed that he has virtually outlived his usefulness. For this he deserves the congratulations of everyone. We naturally believe that Boston will not have a very easy task of it in filling Morrill's shoes, and the public at large will quietly watch the progress of next year's team.

Owen Clarke, catcher of Manchester Club, has been signed by the Washington Club. He formerly caught Person. He is spoken of as a good base runner and accurate thrower to bases. His batting average was .334. Manager Sullivan thinks he will be a find in the Person and Clarke, of the Manchester. Sullivan is trying to arrange games with the Baltimore Club. St. Louis wants Haddock and Fuller from the Washington Club and have made an offer to that effect.

At the annual meeting of the Rochester Baseball Association, held in that city, Dec. 14, it was deemed best to close up the club's affairs, and have an examination of the books the finances were not in a state to encourage a continuance, nor is the outlook very promising. It did not take the directors long to decide on selling out the club, and they are now prepared to receive bids for the franchise, plant and players.

The California League for 1890 will consist of clubs from San Francisco, Oakland, Stockton and Sacramento. Each club is to play three games per week. The season will begin about the latter part of April.

The National League, at its annual meeting held in this city in November last, adopted a new grading salary rule, but set Dec. 15 as the day for the new rule to go into effect. All its reserve players were given to that date to settle their grievances with their respective clubs, and sign contracts for the ensuing season, and thus not be affected by the new rule. This time has passed, and yet many of the most prominent players have not signed, and for the first time since the adoption of the rule has it assumed a formidable shape. At the time it became known that such a rule had been established there were no end of comments. Club officials were quoted on the subject, as well as players, and all sorts of opinions were given, many persons believing that the new rule would be evaded in some cases. One or two officials were quoted as saying that all the men who signed before Dec. 15, would, to a certain extent, be exempt from the new rule, and as several weeks intervened, it was believed that all of the high price players would be gathered in. Now that the time has passed, the matter has assumed an entirely different aspect, and it is now to be seen what will be done. The question arises will the men, who refused to avail themselves of the opportunity offered them to sign, be compelled to accept the new scale of rates? New York has a number of its reserved men who are under a wait of four Philadelphia, Pittsburgh, Boston, and in fact, all the other clubs are in the same boat as the New York Club. Just what will be done in the matter is not definitely known, and the uninterested ones will have to wait further developments. It now looks to the uninterested person as if the American Association held off from adopting the new rule until after Dec. 15, to see how it will work in the older organization. It is now to become one of two things—either a law or a dead letter—which will it be?

With the closing of each season's campaign comes the old cry of some discontented player. When the matter is generally settled it is nine cases out of ten that the player has never said a word about not being satisfied. It is that kind of work that does more harm to both the player and the club than any other cause. If the player is really discontented and wants to get away from his club let him settle his differences with his club, and not through the papers. A player's affairs should be as strictly confidential as that of any other employee. If the rumors are started for the purpose of obtaining a favorite player's release it is a very poor plan and usually misleads its mark for very few clubs recognize this mode of procedure. The result very naturally creates a hard feeling between the player and the club officials, and no matter how hard the former may strive to do his work there is always a feeling against him that he is dissatisfied. Therefore, when he does have a cause for complaint, he is looked upon as a chronic grumbler. If a player is not contented with the salary offered him, he can unquestionably make better arrangements with his club by quietly talking the matter over with those officials, than he can by bringing into print and carrying on a campaign several months prior to the time of his actual engagement. No one is better acquainted with a club's own interests than the men who run it, and if they do not see fit to release one of their best and most popular players, no amount of talk about his being discontented or his not intending to sign will induce them to do so. No one knows this better than the intelligent ball player of today. Then why not cease this senseless chatter about ball players being discontented?

There is naturally a great deal of speculation here as to the players who will form the Columbus nine for next season. Already a number of players have been offered the new club, besides the ones who are open for engagement. The pitchers the new club is figuring for are Mays of Brooklyn, Kaes and Prosser of Cleveland, Sullivan and Hoffman of Kansas City, Gilmore of Washington, Zoli, Alfalfa, and Mays of Pittsburgh. The catchers are Holliday, formerly of the Brooklyn Club, Townsend of the Athletics, Fields of Pittsburgh, and Tom Densley. Then in the way of infielders there are Orr, Shomberg, Phillips, O'Brien, of Washington; Barkley, Greenwood, Burdick, Smith, of Pittsburgh; O'Brien, son, Van Sant, Donnelly, of Washington; White, Herr, Esterday and Fuller; and of outfielders, Silen, Radford, Hogan, Lyons, Cline and McTammany. From this array of talent Columbus ought to get a pretty good team, even if they could not win the pennant. The Peoples late of the Brooklyn Club, reported as having signed with the new club. In Peoples Columbus gets a first class catcher. One that can always be relied upon. He can go in and face any kind of pitching. Wild pitchers do not bother him in the least, as he will not let a ball get every ball pitched within a reasonable distance. Peoples is a fine thrower, a good batter and a fair base runner, while he is strictly temperate in his habits.

The suit of ex-Umpire S. M. Decker against the National League promises to be more interesting than was at first supposed. The case is a test one, in which Decker proposes to settle the question will vitiate to whether a baseball organization can hire a man for a season and then release him before the time has expired without the consent of the person so engaged. The case is one that will attract unusual interest, and the result will be eagerly awaited by all baseball men. The question to be settled is of an important one, as it interests alike the club officials and the players, and, if decided against the former, it will do away in the future with the plan of signing men during the winter months and then releasing them before the season has fairly set in, and at a time when they have been too late for the players to make other and satisfactory arrangements. Decker has engaged counsel and says the case will be forced to an issue.

The Athletic Club of Philadelphia has obtained entire control of the Gloucester (N. J.) grounds, and will play its Sunday games there. The Athletics open the season in Philadelphia on March 30 with the Yale College nine. On March 31 they play the Jersey City at Gloucester, N. J. They meet the Jersey City in Philadelphia on April 1, Amherst on April 2, University of Pennsylvania on April 3, and Princeton on April 4. The Athletics play in Jersey City on April 5, and will meet the Scrantons at Gloucester on April 7, and the Scrantons at the same place on April 10.

Second Baseman Simmons, or Simmons Stiner, of the Newark Club, died at his home in Brooklyn, Dec. 10, of hemorrhage of the lungs, brought on by blood poisoning. On July 3 he was badly spiked in one of the Newark-Scranton games, and he never recovered from the injury, although he afterwards made several attempts to fill his position. Simmons was a stout, well built young man, 27 years of age, and was born in Brooklyn, where he learned to play ball. His first professional engagement was with the Wilkes-Barre Club, with which he played two years. He next appeared with the Scranton and Hazleton Clubs. Last season he was with the Newark Club.

At a meeting of citizens interested in baseball at Toledo Dec. 11, Mr. V. H. Ketcham said that he had guaranteed one-half of the required \$10,000, but that the citizens had been slow in subscribing the balance, and unless the full \$5,000 was raised at once he would withdraw his offer. A subscription paper was started then and there, and in twenty minutes enough was raised to make up, with what had already been subscribed, the requisite amount. Leslies H. Morton was telegraphed for to come on and make arrangements to get a team. The club will be incorporated in a day or two.

A Pittsburgh exchange says that Manager Phillips is a warm admirer of George W. Barnum, who was recently appointed an umpire by President Young, and that he had advocated Mr. Barnum's appointment on the National League staff of umpires. There is no doubt about this being so, as Mr. Phillips is very quick at perceiving the good qualities of either an umpire or a player.

The committee that was appointed by the American Association in St. Louis to consider the new salary grading rules adopted by the National League, and to map out a better plan, if possible, will meet about Jan. 1, when they will take some definite action toward adopting a plan somewhat similar in its sweeping changes to that of the older body.

A deal was consummated on Dec. 15 whereby Columbus gets John Weyhing, O'Connor, Bligh and Kappel from the Cincinnati Club. President Stern, of the latter club, says that he had several good offers for the men he just released, but he preferred seeing them go to the new club so as to strengthen it.

The latest arrivals from the American aggregation of many friends of the Criterion Theatre in Sydney, Dec. 17, the auditorium being decorated with flags and flowers and packed with an enthusiastic assemblage. After the reception a game was played on the cricket grounds, the All-American again doing the honors, the result being a time being 9 to 5 in favor of Ward's team, it being their ninth victory of the seven games so far played with Anson's nine. A sailing vessel which arrived Dec. 16 in San Francisco brings the first mail from the islands since the departure of the aggregation on the 15th ult. The steamer was expected at Honolulu on Saturday, Nov. 26, and it was thought a game would be played with the Sand which Island local team, but the steamer being delayed one day at San Francisco was the cause of the vessel not reaching Honolulu as expected on time. On Nov. 26 all Honolulu's population headed by a band, waited patiently on the dock for hours and went home disappointed. Next day, when the steamer arrived in the morning, a big crowd welcomed the arrival of the baseball players. There is a Sunday law on the islands and spilling and spilling the remainder of the day, so the people were again disappointed. The teams were escorted to the palace and the members, with ladies accompanying them, introduced to His Majesty. For three hours at night the ball players guests illuminated a garden party given by Queen Kapiolani and enjoyed Hawaiian feast in regal style. Toasts were drunk to the King and ball tossers. The party sailed at 10 p. m., amid cheers.

George Borchers, the Californian who pitched in a few games for the Chicago Club last season, and was then released, promises to adorn the black list next year. He has signed contracts for 1899 with Manager Huntington of the Chicago Club, and with Manager Watkins of the Kansas City team, receiving \$100 from the former and \$900 from the latter in advance money. It is also charged against him that he secured \$100 from the Stockton Club, about the middle of the season, on a contract to play for the remainder of the year, but he failed to materialize after he got the money.

Richard Norman, who was looked upon as the best amateur pitcher in Buffalo, died of smallpox Dec. 15 in that city. He was only nineteen years old.

ATHLETIC.

Manhattan Athletic Club.

The only unpleasant feature connected with the annual indoor games of this club, held at Madison Square Garden on Saturday evening, Dec. 15, was the utterly unwarranted action of the parties who exercised their brief authority by ejecting from the press stand Messrs. J. E. Sullivan and S. C. Austin, presumably for no other reason than that in their writings they antagonized the National Association. It is difficult to conceive of any proceeding that could have been more injurious to the old association than this. The attendance at the games was fairly good, but the events were rendered less interesting than they would have been because of the chilly atmosphere within the building.

A return follows:

Sixty yards run—Final heat: W. M. McDermott, Manhattan Athletic Club, 12 ft. start, first, in 6 s.; H. L. Darnham, Worcester (Mass.) Polytechnic Institute, 12 ft. start, second.

One mile and half mile—Final heat: F. T. Tillstrand, West Side Athletic Club, 50 yds. start, first, in 12 m. 4 s.; E. D. Lange, Manhattan Athletic Club, scratch, second; F. W. Ware, Manhattan A. C., 20 s. start, third.

Two hundred and fifty yards novice race—Final heat: J. A. Smith, Crescent Athletic Club, first, in 30 s. 3 s.; J. M. Hewitt, Columbia College A. A., second, close up; J. A. Lanthorne, Columbia College Athletic Association, third.

Running high jump—Z. A. Cooper, Manhattan Athletic Club, allowed 10 m., first, 6 ft. 1 in., inclusive of handicap; W. M. McDermott, Manhattan Athletic Club, 5 in., second, 6 ft. 1 in.; L. D. Wildman, Stevens Institute, 6 in., third, 5 ft. 10 in.

One mile run—T. Owens, West Side Athletic Club, 10 yds. start, first, in 4 m. 33 s.; A. S. Vosburg, Columbia College Athletic Club, 8 yds. start, second; W. T. Young, S. H. Hanson, Manhattan Athletic Club, 10 yds. start, third.

One mile walk—Novices: T. McIlvaine, Columbia College Athletic Association, first, in 7 m. 4 s.; C. H. Nichols, Brooklyn, second; C. Lardine, West Side Athletic Club, third.

Hurdle race—Final heat: C. F. Bostwick, Crescent Athletic Club, 5 yds. start, first, in 32 s.; H. S. Young, Manhattan A. C., 5 yds. start, second; H. S. Young, Manhattan A. C., 5 yds. start, third.

Two mile bicycle race—Final heat: G. F. Brown, Kings County Wheelmen, 75 yds. start, first, in 1 m. 50 s.; J. H. Hanson, Manhattan Athletic Club, 10 yds. start, second.

Quarter mile run—Final heat: C. F. Bostwick, Crescent Athletic Club, 15 yds. start, first, in 32 s.; H. S. Young, Manhattan Athletic Club, 15 yds. start, second.

Two mile run—A. Sheridan, West Side Athletic Club, 20 yds. start, first, in 9 m. 54 s.; J. S. H. Macgregor, Brighton Athletic Club, 15 yds. start, second; Throwing the 50 lb. weight for height—J. S. Mitchell, Manhattan Athletic Club, 15 yds. start, first, in 1 m. 50 s.; J. H. Hanson, Manhattan Athletic Club, 15 yds. start, second; 12 ft. 6 in. Afterwards Mitchell threw the weight 15 ft.

L. E. Myers attempted to beat his indoor half mile record of 2 m. 24 s., but was not able to do better than 2 m. 11 s. The officers were: Referee, George W. Carr; Judges, G. H. Mape, W. J. Swan and Watson Storm; timekeepers, A. P. Montant, G. A. Avery and C. C. Hughes; judge of walking, Thomas A. McEwen.

The Pomeroy Bowling Tournament.

Popular interest in this tournament, both among experts and those who bowl simply for the exercise and pleasure to be derived from this healthful pastime, continues unabated, and the alleys are crowded upon the nights when the different teams meet in friendly contest. A continuation of the games played, with the correct scores made there-in since our last issue, is as follows: Dec. 10—Atlanta, 73; Fidelia, 72; Apollo, 83; Fidelia, 71; Atlanta, 82; Apollo, 80; Dec. 12—Glendale, 84; Fulton, 82; Trenton, 78; Dec. 14—Krakelia, 74; Gotham, 76; Empire, 72; Krakelia, 63; Gotham, 74; Empire, 73; Dec. 17—Atlanta, 87; Spartan, 88; Hopeful, 83; Atlanta, 91; Spartan, 89; Hopeful, 71.

WALLACE ROSS has been the recipient of a handsome and valuable Christmas present in the shape of a roadscaping tricycle, being a gift from George Woodcock, of the Rudge Tricycle Company of Coventry, Eng. It arrived by the steamer which reached this port on the 17th, and Wallace is zealous of testing its speed in a race with anybody, or he stands ready to make a match with a skater for a long distance race, skates against roadscaper, the distance to be not less than fifty miles.

A. C. S. N.—The annual election for officers of the Athletic Club of the Schuylkill Navy was held during the past week the following being chosen: President, M. W. Phillips; first vice president, Dr. President, M. W. Phillips; second, J. E. Reburn; corresponding secretary, L. S. Langworthy; recording secretary, W. T. Wallace; treasurer, W. H. McMillan; captain, W. R. Armstrong; first lieutenant, H. E. McPherson; second, George R. Crump.

GEORGE LAWRENCE was the winner of the seventy-five hours' race held at Lancaster, Pa., on the evening of Dec. 15. He was credited with covering 220 miles 4 laps on a track which required thirty-four laps to make a mile. John Dommel was second, with 180 miles 22 laps.

THE Manhattan Athletic Club has elected the following officers, the president, vice presidents, treasurer and captain holding over: Secretary, C. C. Hughes; first lieutenant, M. King; second, John Black.

THOMAS CANNON and Antoine Pierre are to wrestle for \$100 a side, the best three in five falls, catch as catch can, at Turner Hall, Scranton, Pa., on Thursday evening, Dec. 20.

THE TURF.

RACING ON THE HEIGHTS.

Recent Contests Under the Auspices of the Hudson County Association.

The meeting of the Hudson County Racing Association was continued on Tuesday afternoon, Dec. 4, at the track in Guttenberg, N. J. There was a good attendance and the track was fairly good. Result: Purse \$200, of which \$50 to second, for non winners, six furlongs—W. Doscher's Nattot, by Frederick the Great, 2-90, Barton, first, in 1:23; Bloss, 4-115, Watson, second, by six lengths; Not Guilty, 3-112, G. Lynch, third, a head behind. Purse \$250, for all ages, \$50 to second, maiden allowances, six and a half furlongs—H. Fredricks' Lord Beaconsfield, by Kingfisher, 6-118, Bergan, the favorite, first, in 2:29; Melodrama, 3-113, Kelly, second, by two lengths; Brynwood, 4-113, Watson, third, a head behind. Purse \$200, for maiden two year olds, \$50 to second, selling allowances, five furlongs—T. F. Cole's Ida Belle, by Eolus, 104, Bergan, first, in 1:08; Hallwood, 102, Kelly, second, by four lengths; Speedwest, 108, Church, third, six lengths away. Purse \$200, for all ages, \$50 to second, selling allowances, seven furlongs—J. Ray's Little Mickey, by Hurrah, 3-109, Kelly first, in 1:36; Boodle, 3-112, Bergan, second, by a length; Frolie, aged, 115, Thompson, the favorite, third, four lengths away. Purse \$200, of which \$50 to second, for all ages, selling allowances, a mile and a furlong—Jones' Arrie, by Mortimer, 5-125, M. J. Lynch, the favorite, first, in 2:05; Alveda, 4-104, Bergan, second, by half a length; Havana, aged, 116, Foster, third, four lengths behind.

There was a good crowd present on Thursday afternoon, 8, when the track was heavy from rain that fell in the morning, the afternoon being clear and cool. Only two of the half dozen favorites carried away the money. Result: Purse \$200, for all ages, \$50 to second, selling allowances, six furlongs—J. Jones' Arrie, by Mortimer, 5-125, M. J. Lynch, the favorite, first, in 2:05; Alveda, 4-104, Bergan, second, by half a length; Havana, aged, 116, Foster, third, four lengths behind. There was a good crowd present on Thursday afternoon, 8, when the track was heavy from rain that fell in the morning, the afternoon being clear and cool. Only two of the half dozen favorites carried away the money. Result: Purse \$200, for all ages, \$50 to second, selling allowances, six furlongs—J. Jones' Arrie, by Mortimer, 5-125, M. J. Lynch, the favorite, first, in 2:05; Alveda, 4-104, Bergan, second, by half a length; Havana, aged, 116, Foster, third, four lengths behind.

Bad starting and long delays were the main characteristics of the afternoon. The first race, a half mile, was run in 1:23; the second, a half mile, in 1:24; the third, a half mile, in 1:25; the fourth, a half mile, in 1:26; the fifth, a half mile, in 1:27; the sixth, a half mile, in 1:28; the seventh, a half mile, in 1:29; the eighth, a half mile, in 1:30; the ninth, a half mile, in 1:31; the tenth, a half mile, in 1:32; the eleventh, a half mile, in 1:33; the twelfth, a half mile, in 1:34; the thirteenth, a half mile, in 1:35; the fourteenth, a half mile, in 1:36; the fifteenth, a half mile, in 1:37; the sixteenth, a half mile, in 1:38; the seventeenth, a half mile, in 1:39; the eighteenth, a half mile, in 1:40; the nineteenth, a half mile, in 1:41; the twentieth, a half mile, in 1:42; the twenty-first, a half mile, in 1:43; the twenty-second, a half mile, in 1:44; the twenty-third, a half mile, in 1:45; the twenty-fourth, a half mile, in 1:46; the twenty-fifth, a half mile, in 1:47; the twenty-sixth, a half mile, in 1:48; the twenty-seventh, a half mile, in 1:49; the twenty-eighth, a half mile, in 1:50; the twenty-ninth, a half mile, in 1:51; the thirtieth, a half mile, in 1:52; the thirty-first, a half mile, in 1:53; the thirty-second, a half mile, in 1:54; the thirty-third, a half mile, in 1:55; the thirty-fourth, a half mile, in 1:56; the thirty-fifth, a half mile, in 1:57; the thirty-sixth, a half mile, in 1:58; the thirty-seventh, a half mile, in 1:59; the thirty-eighth, a half mile, in 2:00; the thirty-ninth, a half mile, in 2:01; the fortieth, a half mile, in 2:02; the forty-first, a half mile, in 2:03; the forty-second, a half mile, in 2:04; the forty-third, a half mile, in 2:05; the forty-fourth, a half mile, in 2:06; the forty-fifth, a half mile, in 2:07; the forty-sixth, a half mile, in 2:08; the forty-seventh, a half mile, in 2:09; the forty-eighth, a half mile, in 2:10; the forty-ninth, a half mile, in 2:11; the fiftieth, a half mile, in 2:12; the fifty-first, a half mile, in 2:13; the fifty-second, a half mile, in 2:14; the fifty-third, a half mile, in 2:15; the fifty-fourth, a half mile, in 2:16; the fifty-fifth, a half mile, in 2:17; the fifty-sixth, a half mile, in 2:18; the fifty-seventh, a half mile, in 2:19; the fifty-eighth, a half mile, in 2:20; the fifty-ninth, a half mile, in 2:21; the sixtieth, a half mile, in 2:22; the sixty-first, a half mile, in 2:23; the sixty-second, a half mile, in 2:24; the sixty-third, a half mile, in 2:25; the sixty-fourth, a half mile, in 2:26; the sixty-fifth, a half mile, in 2:27; the sixty-sixth, a half mile, in 2:28; the sixty-seventh, a half mile, in 2:29; the sixty-eighth, a half mile, in 2:30; the sixty-ninth, a half mile, in 2:31; the seventieth, a half mile, in 2:32; the seventy-first, a half mile, in 2:33; the seventy-second, a half mile, in 2:34; the seventy-third, a half mile, in 2:35; the seventy-fourth, a half mile, in 2:36; the seventy-fifth, a half mile, in 2:37; the seventy-sixth, a half mile, in 2:38; the seventy-seventh, a half mile, in 2:39; the seventy-eighth, a half mile, in 2:40; the seventy-ninth, a half mile, in 2:41; the eightieth, a half mile, in 2:42; the eighty-first, a half mile, in 2:43; the eighty-second, a half mile, in 2:44; the eighty-third, a half mile, in 2:45; the eighty-fourth, a half mile, in 2:46; the eighty-fifth, a half mile, in 2:47; the eighty-sixth, a half mile, in 2:48; the eighty-seventh, a half mile, in 2:49; the eighty-eighth, a half mile, in 2:50; the eighty-ninth, a half mile, in 2:51; the ninetieth, a half mile, in 2:52; the hundredth, a half mile, in 2:53; the hundred-first, a half mile, in 2:54; the hundred-second, a half mile, in 2:55; the hundred-third, a half mile, in 2:56; the hundred-fourth, a half mile, in 2:57; the hundred-fifth, a half mile, in 2:58; the hundred-sixth, a half mile, in 2:59; the hundred-seventh, a half mile, in 3:00; the hundred-eighth, a half mile, in 3:01; the hundred-ninth, a half mile, in 3:02; the hundred-tenth, a half mile, in 3:03; the hundred-eleventh, a half mile, in 3:04; the hundred-twelfth, a half mile, in 3:05; the hundred-thirteenth, a half mile, in 3:06; the hundred-fourteenth, a half mile, in 3:07; the hundred-fifteenth, a half mile, in 3:08; the hundred-sixteenth, a half mile, in 3:09; the hundred-seventeenth, a half mile, in 3:10; the hundred-eighteenth, a half mile, in 3:11; the hundred-nineteenth, a half mile, in 3:12; the hundred-twentieth, a half mile, in 3:13; the hundred-twenty-first, a half mile, in 3:14; the hundred-twenty-second, a half mile, in 3:15; the hundred-twenty-third, a half mile, in 3:16; the hundred-twenty-fourth, a half mile, in 3:17; the hundred-twenty-fifth, a half mile, in 3:18; the hundred-twenty-sixth, a half mile, in 3:19; the hundred-twenty-seventh, a half mile, in 3:20; the hundred-twenty-eighth, a half mile, in 3:21; the hundred-twenty-ninth, a half mile, in 3:22; the hundred-thirtieth, a half mile, in 3:23; the hundred-thirty-first, a half mile, in 3:24; the hundred-thirty-second, a half mile, in 3:25; the hundred-thirty-third, a half mile, in 3:26; the hundred-thirty-fourth, a half mile, in 3:27; the hundred-thirty-fifth, a half mile, in 3:28; the hundred-thirty-sixth, a half mile, in 3:29; the hundred-thirty-seventh, a half mile, in 3:30; the hundred-thirty-eighth, a half mile, in 3:31; the hundred-thirty-ninth, a half mile, in 3:32; the hundred-fortieth, a half mile, in 3:33; the hundred-forty-first, a half mile, in 3:34; the hundred-forty-second, a half mile, in 3:35; the hundred-forty-third, a half mile, in 3:36; the hundred-forty-fourth, a half mile, in 3:37; the hundred-forty-fifth, a half mile, in 3:38; the hundred-forty-sixth, a half mile, in 3:39; the hundred-forty-seventh, a half mile, in 3:40; the hundred-forty-eighth, a half mile, in 3:41; the hundred-forty-ninth, a half mile, in 3:42; the hundred-fiftieth, a half mile, in 3:43; the hundred-fifty-first, a half mile, in 3:44; the hundred-fifty-second, a half mile, in 3:45; the hundred-fifty-third, a half mile, in 3:46; the hundred-fifty-fourth, a half mile, in 3:47; the hundred-fifty-fifth, a half mile, in 3:48; the hundred-fifty-sixth, a half mile, in 3:49; the hundred-fifty-seventh, a half mile, in 3:50; the hundred-fifty-eighth, a half mile, in 3:51; the hundred-fifty-ninth, a half mile, in 3:52; the hundred-sixtieth, a half mile, in 3:53; the hundred-sixty-first, a half mile, in 3:54; the hundred-sixty-second, a half mile, in 3:55; the hundred-sixty-third, a half mile, in 3:56; the hundred-sixty-fourth, a half mile, in 3:57; the hundred-sixty-fifth, a half mile, in 3:58; the hundred-sixty-sixth, a half mile, in 3:59; the hundred-sixty-seventh, a half mile, in 4:00; the hundred-sixty-eighth, a half mile, in 4:01; the hundred-sixty-ninth, a half mile, in 4:02; the hundred-seventieth, a half mile, in 4:03; the hundred-seventy-first, a half mile, in 4:04; the hundred-seventy-second, a half mile, in 4:05; the hundred-seventy-third, a half mile, in 4:06; the hundred-seventy-fourth, a half mile, in 4:07; the hundred-seventy-fifth, a half mile, in 4:08; the hundred-seventy-sixth, a half mile, in 4:09; the hundred-seventy-seventh, a half mile, in 4:10; the hundred-seventy-eighth, a half mile, in 4:11; the hundred-seventy-ninth, a half mile, in 4:12; the hundred-eightieth, a half mile, in 4:13; the hundred-eighty-first, a half mile, in 4:14; the hundred-eighty-second, a half mile, in 4:15; the hundred-eighty-third, a half mile, in 4:16; the hundred-eighty-fourth, a half mile, in 4:17; the hundred-eighty-fifth, a half mile, in 4:18; the hundred-eighty-sixth, a half mile, in 4:19; the hundred-eighty-seventh, a half mile, in 4:20; the hundred-eighty-eighth, a half mile, in 4:21; the hundred-eighty-ninth, a half mile, in 4:22; the hundred-ninetyth, a half mile, in 4:23; the hundred-ninety-first, a half mile, in 4:24; the hundred-ninety-second, a half mile, in 4:25; the hundred-ninety-third, a half mile, in 4:26; the hundred-ninety-fourth, a half mile, in 4:27; the hundred-ninety-fifth, a half mile, in 4:28; the hundred-ninety-sixth, a half mile, in 4:29; the hundred-ninety-seventh, a half mile, in 4:30; the hundred-ninety-eighth, a half mile, in 4:31; the hundred-ninety-ninth, a half mile, in 4:32; the hundredth, a half mile, in 4:33; the hundred-first, a half mile, in 4:34; the hundred-second, a half mile, in 4:35; the hundred-third, a half mile, in 4:36; the hundred-fourth, a half mile, in 4:37; the hundred-fifth, a half mile, in 4:38; the hundred-sixth, a half mile, in 4:39; the hundred-seventh, a half mile, in 4:40; the hundred-eighth, a half mile, in 4:41; the hundred-ninth, a half mile, in 4:42; the hundred-tenth, a half mile, in 4:43; the hundred-eleventh, a half mile, in 4:44; the hundred-twelfth, a half mile, in 4:45; the hundred-thirteenth, a half mile, in 4:46; the hundred-fourteenth, a half mile, in 4:47; the hundred-fifteenth, a half mile, in 4:48; the hundred-sixteenth, a half mile, in 4:49; the hundred-seventeenth, a half mile, in 4:50; the hundred-eighteenth, a half mile, in 4:51; the hundred-nineteenth, a half mile, in 4:52; the hundred-twentieth, a half mile, in 4:53; the hundred-twenty-first, a half mile, in 4:54; the hundred-twenty-second, a half mile, in 4:55; the hundred-twenty-third, a half mile, in 4:56; the hundred-twenty-fourth, a half mile, in 4:57; the hundred-twenty-fifth, a half mile, in 4:58; the hundred-twenty-sixth, a half mile, in 4:59; the hundred-twenty-seventh, a half mile, in 5:00; the hundred-twenty-eighth, a half mile, in 5:01; the hundred-twenty-ninth, a half mile, in 5:02; the hundred-thirtieth, a half mile, in 5:03; the hundred-thirty-first, a half mile, in 5:04; the hundred-thirty-second, a half mile, in 5:05; the hundred-thirty-third, a half mile, in 5:06; the hundred-thirty-fourth, a half mile, in 5:07; the hundred-thirty-fifth, a half mile, in 5:08; the hundred-thirty-sixth, a half mile, in 5:09; the hundred-thirty-seventh, a half mile, in 5:10; the hundred-thirty-eighth, a half mile, in 5:11; the hundred-thirty-ninth, a half mile, in 5:12; the hundred-fortieth, a half mile, in 5:13; the hundred-forty-first, a half mile, in 5:14; the hundred-forty-second, a half mile, in 5:15; the hundred-forty-third, a half mile, in 5:16; the hundred-forty-fourth, a half mile, in 5:17; the hundred-forty-fifth, a half mile, in 5:18; the hundred-forty-sixth, a half mile, in 5:19; the hundred-forty-seventh, a half mile, in 5:20; the hundred-forty-eighth, a half mile, in 5:21; the hundred-forty-ninth, a half mile, in 5:22; the hundred-fiftieth, a half mile, in 5:23; the hundred-fifty-first, a half mile, in 5:24; the hundred-fifty-second, a half mile, in 5:25; the hundred-fifty-third, a half mile, in 5:26; the hundred-fifty-fourth, a half mile, in 5:27; the hundred-fifty-fifth, a half mile, in 5:28; the hundred-fifty-sixth, a half mile, in 5:29; the hundred-fifty-seventh, a half mile, in 5:30; the hundred-fifty-eighth, a half mile, in 5:31; the hundred-fifty-ninth, a half mile, in 5:32; the hundred-sixtieth, a half mile, in 5:33; the hundred-sixty-first, a half mile, in 5:34; the hundred-sixty-second, a half mile, in 5:35; the hundred-sixty-third, a half mile, in 5:36; the hundred-sixty-fourth, a half mile, in 5:37; the hundred-sixty-fifth, a half mile, in 5:38; the hundred-sixty-sixth, a half mile, in 5:39; the hundred-sixty-seventh, a half mile, in 5:40; the hundred-sixty-eighth, a half mile, in 5:41; the hundred-sixty-ninth, a half mile, in 5:42; the hundred-seventieth, a half mile, in 5:43; the hundred-seventy-first, a half mile, in 5:44; the hundred-seventy-second, a half mile, in 5:45; the hundred-seventy-third, a half mile, in 5:46; the hundred-seventy-fourth, a half mile, in 5:47; the hundred-seventy-fifth, a half mile, in 5:48; the hundred-seventy-sixth, a half mile, in 5:49; the hundred-seventy-seventh, a half mile, in 5:50; the hundred-seventy-eighth, a half mile, in 5:51; the hundred-seventy-ninth, a half mile, in 5:52; the hundred-eightieth, a half mile, in 5:53; the hundred-eighty-first, a half mile, in 5:54; the hundred-eighty-second, a half mile, in 5:55; the hundred-eighty-third, a half mile, in 5:56; the hundred-eighty-fourth, a half mile, in 5:57; the hundred-eighty-fifth, a half mile, in 5:58; the hundred-eighty-sixth, a half mile, in 5:59; the hundred-eighty-seventh, a half mile, in 6:00; the hundred-eighty-eighth, a half mile, in 6:01; the hundred-eighty-ninth, a half mile, in 6:02; the hundred-ninetyth, a half mile, in 6:03; the hundred-ninety-first, a half mile, in 6:04; the hundred-ninety-second, a half mile, in 6:05; the hundred-ninety-third, a half mile, in 6:06; the hundred-ninety-fourth, a half mile, in 6:07; the hundred-ninety-fifth, a half mile, in 6:08; the hundred-ninety-sixth, a half mile, in 6:09; the hundred-ninety-seventh, a half mile, in 6:10; the hundred-ninety-eighth, a half mile, in 6:11; the hundred-ninety-ninth, a half mile, in 6:12; the hundredth, a half mile, in 6:13; the hundred-first, a half mile, in 6:14; the hundred-second, a half mile, in 6:15; the hundred-third, a half mile, in 6:16; the hundred-fourth, a half mile, in 6:17; the hundred-fifth, a half mile, in 6:18; the hundred-sixth, a half mile, in 6:19; the hundred-seventh, a half mile, in 6:20; the hundred-eighth, a half mile, in 6:21; the hundred-ninth, a half mile, in 6:22; the hundred-tenth, a half mile, in 6:23; the hundred-eleventh, a half mile, in 6:24; the hundred-twelfth, a half mile, in 6:25; the hundred-thirteenth, a half mile, in 6:26; the hundred-fourteenth, a half mile, in 6:27; the hundred-fifteenth, a half mile, in 6:28; the hundred-sixteenth, a half mile, in 6:29; the hundred-seventeenth, a half mile, in 6:30; the hundred-eighteenth, a half mile, in 6:31; the hundred-nineteenth, a half mile, in 6:32; the hundred-twentieth, a half mile, in 6:33; the hundred-twenty-first, a half mile, in 6:34; the hundred-twenty-second, a half mile, in 6:35; the hundred-twenty-third, a half mile, in 6:36; the hundred-twenty-fourth, a half mile, in 6:37; the hundred-twenty-fifth, a half mile, in 6:38; the hundred-twenty-sixth, a half mile, in 6:39; the hundred-twenty-seventh, a half mile, in 6:40; the hundred-twenty-eighth, a half mile, in 6:41; the hundred-twenty-ninth, a half mile, in 6:42; the hundred-thirtieth, a half mile, in 6:43; the hundred-thirty-first, a half mile, in 6:44; the hundred-thirty-second, a half mile, in 6:45; the hundred-thirty-third, a half mile, in 6:46; the hundred-thirty-fourth, a half mile, in 6:47; the hundred-thirty-fifth, a half mile, in 6:48; the hundred-thirty-sixth, a half mile, in 6:49; the hundred-thirty-seventh, a half mile, in 6:50; the hundred-thirty-eighth, a half mile, in 6:51; the hundred-thirty-ninth, a half mile, in 6:52; the hundred-fortieth, a half mile, in 6:53; the hundred-forty-first, a half mile, in 6:54; the hundred-forty-second, a half mile, in 6:55; the hundred-forty-third, a half mile, in 6:56; the hundred-forty-fourth, a half mile, in 6:57; the hundred-forty-fifth, a half mile, in 6:58; the hundred-forty-sixth, a half mile, in 6:59; the hundred-forty-seventh, a half mile, in 7:00; the hundred-forty-eighth, a half mile, in 7:01; the hundred-forty-ninth, a half mile, in 7:02; the hundred-fiftieth, a half mile, in 7:03; the hundred-fifty-first, a half mile, in 7:04; the hundred-fifty-second, a half mile, in 7:05; the hundred-fifty-third, a half mile, in 7:06; the hundred-fifty-fourth, a half mile, in 7:07; the hundred-fifty-fifth, a half mile, in 7:08; the hundred-fifty-sixth, a half mile, in 7:09; the hundred-fifty-seventh, a half mile, in 7:10; the hundred-fifty-eighth, a half mile, in 7:11; the hundred-fifty-ninth, a half mile, in 7:12; the hundred-sixtieth, a half mile, in 7:13; the hundred-sixty-first, a half mile, in 7:14; the hundred-sixty-second, a half mile, in 7:15; the hundred-sixty-third, a half mile, in 7:16; the hundred-sixty-fourth, a half mile, in 7:17; the hundred-sixty-fifth, a half mile, in 7:18; the hundred-sixty-sixth, a half mile, in 7:19; the hundred-sixty-seventh, a half mile, in 7:20; the hundred-sixty-eighth, a half mile, in 7:21; the hundred-sixty-ninth, a half mile, in 7:22; the hundred-seventieth, a half mile, in 7:23; the hundred-seventy-first, a half mile, in 7:24; the hundred-seventy-second, a half mile, in 7:25; the hundred-seventy-third, a half mile, in 7:26; the hundred-seventy-fourth, a half mile, in 7:27; the hundred-seventy-fifth, a half mile, in 7:28; the hundred-seventy-sixth, a half mile, in 7:29; the hundred-seventy-seventh, a half mile, in 7:30; the hundred-seventy-eighth, a half mile, in 7:31; the hundred-seventy-ninth, a half mile, in 7:32; the hundred-eightieth, a half mile, in 7:33; the hundred-eighty-first, a half mile, in 7:34; the hundred-eighty-second, a half mile, in 7:35; the hundred-eighty-third, a half mile, in 7:36; the hundred-eighty-fourth, a half mile, in 7:37; the hundred-eighty-fifth, a half mile, in 7:38; the hundred-eighty-sixth, a half mile, in 7:39; the hundred-eighty-seventh, a half mile, in 7:40; the hundred-eighty-eighth, a half mile, in 7:41; the hundred-eighty-ninth, a half mile, in 7:42; the hundred-ninetyth, a half mile, in 7:43; the hundred-ninety-first, a half mile, in 7:44; the hundred-ninety-second, a half mile, in 7:45; the hundred-ninety-third, a half mile, in 7:46; the hundred-ninety-fourth, a half mile, in 7:47; the hundred-ninety-fifth, a half mile, in 7:48; the hundred-ninety-sixth, a half mile, in 7:49; the hundred-ninety-seventh, a half mile, in 7:50; the hundred-ninety-eighth, a half mile, in 7:51; the hundred-ninety-ninth, a half mile, in 7:52; the hundredth, a half mile, in 7:53; the hundred-first, a half mile, in 7:54; the hundred-second, a half mile, in 7:55; the hundred-third, a half mile, in 7:56; the hundred-fourth, a half mile, in 7:57; the hundred-fifth, a half mile, in 7:58; the hundred-sixth, a half mile, in 7:59; the hundred-seventh, a half mile, in 8:00; the hundred-eighth, a half mile, in 8:01; the hundred-ninth, a half mile, in 8:02; the hundred-tenth, a half mile, in 8:03; the hundred-eleventh, a half mile, in 8:04; the hundred-twelfth, a half mile, in 8:05; the hundred-thirteenth, a half mile, in 8:06; the hundred-fourteenth, a half mile, in 8:07; the hundred-fifteenth, a half mile, in 8:08; the hundred-sixteenth, a half mile, in 8:09; the hundred-seventeenth, a half mile, in 8:10; the hundred-eighteenth, a half mile, in 8:11; the hundred-nineteenth, a half mile, in 8:12; the hundred-twentieth, a half mile, in 8:13; the hundred-twenty-first, a half mile, in 8:14; the hundred-twenty-second, a half mile, in 8:15; the hundred-twenty-third, a half mile, in 8:16; the hundred-twenty-fourth, a half mile, in 8:17; the hundred-twenty-fifth, a half mile, in 8:18; the hundred-twenty-sixth, a half mile, in 8:19; the hundred-twenty-seventh, a half mile, in 8:20; the hundred-twenty-eighth, a half mile, in 8:21; the hundred-twenty-ninth, a half mile, in 8:22; the hundred-thirtieth, a half mile, in 8:23; the hundred-thirty-first, a half mile, in 8:24; the hundred-thirty-second, a half mile, in 8:25; the hundred-thirty-third, a half mile, in 8:26; the hundred-thirty-fourth, a half mile, in 8:27; the hundred-thirty-fifth, a half mile, in 8:28; the hundred-thirty-sixth, a half mile, in 8:29; the hundred-thirty-seventh, a half mile, in 8:30; the hundred-thirty-eighth, a half mile, in 8:31; the hundred-thirty-ninth, a half mile, in 8:32; the hundred-fortieth, a half mile, in 8:33; the hundred-forty-first, a half mile, in 8:34; the hundred-forty-second, a half mile, in 8:35; the hundred-forty-third, a half mile, in 8:36; the hundred-forty-fourth, a half mile, in 8:37; the hundred-forty-fifth, a half mile, in 8:38; the hundred-forty-sixth, a half mile, in 8:39; the hundred-forty-seventh, a half mile, in 8:40; the hundred-forty-eighth, a half mile, in 8:41; the hundred-forty-ninth, a half mile, in 8:42; the hundred-fiftieth, a half mile, in 8:43; the hundred-fifty-first, a half mile, in 8:44; the hundred-fifty-second, a half mile, in 8:45; the hundred-fifty-third, a half mile, in 8:46; the hundred-fifty-fourth, a half mile, in 8:47; the hundred-fifty-fifth, a half mile, in 8:48; the hundred-fifty-sixth, a half mile, in 8:49; the hundred-fifty-seventh, a half mile, in 8:50; the hundred-fifty-eighth, a half mile, in 8:51; the hundred-fifty-ninth, a half mile, in 8:52; the hundred-sixtieth, a half mile, in 8:53; the hundred-sixty-first, a half mile, in 8:54; the hundred-sixty-second, a half mile, in 8:55; the hundred-sixty-third, a half mile, in 8:56; the hundred-sixty-fourth, a half mile, in 8:57; the hundred-sixty-fifth, a half mile, in 8:58; the hundred-sixty-sixth, a half mile, in 8:59; the hundred-sixty-seventh, a half mile, in 9:00; the hundred-sixty-eighth, a half mile, in 9:01; the hundred-sixty-ninth, a half mile, in 9:02; the hundred-seventieth, a half mile, in 9:03; the hundred-seventy-first, a half mile, in 9:04; the hundred-seventy-second, a half mile, in 9:05; the hundred-seventy-third, a half mile, in 9:06; the hundred-seventy-fourth, a half mile, in 9:07; the hundred-seventy-fifth, a half mile, in 9:08; the hundred-seventy-sixth, a half mile, in 9:09; the hundred-seventy-seventh, a half mile, in 9:10; the hundred-seventy-eighth, a half mile, in 9:11; the hundred-seventy-ninth, a half mile, in 9:12; the hundred-eightieth, a half mile, in 9:13; the hundred-eighty-first, a half mile, in 9:14; the hundred-eighty-second, a half mile, in 9:15; the hundred-eighty-third, a half mile, in 9:16; the hundred-eighty-fourth, a half mile, in 9:17; the hundred-eighty-fifth, a half mile, in 9:18; the hundred-eighty-sixth, a half mile, in 9:19; the hundred-eighty-seventh, a half mile, in

obtained
Hansom
engage-
Nagle.

known his
by G. H.
man.
Christmas
staways."
company.

Wilson's
with con-
Trapper's
managers
ole copy.

his title,
k with the
nago. The
bouquets,
frequently
January.
thday last
sents from
in high es.

of it" and
ent in the
Dixon at

er card of
of popular
head of the

and of the
trombone
can be ob
ertised for

sole right
Co. by J. B.

LA McNeill
me to man-
ss.
Plug Hat."'
card.

thers.
l managers
ent where
d at Hydo
ate at Adel-
managerial

Rose Hill's
by Robert
r sale.
tmas greet-

ded at the
the watch-
are wanted
nt card to
La., house.

to say about
erty in "The
address and
nda.
at the The-

um for sale.

rd of warn-
on, concern-
erly name

ments of the
also made
man and
field, to en-

es of every
os'. Grand
A couple of
dress and
riders, can
wanted for

Alnut Street
at the Tus-
hall, Center-

used, at the
Opera Hall
or sale. See
e advertised
Music Hall

be had of
needs at
good dates
re, Md.
a Houses at

and
canvass for
figs suitable
structures and
merset, Ky.
pera House,

and at the
of the open
timer's The.

HERRMANN

Christmas Week
OPEN

Through Misunderstanding.

TELEGRAPH QUICK,

FOURTEENTH STREET THEATRE,

New York City.

**WANTED,
GERMAN COMEDIAN**

TO PLAY PART IN

Musical Comedy.

Must be good Singer and Dancer, and do fine specialty. Name salary in first letter. Company pays board. Address
N. W. BRADY,
MANAGER WHEELER OPERA HOUSE, TOLE O. O.

New Banjo Music.

"BELVEDERE QUICKSTEP" - Price, 50c.
"WALTZ OF THE HERMITS" - Price, 20c.

Mailed to any address on receipt of price.
DUNBAR, PA., HOTEL OPERA HOUSE
NOW OPEN.
RATES LOW. Address R. W. CLARK.

Wanted,
SIXTY FOOT FLAT AND STOCK CARS;
ALSO ADVERTISING CAR, CROSS CAGES,
TABLE, BAGGAGE WAGONS.
Give full description and lowest price. Address
BINLEY & CO.'S CIRCUS,
Jacksonville, Florida, for four weeks.

**"WHAT'S THE MATTER WITH
ARCHIE WHITE?"**
"OH, HE'S ALL RIGHT."

Having been in Colorado for the past year, has entirely regained his health and is now ready to manage any good Star, Comedy or Minstrel Company, on salary, share, or will invest money. Am coming East. Address, with full particulars, care CLIPPER office, New York.
ARCHIE WHITE, Manager.

FOR SALE.
THE NEW OPERA HOUSE, ROCHESTER, N. Y., opposite Lyceum Theatre. Grounds, 1.200. Best Theatre in the city, except one. One-half of the whole for sale on easy terms, or will exchange in part for other good real estate. Best chance. Write for open dates for first class Lectures, Concerts, Minstrels or Operas.
A. H. GOTT, Manager.

**WANTED,
AT THEATRE COMIQUE,
RICHMOND, VA.,**
First Class Male and Female Talent, Song and Dance Ladies, Solo Comic Novelties, etc. Address
CAPT. W. W. PUTNAM.

WANTED.
FOR SMITH & FARROW'S NEW COMEDY DRAMA, "LIGHTNING," to complete company, first class Heavy Man, Juvenile Man, Character and Old Man, Leading Lady, good Southerner and Character Old Woman. Must have good wardrobe on and off stage. Only good people wanted. Address at once, D. C. FARROW,
148 N. Illinois Street, Indianapolis, Ind.

**I WANTED,
AN ENGAGEMENT AS ADVANCE AGENT.**
I am a hustler from away back, close contractor, know all the managers, and can, and do not object to acting if required. Am particularly solid through Nebraska, Kansas, Colorado and Missouri. Address
P. O. BOX 211, CORLAND, NEB.
All letters answered.

THE MIKADO'S FAVORITE
NEW JAPANESE TRICK. Professionals can't catch on. My original creation still the sensation. Send stamps.
G. L. RUDINGAME, Englewood, Ill.

At Liberty.—Gus M. Lee, Second Violin and ALTO. Two seasons with Prof. L. F. Boos, Murray and Murphy. Band and Orchestra only. First class managers write. Address GUS M. LEE, Post-office, Springfield, Ill.

HARRY J. RUSSELL.

LAURA PARKER AT LIBERTY TO AC-
CEPT SOUBRETTE ENGAGEMENT WITH FIRST CLASS COMPANY. Address 1,827 Second Ave., New York City.

MALTA OPERA HOUSE, Capacity, 600.
O. T. PANCOAST, Man., Thurlow, Pa.

"THOSE FADED ORANGE FLOWERS,"
pathetic song and refrain, together with Orchestra Parla, will be sent free to all Professionals and Singers, who will identify themselves by sending programme or card and 12 cents to defray postage. Address ATLAN
750 PUBLISHING COMPANY, Drawer 77, Chicago, Ill.



"PUT HIM ON THE LIST."

SIG. VERONA,
BUSINESS MANAGER
AND REFINED
NECROMANCER,

"Howling Success"
WITH
EUGENE ROBINSON'S 3 FLOATING PALACES, 3.

MISSISSIPPI RIVER AND TRIBUTARIES.
Managers in quest (not a corner's inquest, but a plain every day desire) of a "Howler" for season 1889-90, can address me in care of CLIPPER.

WALNUT STREET THEATRE,
Corner Fourth and Walnut Streets,
KANSAS CITY, Mo.

OTTO ZIMMER, - Sole Proprietor and Manager.
Am now booking first class Specialty and Dramatic combinations. Would be pleased to hear from same.
Address all communications as above.

THE DRAMATIC YEAR, 1887-88,
Contains criticisms of all the important theatrical events of the past season, by George Edgar Montgomery, Howard M. Tickner, J. Ranken Towse, B. E. Woolf and Edward Fuller, with a sketch of the London season by William Archer. THE NEW YORK MIRROR says that "a dramatic student and playgoer should possess a copy of this capital book." THE SATURDAY EVENING GAZETTE remarks that it "is far in advance of anything of the kind that has yet appeared in this country," and THE LONDON DAILY NEWS speaks of it as "eminently readable."
For sale by all booksellers.
Handsomely bound in cloth, \$1.00.
TICKNOR & CO., Publishers.

MR. GEORGE BRUNTON,
OF
GORMAN'S SPECTACULAR MINSTRELS,
Writes: "That of the many ballads which he has sung into popular favor, none has caught the public fancy so quick as
"HUSH MY BABY BUNTING,"
BY BRESLIN.
"It is a pleasure to sing it, for I get a triple encore nightly."
Professionals send 15 cents in stamps and programme for this song, which is a parts free to
L. PRAGER, Publisher, 421 Broadway, N. Y. City.

CLINTON HOTEL,
254, 256, 258 FULTON STREET,
BROOKLYN, N. Y.
First class room and board, \$1 per day to the profusion. Five minutes' walk to all leading theatres.

DETROIT TENT AND AWNING FACTORY
J. C. GOSS, Proprietor,
DETROIT, MICH.
Catalogue FREE.
SIDESHOW
CANVASES A SPECIALTY.

Liberty Hall Opera House, Pleasant Valley,
LIZ CO., Pa., between Pittston and Scranton. Good Show town. Population, 5,000. Seating capacity, 500. New building, new scenery and new piano. Attractions wanted. Write for dates. Will rent or share.
T. J. O'MALLEY, Manager.

New Opera House, Opposite Lyceum Theatre,
Rochester, N. Y. Ground floor; will accommodate 1,200. Wanted first class Lecturers, Concerts, Minstrels or Operas. Christmas and New Year's weeks open. Write for other dates.
A. H. GOTT, Manager.

Professional Hotel,
LYCEUM THEATRE BUILDING, CHICAGO.
European and American plan. All fine front rooms. Very reasonable rates.

Wanted—Circus and Menagerie Stuff.
ANIMALS, ETC. A COMPLETE OUTFIT. Address
FULFORD BROTHERS, 215 Fifth Street, Toledo, Kan.

Circus Canvases.
Tents of all Descriptions Manufactured.
By M. R. KUNKLEY 168 South Street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS:
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial Street, Boston. Price-list sent free.

SHOW CANVAS
Manufactured by J. D. HIGGINS, 80 West Street, New York City.

AUCTION SALE OF DAN SHELBY, BILL
CAR AND CONTENTS, AT BRISTOL, SULLIVAN COUNTY, TENN., on DEC. 24, 1888. For particulars address
J. C. CONWAY, Receiver.

WANTED—Leading Lady, Good Amateur,
OR PROFESSIONAL, GOOD DRAMA AND CO. MUST have \$300 to \$500 to loan, bail salary, long season, money repaid (1 case 3 characters). Address JOSEPH E. DOKORUE, 314 Patterson Park Ave., Baltimore, Md.

RHOADS'S OPERA HOUSE,
BUYERTON, PA.
Can be rented at reasonable rates for all kinds of entertainments. Address
T. J. RHOADS.

JOS. RICKETT, Manufacturer
OF FINE BANJOS,
1,MAN DOB AVENUE, Philadelphia, Pa.

BANJO
JOS. RICKETT, Manufacturer
OF FINE BANJOS,
1,MAN DOB AVENUE, Philadelphia, Pa.

BANJO
JOS. RICKETT, Manufacturer
OF FINE BANJOS,
1,MAN DOB AVENUE, Philadelphia, Pa.

Shannon, Miller & Crane,
No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brooches, Tights, Skirts, Padlocks, Hats, Wigs, Shoes, Jewelry and Armory, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

J. W. MANSFIELD
MANUFACTURER
OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1,421 RIDGE AVENUE, PHILA.

NEW DIME MUSEUM
MEMPHIS, TENN.

FRED K. SMITH, Proprietor.
FRANK E. WILLIS, Manager.
FREAKS AND PERFORMERS OF ALL KINDS WANTED.
Telegraph or write immediately. Opening date Dec. 24.

**LIGHT WEIGHT
THEATRICAL TRUNKS.**
All riveted, canvas or sheet iron covered. 26 inch, \$5; 28 inch, \$6; 30 inch, \$7; 32 inch, \$8; 34 inch, \$9; full compartment tray, \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D., except where distance is over 30 miles. Estimates given.
RATTAN BASKETS
Rattan Baskets with tray, best canvas, leather bound cover, lining, etc., 27 inch, \$12.50; 36 inch, \$13.50; and 40 inch, \$14.50. Baskets shipped on receipt of price.
CENTRAL TRUNK FACTORY,
53 North Seventh Street, Philadelphia. Established 1864.

MURRAY & CO.,
Randolph and Jefferson Sts., Chicago, Ill.
MANUFACTURERS OF

SHOW CANVAS,
Seats, Jacks and Stringers, Flags, Etc.
Agents for KIDD'S PATENT LIGHTS.
Second Hand Canvas, Lights, Seats, etc., for sale.

THE COMMERCIAL HOTEL, Chicago, Ill.,
Is now offering special inducements to its friends and patrons in the profession. For the coming season of 1889-90 we are making the following reduced rates: From rooms and board, 1 person, \$12 and \$10.50; from rooms and board, 2 persons, \$9 to \$10.50; court rooms and board, 1 person, \$9; court rooms and board, 2 persons, \$9 per week. Every room opens up to the outside air, and is thoroughly ventilated and well lighted. Fires, \$2 per week extra. A fine lunch will be served every night from 11 to 12 P. M. The hotel is centrally located, being within 3 minutes' walk of all the large theatres in Chicago. Write for particulars.
C. W. DABB & CO., Proprietors.

ACADEMY OF MUSIC
FORMERLY ALLY HALL.
HARTFORD CONN.
FIRST CLASS ATTRACTIONS ONLY.
RENT OR SHARING TERMS.
WARD & POTTER MANAGERS.

FAIRBANKS & COLE
BANJO MAKERS
Teachers of Music, Piano, Violin, etc.
COURT ST. BOSTON.

MAGIC LANTERNS
For TRAVELING SHOWS, STREET ADVERTISEMENTS AND PUBLIC EXHIBITIONS.
NO. 115-157 in every locality there is an opening for a man to do a pleasant and profitable business by giving Public Entertainments with a Magic Lantern or Stereopticon and a good assortment of interesting views. Send for 152 page illustrated catalogue, free. McALLISTER MANUFACTURING OPTICIAN, 49 NASSAU STREET, NEW YORK.

**FLYING HORSE
MACHINES.** Hundreds of our machines running in all parts of the World, at Fairs, Shows, etc. Pay for themselves in a short time. Send six cent stamps for circular. Satisfaction guaranteed. P. J. MARCIA CH, Cincinnati, O., U. S. A. Established 1857.

HOLIDAY PRESENTS
IN ELEGANT
MEERSCHAUM PIPES,
CIGAR AND CIGARETTE
HOLDERS.
In any design, either fancy or plain. The greatest variety in the city always on hand.
347 Broome Street, N. Y. (Occidental Hotel).
SEND FOR CIRCULAR.

LATEST SUCCESS
"The Shell's Message."
"DIMPLED CHEEKS & LAUGHING EYES,"
SONG AND DANCE.
"MY WOOLING," WALTZ SONG.
Sung nightly by the leading vocalists of the country. Send 25c for one Copy and Orchestration. QUEEN CITY MUSIC HOUSE, Cincinnati, Ohio.

SEVENTH SEASON.
J. C. STEWART'S
TWO JOHNS
COMEDY COMPANY.
Better than ever. Time all filled. Address
A. O. RAMMON, Manager.

THEATRICAL SUPPLIES.
Red, Blue or Black Cloths, with Gingles, \$3; Calf Skin, \$3.50; Illustrated Jig and Clog Instructor. See, Six Songs and Dance Shows, and Dances Shows, Wigs, \$1.50; Mid-dle Man Wig, \$1.50; Black Wig, \$1.50; Prepared for the stage.
Prof. Otto Maurer,
231 Bowery, New York City.

Miller's Music Hall,
STAMFORD, CT.
New stage and scenery. Seating capacity, 1,000. Population of town, 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

At Liberty, Harry L. Berry,
ORCHESTRAL DRUMMER.
Address MACON, No.

LESTER AND ALLEN,

"The Funniest Men of the Times,"

IN A

PLUG HAT,

By W. A. MESTAYER,
The Originator of Farce Comedy.

NOTICE.—The public and managers will please remember that the very best Sketches, Songs and Acts now being used in the most successful Farce Comedies are ORIGINAL with these two comedians.

They will have a First Class Company, New and Catchy Music, and Gorgeous Lithograph Work.

Time rapidly filling. For dates, please apply to
W. A. MESTAYER, Office, 110 West 40th Street, N. Y.

HENRY C. MINER'S ENTERPRISES.
PEOPLE'S THEATRE, New York.
NEWARK THEATRE, Newark.
BOWERY THEATRE, New York.
ZITKA COMPANY.
Cable address, "ZITKA." Uptown Office, RANDALL'S BUREAU, 1,145 Broadway.
J. CHAS. DAVIS, Acting Manager.

"THE GREATEST NEAT ACT ON EARTH,"
The verdict of Managers, Performers, Press and Public. Still with the Austin Show.

TIMMONS and McCLOUD.
Sells Bros. Want Curiosities For Season of '89.

We want some good drawing card for our Side Show, also Colored Musicians, Curiosities of all kinds write. Address
J. C. SHIPLEY, Stockton, Cal.

Smith & Nixon's Hall,
CINCINNATI, O.
Ground Floor. Centrally Located, 24 and 26 West Fourth Street, between Main and Walnut. All Street Cars pass door. Seating capacity 600. Well Lighted. Stage Cur-tained. Grand Piano and Organ Free, if desired. Acoustics perfect. Rates very low. Address
SMITH & NIXON.

PARSLOE
And his Company of Comedians,
In the Three Act Musical Farce Comedy,
"A Grass Widow."
The funniest Comedy in 50 years. Elegant new printing and sparkling new music.
For open time, address CHARLES MELVILLE, Business Manager, care of A. S. Seers' Printing Co., 19 East Seventeenth Street, New York, N. Y.

**WANTED,
FIRST CLASS COMPANIES,**
FOR MONTH OF JANUARY, FEB. 4, 5, 7, 8, 9, 20 to 28, MARCH 6 to 13, 18, 19, 20, 25 to 31.
ALSO GOOD DATES IN MAY. Address WM. J. WILEY, Academy of Music, Fall River, Mass.

D. B. HUGHES,
SCENIC ARTIST, late of Cincinnati, O.
NEW YORK SCENIC STUDIO,
550 and 552 West 25th Street.
SCENERY FOR COMBINATIONS A SPECIALTY.
Large Dry Storage for Scenery and Wardrobe.
Home Office, 78 Fourth Avenue, New York.

NEW OPERA HOUSE
JACKSON, TENN.
First class attractions wanted for open time in December, January and February. Population, 10,000. Three railroads. Good show town. Will offer liberal sharing terms. Address W. H. TATE, Manager.

**WANTED,
AT TAYLOR TEXAS.**
FIRST CLASS COMEDY COMPANIES TO PLAY IN THREAD-GILL'S NEW OPERA HOUSE. Everything new and first class. Seating capacity, 700. Population, 4,000. Splendid show town. JOHN THREDAWILL, Proprietor and Manager.

MASONIC HALL,
TARRYTOWN, N. Y.
Now open. Seasons '88-9. Only house that is sharing combinations. Address
JAMES BIRD, Manager.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.
26 inch, \$6; 30 inch, \$5.75; 32 inch, \$5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. Q. PATTERSON & CO., No. 129 N. Ninth Street, Philadelphia, Pa.

MAGIC TRICKS AND JUGGLING
MANUFACTURER OF ALL KINDS OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING.
A large stock of ready made goods on hand. Prompt attention given to all orders. 200 PAGE CATALOGUE, is FREE. JUGGLERS CATALOGUE FREE.
PROF. OTTO MAURER,
231 Bowery, New York City.

SHOWMEN.—Special Wagon for Show
SCENERY. Trunks delivered for 15 cents. See the Runner for HOTEL BRUNSWICK, E. S. BAKER, Telephone 317, Decatur, Ill.

DANCING
For the stage and home amusement. Professionals perfected. Amateurs taught. Special terms to classes.
John P. Hogan, 86 Fourth Avenue, N. Y. City.

TRICKS CONJURING WONDERS:
Fine Magical Apparatus, Sporting Goods, etc. Send 10c for fully illustrated book catalogue. MARTINA & CO., 420 Sixth Avenue, N. Y.

IMPORTANT TO PROFESSIONALS VISITING
NEW YORK CITY.—First class furnished rooms, near Broadway and all principal theatres. THE STOCKTON, 41 West Twenty-ninth Street, New York City.

FUTURE WIFE AND HUSBAND,
The best novelty for circuses, museums, legitimate, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 N. Thirtieth Street, New York City.

WANTED, COMBINATIONS,
AT ALL TIMES. High and popular priced Theatres. T. H. WINNETT'S & SONS EXCHANGE, 50 Union Square, New York City.

**FOR SALE,
A DIME MUSEUM,**
In city of 80,000 inhabitants, going a large business. Price, \$5,500. Address E. A. MARVIN, Chicago, P. O. 1111.

At Liberty, George Weaver,
COMEDIAN, BANJOIST and VOCALIST.
Permanent address CAMBRIDGE, O.

WANTED—First Class Attractions for
CONAGHAN'S NEW OPERA HOUSE, Oakland, Ill. For terms and particulars address
E. CONAGHAN, Oakland, Ill.

A First Class Minstrel Company Wanted,
AT AUDUBON, IOWA.
Co. with street band preferred. Have not had a Minstrel Show for five years. New Opera House. Capacity 500. Write or telegraph.
JAS. F. RUSSELL, Manager.

HOTEL GARNIER
OPPOSITE STANDARD THEATRE, SEVENTH AND WALNUT STREETS, ST. LOUIS. Within two blocks of all the theatres. Theatrical rates, \$1 per day.

LACHENAL & CO.'S
PATENT CONCERTINAS.
Used by the most eminent professors throughout the world. Can be obtained at all music stores. Manu-factory in London, Eng.

PROPERTIES.—PAPIER MACHE WORK
OF EVERY DESCRIPTION. THEATRICAL AND FANTOMINE WORK A SPECIALTY.
FAWCET ROBINSON, 136 East 13th Street, New York.

CORBIN OPERA HOUSE, LIBERTY, MO.
Stage, 24x20; seating capacity, 800; 4 dressing rooms; good scenery. Open dates for good attractions. Address B. B. CORBIN, Manager.

FREE
To Showmen requiring large quantities of Printing, No Charge will be made for Engraving New Pictorial Show Bills. First come, first served. GREAT AMERICAN ENGRAVING AND PRINTING CO., T. R. DAWLEY, Prop'r, 57 Beekman Street, New York.

ATTENTION, MANAGERS!
OPERA HOUSE, - - - MOLINE, KANSAS.
Stage 18x23ft.; new and complete set of scenery, borders, traps, etc. Seating capacity, 300. Good show town. Population, 1,000. Two Railroads.
J. D. DUNLAP, Proprietor.

GRAHAME'S SCHOOL OF ACTING
and Stage Dancing. Address Dramatic Agency, 921 Franklin Ave., St. Louis, Mo. Send Stamp for circulars.

TRICKS
taught by mail. Magic Primer, 10c; Wonder Worker, 10c; catalogue, 5c. E. GRIFFIN, 22 First Street, N. Y.

MANUFACTURERS of fine
CONJURING APPARATUS, Ventrilo-quial and Pantomime and Jugglery. Send for price-lists, or in-clude 10c for illustrated 40 page Catalogue. Address
W. J. JUDD, 1,328 Tenth Ave., near 80th St., New York.

SHOWMEN.—Special Wagon for Show
SCENERY. Trunks delivered for 15 cents. See the Runner for HOTEL BRUNSWICK, E. S. BAKER, Telephone 317, Decatur, Ill.

DANCING
For the stage and home amusement. Professionals perfected. Amateurs taught. Special terms to classes.
John P. Hogan, 86 Fourth Avenue, N. Y. City.

TRICKS CONJURING WONDERS:
Fine Magical Apparatus, Sporting Goods, etc. Send 10c for fully illustrated book catalogue. MARTINA & CO., 420 Sixth Avenue, N. Y.

IMPORTANT TO PROFESSIONALS VISITING
NEW YORK CITY.—First class furnished rooms, near Broadway and all principal theatres. THE STOCKTON, 41 West Twenty-ninth Street, New York City.

FUTURE WIFE AND HUSBAND,
The best novelty for circuses, museums, legitimate, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 N. Thirtieth Street, New York City.

WANTED, COMBINATIONS,
AT ALL TIMES. High and popular priced Theatres. T. H. WINNETT'S & SONS EXCHANGE, 50 Union Square, New York City.

**FOR SALE,
A DIME MUSEUM,**
In city of 80,000 inhabitants, going a large business. Price, \$5,500. Address E. A. MARVIN, Chicago, P. O. 1111.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, DECEMBER 22, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

THE CLIPPER ANNUAL FOR 1889.

This valuable record book will be issued on or about Jan. 5. Its seventy-two pages will give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of THE CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of sixteen years' standing, endorsed for its accuracy alike by the public at large, the theatrical and sporting professions, and the entire press. It has had numerous imitations, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to find similar acceptance as a record book to be relied upon, for in no other newspaper office in the world are THE CLIPPER'S splendid resources capable of duplication.

THE CLIPPER ANNUAL for 1889 will possess conspicuous value. It will contain a complete record of all happenings in the amusement and sporting worlds during 1888, a list of all the professional deaths here and throughout Europe, the records of fastest times in all departments of sports, and a hundred other features equally as valuable.

There is only one CLIPPER ANNUAL, by the way, and it will be at the service of its infantile contemporaries in the immediate vicinity of the fifth day of the first month of the new year. It is a good thing, worth waiting for.

The space allotted to advertisers has been fully contracted for, and no more advertisements can be received.

THE RING.

The Championship.

More than a week has elapsed since John L. Sullivan issued his challenge to Jake Kilrain for a fight for the championship of the world and \$10,000 a side, to be decided within the regulation championship period, six months, and the deposit of \$5,000 posted therewith still remains uncovered. In view of the fact that the gentleman who has all along posed as the backer of Kilrain has heretofore manifested a strong desire to match the latter for as much money as anyone else desired to put up, this state of affairs rather surprises the pugilistic fraternity, who naturally expected that the money posted by the friends of Sullivan would not have been allowed to grow cold for want of covering, and that in very short order. For some reason, however, it appears that Mr. Fox does not care to furnish the money necessary to make the match for Jake against a man of Sullivan's calibre, even though the Bostonian may not be quite so good a man physically as he was before he was prostrated by sickness. We believe that Kilrain personally is perfectly willing to try conclusions with Sullivan, and is unfortunately of him that he cannot find some one who has an equally good opinion of his pugilistic abilities as he himself entertains, for then we would probably see a match made that would create a great stir in sporting circles, and the outcome of which would settle the question of the world's championship. The present position of affairs certainly places the backer of Kilrain in a very unenviable light, but as we do not believe Jake to be amenable to censure in the matter, we prefer to postpone criticism until our next issue.

Mitchell vs. McCaffrey.

It seems at present improbable that a glove contest will be arranged between Charley Mitchell and Dominick McCaffrey in the immediate future. The reason for this is that McCaffrey declines to accede to the demand made by Mitchell for a guarantee of \$1,500, whatever the result of such contest might be. Considering that when they met at Mason Square, Garden City, on the occasion of Mitchell's former visit to the States, McCaffrey was adjudged the winner, after giving his antagonist a guarantee of \$1,200, he thinks that this time it should be an even thing, or that, if Mitchell considers that he was wrongfully treated on that occasion, and is desirous of "evening up" the matter, he should be willing to give Dominick a little the best of the bargain financially. So the matter stands at present. McCaffrey returned from the West last week, and Mitchell is now in Chicago, where he and Jake Kilrain commenced an engagement on Dec. 17.

Fell Fights Another Draw.

A dispatch from Eau Claire, Wis., dated Dec. 18, says: "A prize fight occurred here last night between James Fell and J. W. Curtis of Duluth. In the seventh round both sides claimed a foul, and the referee declared the fight a draw, whereupon Fell struck him in the face. The audience then jumped into the ring, and a general melee took place."

McCaffrey's Challenge.—John L. Sullivan says that, even if he had not opened negotiations for a match with Jake Kilrain for the championship, he would not pay any attention to the challenge issued by Dominick McCaffrey, not only for the reason that he is perfectly satisfied that the latter does not mean business, notwithstanding his deposit with the challenge, but for the further reason that the amount named as battle money is too small. He thinks that Dominick had better confine his attentions to men who are in his class, several of whom appear desirous of meeting the Philadelphia pug, but can't secure the opportunity they are in search of.

The boxing match between the veteran Sam Collier and the latter day champion, Jack McAuliffe, which took place at the Palace Hall, Williamsburg, L. I., on Monday evening, Dec. 17, resulted as it only could result—in the defeat of the old timer by a young fellow who is exceptionally good. There was a large crowd present, and the majority thought that Jack might have been a bit more lenient than to have knocked "the old man" out in the second round of a glove contest. Sam's reputation deserved better than that.

TOMMY WARREN declines to again meet Ike Weir. Upon hearing that the latter was about to start for the Pacific Slope, with the intention of facing him at the rooms of the San Francisco Athletic Club, Tommy made himself scarce, and his present whereabouts is not known.

Mitchell vs. Gorman.

Young Mitchell, the middleweight champion of the Pacific Coast, and Paddy Gorman, of Australia, fought for the middleweight championship at the rooms of the Golden Gate Athletic Club, San Francisco, Cal., on Wednesday evening, Dec. 5, for a purse of \$850. Mitchell weighed 147½, about five pounds heavier than Gorman, and it was generally conceded beforehand that he would win the fight, which he did in twenty-eight rounds. Neither man was badly punished. For the first fifteen rounds Gorman forced the fighting and did some very clever work, but at the end of that time had worn himself out. Mitchell, who had been fighting a waiting battle, then began to get in his work, and up to the twenty-eight round had Gorman at his mercy, knocking him down in nearly every round, and finally he knocked him out in the twenty-eight round. Gorman made a hard fight, but was clearly no match for Mitchell. The veteran, Billy Jordan, acted as referee.

CHARLEY MCGLYNN and Joe Foy fought for a purse at a well known spot on Long Island on Sunday morning, Dec. 15. About fifty persons witnessed the encounter, which was with bare knuckles, and was governed by the old rules. Neither contestant knew too much about the science of self defense, and it was a hammering match all through. Finally wound up in the twenty-seventh round by Mac throwing his opponent, adding his weight to the fall, which proved sufficient to prevent Foy again answering the call of "time."

OFF.—There is no likelihood of a meeting in the ring between Sam Blake and Jimmy Mitchell of Philadelphia, the backer of the Englishman having paid forfeit of the twenty-five dollars posted at the Continental Hotel. We understand that the reason of this is the failure of the Britisher to live up to his agreement with Ed. Holke, who was willing to back him for whatever amount the other side was ready to post, but who will now try and find somebody to "settle" Sir Samuel.

BILL CALLOOY and Mike Grant were opponents in an official fight that took place at Centralia, Pa., on Dec. 15. The contest was governed by the Queensberry rules, the principals were comparative novices, both received considerable punishment, and the fight ended in the seventeenth round, when the friends of Grant, dissatisfied with the rulings of the referee, broke into the ring, whereupon that official declared the battle a draw.

PAT KILLEN denies that he has any intention of engaging in a ten round contest with Jake Kilrain in the East this winter, or at any other time, although he has been offered a guarantee to do so. He says that the only way in which he will agree to meet Jake is in a fight to a finish.

WITNEY RAY defeated Jimmy Farrell of Philadelphia, in a fight to a finish with skin tight gloves, near Pelham, N. Y., on Dec. 13. They fought under Queensberry rules, and Farrell was knocked out in the ninth round.

PAT KILLEN has promised to be John L. Sullivan's opponent in the wind up at the latter's coming benefit in Boston.

PAT SHERRY has gone to California, where he will spend the winter with his family.

WE HAVE LETTERS FOR JOHN L. SULLIVAN.

BILLIARDS.

An Incident.

which recalled to the mind of the writer the visit of the Japanese Embassy to this country, many years ago, occurred last week during a casual call at Albert Frey's room, Broadway, this city. Many of our readers will remember the prominence given to a member of the Embassy called "Japanese Tommy," and the manufacture and presentation by Phelan & Colender of an elegant billiard table to the Embassy, which was duly forwarded to Japan. Just what the fate of that table was is unknown to the writer. It was reported that the officials had caused it to be broken up for fire wood, and also that the popular "Tommy" had been beheaded upon its return to his native country. We have never known whether it was due to any proficiency in billiards attained by Tommy, or just what was the cause of his untimely taking off, but the incident that caused this article was to witness four expert Japanese billiard players playing in a public billiard room, and attracting no attention from other players or spectators, and conducting themselves with the utmost *sans froufrou*, smoking and chatting, and apparently as much at ease as though amid their own home surroundings. It furnished a strong proof of the cosmopolitan nature of this big city.

THE CHICAGO TOURNAMENT.—It is a pleasure to record the financial success of this tournament. We see it stated that Messrs. Schaefer and Foley have about \$500 in cash prizes to divide among the players. Schaefer's popularity in that city, in connection with his highly exhibitions during the contest, was a material help. Tom Foley worked hard and with his usual enthusiasm. The standing of this gentleman in that city, both in and out of billiards, needs no endorsement here.

LOUIS SHAW and wife closed a very successful two weeks' engagement at Maurice Daly's Brooklyn rooms last week. The papers of that city speak highly of the entertaining exhibitions of skill given during their stay. Mr. Shaw's expertise in particular being a pleasant surprise to her masculine admirers. The week they played at the Nether State, at Charles Miller's rooms in New Haven, and at Matt Hewins' room in Hartford.

AQUATIC.

O'CONNOR VS. SEARLE.—William O'Connor of Toronto, champion sculler of America, announces his desire for a match with the champion of the world, Henry Searle of Australia, naming \$5,000 a side as the amount of the stakes, in addition to the title, the race to take place on waters that may be mutually agreeable. He states that he prefers San Francisco Bay or the Thames, Eng., but if a match should be made it is quite safe to say that the winner will be in the colonies. The Australians have never manifested any special desire to row important matches far away from home.

The officers of the Vesper Boat Club of Philadelphia for the ensuing year are: President, A. R. Parsons; vice president, Howard Thomas; treasurer, C. F. Grim; recording secretary, Benj. Hooley; corresponding secretary, Guy King; first lieutenant, George Hooley; second, John Hutchinson; third, H. W. Mendel.

The Dauntless Rowing Club, of this city, held their annual meeting last week, electing the following officers: President, J. H. Redfield; first vice president, T. H. Froelich; second, M. Hall Jr.; secretary, E. H. Anderson; treasurer, L. M. Edgar; captain, M. F. Connell.

The Manayunk (Pa.) Rowing Association, at their annual meeting, elected the following officers for the ensuing year: President, J. A. Maguire; vice president, George Martin; secretary, F. Wall; treasurer, M. J. Stewart; M. McGillin; captain, John W. Caffrey; lieutenant, P. W. Maxwell.

The New York Canoe Club recently elected these officers: Commodore, R. B. Burchard; vice commodore, B. F. Curtis; secretary and treasurer, Charles J. Stevens.

Death of a Famous Cow.

Shadelland Maud, owned by the Powell Bros. of Shadelland, is dead. She was calved April 25, 1881, in Beemster, North Holland, and was imported by Powell Bros. in November of the same year. Her wonderful succession of milk records year after year was far and away ahead of that of any cow of any breed. In 1883, as a two year old, she gave in one day 62 pounds of milk, which, considering her age, was the best milk record ever made up to that time. Her weekly record in the same year was 422 pounds; for thirty consecutive days, when only twenty-six to twenty-seven months old, 1,744 pounds 12 ounces more than twice her weight at that time; while, before she was three years old, her total yield was the enormous amount of 16,150 pounds—nearly 8½ tons of milk. As a three year old in 1884, she gave in one day, 72 pounds 1 ounce, and in one month, 1,844 pounds 5 ounces. As a four

year old, in 1885, she gave in one day, 91 pounds 13 ounces, and for thirty consecutive days, 2,506 pounds 13 ounces. As a five year old, in 1886, in one day, 94 pounds 10 ounces, and in thirty consecutive days, 2,650 pounds 10 ounces. As a six year old, in 1887, she gave in one day, 113 pounds 4 ounces; in one week, 780 pounds 12 ounces; in two weeks, 1,410 pounds 8 ounces; in three weeks, 2,103 pounds 14 ounces, and in one month, 3,033 pounds 8 ounces—over one and one half tons and nearly three times her own weight of milk in a single month, never having been dry after dropping her first calf. Shadelland Maud was one of the most, if not the most, wonderful milkers in the world.—*Conneautville (Pa.) Courier.*

Fight Between Elephant and Tiger.

Stories without number are told by hunters of combats witnessed in the jungle between elephants and other animals, and all go to show the prodigious strength and activity of the huge creatures. Strength, of course, the elephant would be expected to have, but it is hard to comprehend how so ungainly looking a creature can be so active and agile as he really is. That he can outrun a feet horse seems incredible enough, but it is even more wonderful that he can vie in quickness of movement with the muscular tiger. One of a party of hunters in India left camp one evening, intending to shoot one of the peacocks which were heard screaming in their discordant way not far from camp. He knew from experience that he might find a tiger in the neighborhood, though up to that time no traces of that animal had been seen. But the tiger is so fond of peacock that experienced hunters always go cautiously to shoot the birds. In this case the caution was wise, for when near the spot where the birds were the hunter just saved himself from stumbling over a large tiger, which fortunately was so much taken up with the approach of the hunters that it did not notice the man. The latter, anticipating some interesting sport, watched the tiger move stealthily through the underbrush and come upon the noisy birds. Whoever has seen an ordinary cat crouch and spring can comprehend what the hunter saw. The spring was unsuccessful, however, and as its custom, the tiger, as if ashamed of its failure, was sinking away, when there came the noise of crashing underbrush, and the graceful creature crouched closely to the ground. The noise, as the hunter at once suspected, was caused by the approach of a herd of elephants. Again he waited silently for further developments. The huge creatures made their way straight towards the clearing where the peacocks had been feeding on the grain which grew there. At the head of the presence of the tiger, the little creature was almost upon it, when the great cat, as if unable to resist the temptation, darted toward it. Like magic the whole herd responded to the shrill cry of the mother, and the leader of the herd charged to the rescue. The tiger never withdrew, but the leader would not permit; and then began a fierce combat, in which the tiger, with all its agility, strove to take the elephant anywhere but in front. To avoid this the elephant moved about with astonishing celerity, and finally, with a quick plunge, caught the tiger under his powerful foot, and with one terrible thrust, pierced it with its tusks.

A Problem Solved.

Mrs. NAGLETON.—I see that some wretch has been writing a book called "How to Be Happy, Though Married."

MR. NAGLETON.—I could have told that in three words. NAGLETON.—What are they?

MR. NAGLETON.—Get a divorce.—*Puck.*

F. F. PROCTOR'S

Official List of Theatres and Opera Houses,

PLAYING FIRST CLASS ATTRACTIONS

ONLY AT REGULAR PRICES. DATES OPEN.

F. F. Proctor's 23d Street Theatre, New York City.
F. F. Proctor's Theatre, Brooklyn, N. Y. (Late Novelty).
F. F. Proctor's Criterion Theatre, Brooklyn, N. Y.
F. F. Proctor's Grand Opera House, Grand Opera House, Boston.
F. F. Proctor's Lynn Theatre, Lynn, Mass.
F. F. Proctor's Grand Opera House, Wilmington, Del.
F. F. Proctor's Fulton Opera House, Lancaster, Pa.
Opera House, Hartford, Ct.
All applications for time to be addressed Main Office, Albany, N. Y.

All advertising matter must be delivered at the different houses ten days in advance, or the dates will be cancelled.

Capital City Opera House, Des Moines, Ia.
The Popular Amusement Theatre of the city, Open for dates during the season. Address: CAPITAL CITY OPERA HOUSE CO., Des Moines, Ia.

NEWBY & EVANS'
CABINET UPRIGHT AND PARLOR GRAND UPRIGHT
PIANO-FORTES

are conceded to be the best medium-priced instruments now manufactured. They are

BRILLIANT IN TONE
AND UNSURPASSED IN
WORKMANSHIP AND FINISH.

Send for catalogues and prices.

FACTORY:
136th Street and Southern Boulevard,
NEW YORK.

WANTED:
All Kinds Uncle Tom People and Musicians.

WRITE QUICK.

JOHN B. NEGROTO,
Rochester, Ill.

VAN FLEET,
JOBPRINTER
New York Clipper Building.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andrews voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us by 9 o'clock on the following Monday."

850 Answers

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once upon a time I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a month."

This is from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing sobrette, and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read this column."

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my note to the general endorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER is the only paper in the United States in which ALL THE ADVERTISEMENTS ARE READ."

LILLIE GRANES, of MORGAN'S THEATRE, PRESENTED HER HUSBAND WITH A FINE GOLD HEADED UMBRELLA ON THANK-GIVING DAY.

FROST-FANSIAWE CO.—WANTED, MAN FOR RENT OR LEASE. About 500 lbs. Also Singing Contralto. C. McElroy write or wire. A. L. FANSIAWE, Jewett City, Ct.

JESSIE CLYDE.—Phelps NOT THE SAME. Comic. Rice SLAYER. WHERE GRANDMOTHER SAT IN THE CORNER. Goats I'M SAILING HOME TO THEE. Spaulding & KORMER, 487 Fulton Street, Brooklyn, N. Y.

WANTED, Engagement for Orchestra, and Br's Band. Just closed with Haverly's "U. T. C." Co. Terms reasonable. Chas. T. Powers, 121 Court St., Boston, Mass.

AN EMOTIONAL AMATEUR DESIRES A STATION WITH SOME GOOD DRAMATIC CO-OPERATORS. But can hire a good play. Salary no object. Address J. THOS. HAMILTON, Hawkinsville, Ga.

WANTED, TO CORRESPOND WITH A FIRST CLASS DRAMATIC TROUPE, with a view to making engagement. Address M. F. C. GIBSON, City, Ill.

WANTED, A 70 OR 800. ROUND TOP. MUST BE CHEAP FOR CASH. CHAS. W. LANGSTAFF, Ridgeville, Ind.

AT LIBERTY, PROPERTY MAN. ALSO BOY ACTOR. HARRY LENOX, Seneca Falls, N. Y.

TUSCALOOSA, ALA. POPULATION, 10,000 Bragg's Opera House ready Feb. 10, 1889. Inclined floor and seating capacity, 1,000. Large stage, dressing rooms; complete set scenery; good orchestra; incandescent lights and all modern improvements. One of the best show towns in the States. J. J. BRADY, Manager, 234 South 16th Street, Philadelphia, Pa.

THE AUTHOR OF A FIRST CLASS PLAY, which has been read and highly criticized by one of our leading stars, desires a partner with capital; lady or gentleman. Address JOHN SHIPMAN, 234 South 16th Street, Philadelphia, Pa.

BIG Bargain in Scenery.—One Full Set of Scenery of 8 scenes, with extra set pieces, and proscenium and drop curtain, and entire stage outfit of Olympic Theatre, for sale at great sacrifice if taken at once. Not good but a short time. Address W. B. WILLY, Olympic Theatre, Davenport, Iowa.

WANTED, One ninety or hundred foot round top canvas, one dressing room top, one light ticket wagon and circus lights of all kinds. All in first class condition. Send lowest cash price at once. CHAS. WILSON, Moler House, Buffalo, N. Y.

COALPORT OPERA HOUSE, COALPORT, PA. On R. R. 25 miles from Bellwood, Pa. R. R. 25 miles from Cresson. Good show town. Population 3,000. Seating capacity 400. New building, new scenery. Attraction wanted. S. HEGARTY, Prop.

NEW HALL, HAVANA, ILL. TO OPEN ABOUT Jan. 1, 1889. Seating capacity about 500. Part opera house, part theatre. Railroad running in five directions. Good show town, population about 400, will rent or share. Address JOHN E. MEYER.

POAGE'S GRAND OPERA HOUSE, PARIS, MO. Elegantly appointed, seating capacity, 675. Managers of first class attractions desiring dates communicate as above.

PARIS OPERA HOUSE, Paris, Mo. The finest house in Northwest Missouri. Seating capacity, 750. Size of stage 30 ft. by 50 ft. CHAS. G. GOETZ, Manager.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 80. Open dates for concert and theatrical entertainments on reasonable terms only. Address CHARLES HENRIKSSON, Proprietor.

AMATEUR SUPPLIES.—PLAYS, WIGS, Beards, Costumes and scenery. For catalogue address M. M. GOVAN, 688 Broadway, New York.

WM. ARMSTRONG, MANUFACTURER OF SHOW CARNIVALS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 156 Lake Street, Chicago, Ill.

HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT H. & TAYLOR & CO'S, 229 PARK ROW, N. Y. Established in 1850.

CHOICE BANJO AND GUITAR SHEET MUSIC. Circulars mailed free. EDMUND CLARK, Teacher of the Guitar and Banjo, 21 Shawmut Avenue, Boston, Mass.

FOR SALE, Canvas, 35x45, newly roped, 8 ft. wall chain, 22 ft. Pouch, magician, Circusman and make paintings, \$3.50 each or \$35 for the lot. Will not send O. D. Must sell immediately; have engagements to fulfill. Cheap as dirt. ED. HOY, Elk Rapids, Mich.

WANT IMMEDIATELY, Brass band and orchestra to join good dramatic company for balance of season; also good leading man and an actress with a little child that does specialties. Address, with particulars, salary, etc., CHARLES FORBES, Braintree, Mass.

A FIRST CLASS MUSICAL TEAM, lady and gent, who have been in the variety profession for years, wish to join a legitimate comedy or dramatic company for balance of season; to take parts and introduce specialties. Address Comedian and Sourette, P. O. Pittsburgh, Pa.

MUSIC ARRANGED. TWO SONGS, each 9 parts. No. 1. By mail, 15 cents extra. New. Black & Gayette.

GEO. W. DIXON, BAND LEADER.—THERE IS AN IMPORTANT LETTER IN THE CLIPPER OFFICE FOR YOU.

WANTED, MUSICIANS FOR THE ARMY, BRASS AND STRING. \$15 EXTRA PAY EACH MONTH FOR A GOOD CORNETIST. I. SCHOTTE, 52 E. Fourth Street, New York.

AT LIBERTY, J. S. STEWART, HEAVIES AND JUVENILE LEADS. Long experience. Good modern wardrobe. No lusher or masquer. At present en route. Responsible Managers address quick.

WANTED, FOR WILSON'S COMEDY, MUSICAL and Specialty Co., Character Comedian who can sing, dance, do musical turns and manage stage. Lady to sing and dance and do good specialty. Two night to week stands; change programme nightly. None but good people wanted; man and wife preferred; Southern tour. Address CHAS. E. WILSON, Manager, Omaha, Neb., or care CLIPPER.

WANTED, A PARTNER WILLING TO INVEST \$150 TO JOIN MINSTREL CO. Write or Telegraph. H. A. MARSHALL, 136 W. 37th Street, New York.

SOMERSET OPERA HALL, Seating capacity, 1,000. Population, 3,000. Best show town in Kentucky. Address Managers Ovens' Opera Hall, Somerset, Ky.

H. B. JACOBS' (Thalia)

OLD BOWERY THEATRE.

Matinees, Monday, Wednesday and Saturday.

Geo. C. Boniface in "Under Cover."

DEC. 24, "UNDER THE LASH."

H. B. JACOBS'

Third Avenue Theatre.

Matinees, Monday, Wednesday and Saturday.

Pat Rooney in "Pat's Wardrobe."

DEC. 24, KIMBALL PERFORMERS

DOCKSTADER'S MINSTRELS,

PATTI,

THE LIVE SINGING DOG.

OTELLO. FOUR NEW SONGS.

Nights 8.30. Matinee, Saturday, 2.30.

5TH AVENUE THEATRE.

EDWIN BOOTH,

LAWRENCE BARRETT,

LAST FOUR NIGHTS OF

"JULIUS CÆSAR."

Evenings at 8. Matinee Saturday at 2.

DALY'S THEATRE.

S. H. KAFKA'S LOTTERY OF LOVE. Every night.

"Bewildering, delicious fun!"—HERALD.

Matinees, Wednesday and Saturday. Matinees, Christmas and New Years. Dec. 31, 10th performance

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN, Proprietor.

M. W. HANLEY, Manager.

INSTANTANEOUS HIT OF

EDWARD HARRIGAN AS

THE LORCAIRE.

DAVE BRAHAM AND HIS POPULAR ORCHESTRA.

MATINEES, WEDNESDAY AND SATURDAY.

Tony Pastor's New 14th Street Theatre,

A GRAND ENGLISH NOVELTY CO.

NELSON'S GREAT WORLD SHOW.

THEIR FIRST APPEARANCE.

20 SURPRISE NOVELTIES.

MATINEES, TUESDAY AND FRIDAY.

MINER'S PEOPLE'S THEATRE.

Geo. H. Adams' Spectacular Speaking Pantomime,

"He, She, Him and Her."

WINDSOR THEATRE. Bowery, near Canal.

Week commencing Monday, Dec. 17.

The Great Character Actor, CHARLES MCCARTHY, in

"ONE OF THE BRAVEST."

Matinees, Wednesday and Saturday.

National Theatre

104 and 1

ORRIN BROS.

GRAND CIRCUS AND THEATRE, CITY OF MEXICO.

WILL COMMENCE THEIR NINTH SEASON DEC. 28, AND CONTINUE ALL WINTER.

FIRST CLASS ARTISTS WANTED

To leave New York every Saturday. Good salaries paid to good people. Would like to hear from the best Snake Charmer, Aerial Acts, Acrobats, Arabs, Japs, Bicyclists and Skaters combined, Break Neck Song and Dance Men, Lady and Children Artists. Any thoroughbred, fine performance or a refined audience, that does not depend upon English language for success. ALSO WANTED, Extraordinary Living Curiosities; a fine Male and Female Lion Performer. We have four performing lions.

Address ORRIN BROS., Hotel Arno, New York.

THE MOST VERSATILE AND REFINED DUO BEFORE THE PUBLIC, DELMORE AND WILSON.

A Merry Christmas and a Happy New Year to all. Good children get nice presents, and good performers get nice engagements. We are meeting with the grandest success through Indiana and Illinois. Our refined performance is the talk of every town. Two Gentlemen and Responsible Performers.

Address 19 Maujer Street, Brooklyn, N. Y.

Ninth Street Theatre KANSAS CITY, MO.

Open Weeks:

FEBRUARY 4,

MARCH 4,

and APRIL 29.

Good Comedy Preferred. Write or Telegraph

A. JUDAH, Manager.

WANTED QUICK,

GOOD DRAMATIC PEOPLE FOR REPERTOIRE.

LEADING MAN, LEADING LADY, HEAVY MAN, CHARACTER WOMEN, SINGING AND DANCING Soubrette, PROPERTY MAN, THAT CAN ACT, and other needed dramatic people; lady or gent pianist; also hustling advance man. Manager pays expenses. Send photo and lowest salary first letter. No time for correspondence. No R. R. fares advanced. Address

W. C. MARKS, Manager,

Theater's Comedy Co., Sidney, O.

Managers through Ohio, Indiana

and Kentucky send open time.

New Opera Hall

AT QUITMAN, MO.

Finest in country; seating capacity 600. Good attractions solicited. Two adjacent towns to draw from.

Address, DONNELL & BEATTIE, Quitman, Mo.

ELEGANT SATIN TRUNKS,

Collar and Cuffs to match; one, two or three colors. Scalloped and spangled, \$5 per set; fly jacket without collar, \$3 extra. White canvas gaiters, cloth shoes, \$1 per pair. Pumps made of best leather, \$2.50 per doz. Sample pair, 25 cents. Send size. Jock straps, elastic back, large front, adjustable back straps, 75 cents. Measure top of hips. Sent on receipt of price for correspondence. S. B. CALL, 338 Main St., Springfield, Mass.

Edith Sinclair Comedy Co.,

in the refined three act musical comedy,

"A BOX OF CASH,"

HAVE CHRISTMAS WEEK OPEN. Telegraph

ED. M. FAVOR, Manager, Boston, Mass.

HARRY LINDLEY'S

"THE CASTAWAYS,"

SCENES, DIALOGUES, EFFECTS, ETC., ALL DULY PROTECTED.

JNO. G. SCOLAR says: "Your 'Castaways' is a sure bread winner. Filled with the best Youngstown, Ohio, this week." YOUNGSTOWN SUNDAY TELEGRAM equally flattering. Dates filled to March.

EMERY & ROBERTSON'S

"NOBLE OUTCAST" CO.

Managers having open time for above attraction, address CARE NATIONAL PRINTING CO., Chicago, Ill.

WARNING—Managers are warned against playing the above attraction without permission of Messrs. Emery & Robertson, as they are the sole owners.

J. A. FRAZER JR., Author.

MAY MORTIMER,

BALLADIST,

IS MAKING A HIT IN HER FAVORITE SONG, "THE KERRY DANCE." Re-engaged wherever I appear. Have a few open dates. Address

188 East 109th Street, New York City.

\$2,000 WILL BUY THEATRE AND CONCERT

Hall lease, with furniture, barroom and fixtures, license, etc., in large city, near N. Y. City, or partner taken. Address W. JOHN ROSE, P. O. Box 888, N. Y.

ALLMAN HOUSE, 67 E. Tenth.

Elegant furnished rooms for families and gentlemen, with first class board, from \$6 to \$12 per week. Transiently, without board, \$5c to \$12. Weekly, \$2 to \$12. Must be seen to be appreciated. Most central location in the city.

WANTED, COSTUMES,

Wigs, etc., suitable for Mikado and other Operas. Must be cheap. Want flags, banners. Address

FLORENTINE, Care of CLIPPER.

MUSIC HALL, CASTLE, N. Y.

New scenery. Population twelve hundred, with four good towns to draw from. Seating capacity, six hundred. J. H. MUNN, Manager; also Prop. of Phillips House.

POSITION WANTED

BY PRACTICAL MECHANIC OF EXPERIENCE AS

Stage Carpenter or Property Man

In Theatre or Company. Can also play parts. First

class managers ONLY, address J. D. ROLER,

236 East Twenty-fifth Street, New York.

NOTICE.

To my friends and former patrons, that I

again have a first class Boarding House at

133 East 14th Street, N. Y. City. MRS.

HERSCHMANN. P. S.—Former proprietor

of Herschmann House.

WANTED, AT ONCE,

First Class Singing and Dancing Comedian,

Also good man for Characters and Old Men. Must be

responsible people, with wardrobe for repertoires. STATE

ALL PARTICULARS and LOWEST SALARY (all ex-

penses paid) in first letter. SOUTHWICK & NAGLE,

Managers, Academy of Music, Carbondale, Pa.

WRITES SKETCHES, SONGS,

COMEDIES, DRAMAS, etc., to

ORDER. LOWEST RATES

610 Arch Street, PHILA., PA.

BOB WATT

MARTIN HAYDEN IN "A BOY HERO."

TO MANAGERS—GENTLEMEN: My sensational nautical melodrama has now been played 300 TIMES, and wherever produced has done an INCREDIBLE BUSINESS on a RETURN ENGAGEMENT. After this date I will place before the public "A BOY HERO" (rewritten), and introduce a number of SENSATIONAL EFFECTS never before attempted on the stage, namely: A STORM SCENE ON THE OPEN SEA, during the progress of which there will be a RAINFALL OF REAL WATER, and a novel and striking illustration of a SAILBOAT TOSSED AT THE MERCY OF THE WAVES; A GRAND FIRE SCENE, showing the INTERIOR OF A BURNING BUILDING; this will be THE MOST REALISTIC ever witnessed. In the SMUGGLER'S RETREAT A VISION will gradually appear, and revive all the ILLUSIONS OF ROMANCE, the play closing with an exciting BOWIE KNIFE FIGHT. I know now the advantage of having a GOOD COMPANY IN SUPPORT, and will guarantee ACTORS AND ACTRESSES to perfectly fit the parts. THE MUSIC INCIDENTAL to the play is ORIGINAL, and a number of SONGS AND DANCES are introduced.

Another IMPORTANT FACTOR necessary to do business is BILLING. Of paper I have the following SPECIAL

WORKS: 6x4 stand, descriptive; 4x4 stand, descriptive; 9 sheet, pictorial; 3 sheet, pictorial, 3 kinds; 1 sheet, pictorial, 9 kinds; 3 sheet, descriptive, 2 kinds; 1 sheet, descriptive, 1 kind; 1 sheet, pictorial, half sheet, pictorial, 4 kinds; one third sheet, pictorial, 3 kinds; and a large quantity of COURIERS, DOCTORS, PHOTOGRAPHS, PICTURE CARDS, etc., etc.

If you desire this attraction please send open time for the balance of the season, or for 1899.

Very truly yours, MARTIN HAYDEN.

245 W. Twenty-fifth Street, New York.

For Christmas and New Year dates, telegraph.

WANTED, A BUSINESS MAN AS MANAGER.

NOTICE!

The parties who were trying to gain

notoriety by laying claim to our name

in last week's CLIPPER, will do well

to keep their money, as they will need

it before Spring. EAT LOTS OF FISH.

THAT IS GOOD, AS ALL FIRST CLASS

MANAGERS HAVE PLAYED US TOO

OFTEN to confound us with BOGUS

PEOPLE.

Signed WM. ALBION ORIGINAL

Manager

ALBION FAMILY,

William, Mlle. Ettie and Edgar, at

Miner's Eighth Avenue Theatre, Xmas

week.

REELS AND JIGS

BY EDDIE FOX.

ARRANGED BY GEO. D. BARNARD.

The Best Ever Written.

Leaders of Theatre, Minstrel and Dance Orchestras

will find them the best ever published. Arranged for 10

instruments and piano.

PRICE 50 CENTS.

J. W. YORK & SON, Publishers, Grand Rapids, Mich.

STOVEY AND SCHOLLER.

OPEN TIME

AT

FRANKLIN AND EDINBURG, IND.

Both good show towns; only ten miles apart. Would

like to hear from good Minstrel or Opera Co.

WANTED, Good Attraction for the Holidays. Address

GUY STOVEY, Franklin, Ind.

WALT SCHOLLER, Edinburg, Ind.

WANTED FOR REPERTOIRE CO.

Good Singing Soubrette, Juvenile Lady

and Old Woman, Character Old Man,

Heavy Man, Juvenile Man and Pianist;

also Several Useful People.

Would like to hear from Jessie Dunning. State

lowest salary in first letter. Address

J. G. PRINGLE, Princeton, Ind.

NOTICE.

CHARACTER ARTIST AND SOUBRETTE

MISS GRACIE MAY

Would like to have the profession to know that the song

I am doing, "I'm So Silly," is my own personal property,

written for me by Prof. Herman F. Gruendler, and

no one has a right to do it. Have sung it East and

West, so thieves beware. Address care of CLIPPER.

LAUBENHEIMER'S COMIQUE,

NEWBURG, N. Y.

First class serio comic and female specialty people

wanted at all times. Address

ROBERT SCHUYLER, Manager.

AR LIBERTY.—MISS JENNIE WITHERELL,

TROMBONE SOLOIST, ALSO BRASS AND ORCHESTRA,

OR WORK IN "U. T. C." COMPANY; AM UP IN

THE PIECE. BURKE, N. Y.

A FIRST CLASS PIANIST AT LIBERTY,

GOOD READER; also GOOD SINGER. Address W. C.

EDGAR, Windsor Hotel, Rochester, N. Y.

AT LIBERTY, HOWARD TILLS,

Comedian.

Address 1,216 STILES STREET, Philadelphia, Pa.

OPERA HOUSE, CADIZ, O.

GOOD OPEN TIME.

Latest act; also Japs, Pans, and Mares for first class

comedian. QUARRY & VANBINDER, Managers.

Notice to Vocalists.—"Au Revoir," the

beautiful song, by G. G. Hart, postpaid, 10 CENTS.

Catalogues sent on request. HARDING'S MUSIC OFFICE, 229 Bowery.

HARDING'S MUSIC OFFICE, 229 Bowery.

AT LIBERTY, HARRY ELTING,

BUSINESS MANAGER.

ADDRESS CARE OF CLIPPER.

"HIS FUNERAL TOMORROW" and "NOW

I COME TO THINK OF IT" Songs, 10 cents each

TO THE PROPRIETOR. HARDING'S MUSIC OFFICE,

229 Bowery. Catalogues of 10,000 songs free.

WANTED—MAGICIANS, JUGGLERS, PRAKES,

AND ANY GOOD ATTRACTIONS. Write or wire quick.

State lowest salary. EDEN WISSE, 324 Main Street,

Evansville, Indiana. J. B. MORRIS, Manager.

AT LIBERTY, SLIDE TROMBONE.

I WOULD BE PLEASED TO HEAR FROM A FIRST

CLASS MANAGER. Address LOUIS ALLARD,

Roxbury, Mass., Providence, & L.

A GOLDEN SUCCESS. ROSE HILL'S ENGLISH FOLLY CO.

IN THEIR DAZZLING SPECTACULAR TRIUMPH,

PARISIAN REVELS, OR CUPID'S CAPERS.

THE STRONGEST AND BEST DRAWING ATTRACTION TRAVELING.

BEAUTIFUL LADIES, RICH AND GORGEOUS COSTUMES, DELICIOUS MUSIC,

NEW AND ELEGANT PAINTING.

Will be pleased to hear from Real Novelty and good Burlesque people at all times. Address RICE & BARTON,

Managers Rose Hill Co., Waldmann's Theatre, Newark, N. J., Dec. 17; Adelphi Theatre, Buffalo, N. Y., Dec. 24.

AMERICA'S MOST VERSATILE ARTISTS,

THE

3 OATLEY SISTERS, 3

SADIE, POLLY AND LOTTIE.

Introducing refined sketches, replete with singing, dancing and witty repartee.

Also our challenge statue clog, the best in the profession, bar none.

Now playing John Cort's Circuit with tremendous success. The hit of every

city. The talk of the country. After four weeks in Seattle have re-engaged to

play circuit over again. (That speaks for itself.)

Office John Cort's New Standard Theatre,

Seattle, W. T.

I can heartily recommend the 3 OATLEY SISTERS as first class drawing cards

in every respect. There is, without a doubt, three of the most versatile little

ladies in the profession, and have plenty of new business for a four weeks' en-

gagement.

Mortimer's Theatre

BIRMINGHAM, ALA.

FRED MORTIMER - Sole Proprietor and Manager

The Only Popular Place of Amusement in the City.

SEATING CAPACITY 2,000.

COMBINATIONS AND SPECIALTY ARTISTS

LIBERALLY TREATED.

OPEN ALL THE YEAR ROUND.

Address all communications to FRED MORTIMER.

NOTICE TO MANAGERS.

I LEARN THAT CERTAIN PARTIES, ACTUATED SOLELY BY MALICE, HAVE

BEEN WARNING MANAGERS THAT I HAVE NO RIGHT

TO PRODUCE MY PLAY OF

"FONDA, or THE TRAPPER'S DREAM."

No attention should be paid to these soreheads. Before I reach any town in which I am billed

my agent will exhibit to managers my two copyrights to the play; one dated Sept. 10, 1879, when

the play was known as "CALIFORNIA THROUGH DEATH VALLEY," the other Nov. 10, 1888,

when I changed the title to "FONDA, or THE TRAPPER'S DREAM." I hold full and complete

author's title to the play, and will proceed legally against my traducers if they endeavor to

annoy me further.

CAPT. JACK CRAWFORD.

SIXTH ANNUAL TOUR

Mr. and Mrs. JAMES OWEN

O'CONNOR

(DISENGAGED).

IN THEIR NEW AND ORIGINAL TRAGEDY, ENTITLED

"CAIUS MARIUS."

(PURCHASED OF MCULLOUGH)

Manager and backer may address MR. O'CONNOR, 431 West Twenty-first Street, New York City.

AL. G. FIELD

Minstrels,

To enlarge Company, want Quartet and other Vocalists, a Strong Specialty, Middle Man,

Orchestra Drummer and Lightning Drill Artist. Must be Strictly First Class and Sober.

Address as per Route. AL. G. FIELD.

ORTON SHOW

Wants Leapers and Tumblers, Good Bar and Brother Act Team, Two Ladies for

Concert and Entree, a Good Musician and Punch. Open at Savannah, Ga., Dec. 24,

THE BEST VERSION EXTANT!!!!

WILLIAM A. BRADY'S

"SHE," NOW IN ITS 68TH CONSECUTIVE WEEK OF UNINTERRUPTED PROSPERITY.

WEBSTER-BRADY COMPANY OF 40 CAPABLE LEGITIMATE ARTISTS,

Including GEO. P. WEBSTER, J. W. McCONNELL, W. H. WEST, FRANK RICHARDSON, E. J. McCOLLOUGH, JOHN MULLERY, HARRY ELMER, J. T. FRASER, MISS ANNA BOYLE, MISS LAURA BIGGAR, MISS KATE HANDLEY.

The Entire Production Under the Personal Supervision of WM. A. BRADY.

MLLE. MARIE RENE AND A TROUPE OF ZULU WAR DANCERS IN THE SAVAGE HOT POT CEREMONIES,

THE GRANDEST SPECTACLE EVER PRODUCED.

A series of Kaleidoscopic Stage Pictures, Surprising Electric Contrivances and New Mechanisms. Scenery, (by Ernest Albert and John R. Wilkins), Calcium Lights, Electric Effects, Stage Hands, Ballet, Chorus and Supers, all included and carried in this organization. OVER 30 ORIGINAL IDEAS IN STANDS, 3 SHEETS AND LITHOGRAPHS.

READ BELOW:

THAN MR. GILLETTE DID, beginning the play with a prologue in which Leo's father makes Horace Holly promise to be his son's guardian. He has furnished the piece with much more scenic opportunity which the company gives a gorgeous spectacular display. The dialogue is also better, more dramatic, stronger in expression, and is generally more smoothly constructed. There are appropriate dances and music in the piece which add greatly to the effect. The absurd American traveler, tugged into the Gillette version, is not found in this. The chief comedy work is rather curiously given to the witch, who seeks Job for a husband. The performance is a very good one for those who enjoy the fantastic in drama. —CHICAGO TIMES, May 16.

"The spectacular version of Haggard's SHE now being presented at the Academy by the Webster-Brady Company is the work of Wm. A. Brady, and is much preferable, in every way, to the Gillette production, lately given at the Chicago Opera House. It is admirably staged, and remarkably well acted. The scenery, stage groupings, fantastic pictures and weird effects all go to make it one of the spectacular successes of the present season." —CHICAGO TRIBUNE, May 19.

"The version of SHE now being played at the Academy of Music by the Webster-Brady Company is the most effective and consistent dramatization of Haggard's fantastic story that has ever been performed in this city." —CHICAGO INTER OCEAN, May 18.

Managers wishing to book the greatest and most successful of all "BIG SHE'S," Address FRED A. HODGSON, Business Manager, Webster-Brady Co., Grand Opera House, New Orleans.

Route in CLIPPER.

HYDE & BEHMAN'S

WANTED, FIRST CLASS SPECIALTIES

For the Weeks of Dec. 31, 1888, and Jan. 7 and Feb. 18, 1889.

Artists having other than the above time open would do well to send us a list of same, together with their route (as far in advance as possible), as most combinations strengthen when playing this house. Address **HYDE & BEHMAN, Brooklyn, N. Y.**

SPECIAL NOTICE.—Any Combination or other attraction booked at the above house playing at any other within the limits of the City of Brooklyn, prior to their date with us, will be canceled or enjoined from appearing at such place of amusement.

A CHANCE TO MAKE A FORTUNE.

HAVING CONTRACTED TO PRODUCE MY NEW Spectacular Equestrian Drama the Coming Season I will sell to some experienced and responsible party the rights to produce my former successes, the greatest of all modern Equestrian Sensations.

"THE BANDIT KING" AND "THE CATTLE KING."

With the use of all the Elaborate Paper, Cuts, Lithographs, etc., etc., upwards of three hundred sheets. I will also assist in routing, and rehearse the company and break the horses. There are three seasons' territory in the United States and Canada that I have never played. Those meaning business and responsible, only, address **ALBANY, N. Y. WEEK DEC. 17; NEWARK, N. J., DEC. 24. JAS. H. WALLICK.**

AT LIBERTY.

AMERICA'S REFINED SKETCH ARTISTS.

P. C. FOY and RIVERS

MABEL

Would be pleased to hear from managers of first class specialty or musical comedy companies. OPEN DEC. 24. Managers of first class companies and musical comedies, address **ADOLPH THEATRE, Peoria, Ill., until Dec. 25**, after that care of **CLIPPER, P. C. FOY and RIVERS, CLEVELAND SKETCH ARTISTS, GOOD SINGERS, GOOD DRESSERS, PROPER PEOPLE.**—JOHN MORRISSEY, Manager Lyceum Theatre, Chicago, Ill.

CUMBERLAND, MD., Population 15,000.

CASINO THEATRE,

D. M. RHODES, Manager.

SPECIALTY PEOPLE WANTED at all times. Two Weeks' Engagement.

Open Time to Companies. Must be strong enough to run one week.

DAN COLLYER,

COMEDIAN,

AT LIBERTY

AFTER JAN. 5, 1889.

Address care of CLIPPER.

Armory Hall,

CENTERVILLE, IOWA.

NEW MANAGEMENT.

Newly Papered, Painted, etc. Seating Capacity 500. Fine Orchestra, Good Show Town. Population 5,000. OPEN DATES FOR GOOD ATTRACTIONS. Address **GEO. W. LANDERS, Manager.**

AS PER CONTRACT JOHN DILLON

AND

"WANTED THE EARTH" CO.

Will REST from Dec. 25, till Jan. 7, 1889.

HOME, NO. 355 33d ST., CHICAGO, ILL.

Fall of Babylon, Burning of Moscow, Ruins of Pompeii, Kiralfy's.

Would like to hear from the managers of above, and all other spectacular productions. Phila. State Fair Grounds 18th, and Lehigh Av., Phila. Enclosed ground of four acres. Seating capacity of 10,000. Address **CHAS. E. MASON, Manager of Phila. State Fair Amusements.**

SIDNEY N. HINMAN AND BOAT.

Which just made the trip from New York to Boston. It is the smallest boat ever put in water to make a voyage of any distance. The boat is 7 ft. long, 3 ft. wide and 14 in. high. OPEN FOR DATES. Address **LEWIS W. LYMAN, Manager, P. O. Box 1,043, Springfield, Mass.**

WANTED BY GEO. H. RICKETTS,

A LEADING MAN TO "WASH DISHES" AND PLAY LEADING PART IN MY GREAT COMEDY SUCCESS, "IN THE SOUP."

Address **PROCTOR'S OPERA HOUSE, Hartford, Ct., week of 17.**

TROUPE'S HEADQUARTERS,

MANNION HOUSE, NORTH BANK STREET, LEHIGH- TON, PA. First class room and board \$1.00 per day to the profession. **O. H. HOM, Proprietor.**

FACTS NEED NO ARGUMENT.

FOR

\$16

WE MAKE A SUIT TO YOUR ORDER FROM AN EXTRA FINE DIAGONAL CORKSCREW OF WIDE OR NARROW WALE, CASSIMERES AND CHEVIOTS WHICH WE WARRANT EQUAL TO ANY

\$40

SUIT SOLD ELSEWHERE.

OUR \$18 OVERCOATS

OF WORUMBO, ELYSIAN AND CHINCHILLA, OR BURLINGTON KERSEY, WITH STRAP OR LAP SEAMS, WITH CHOICE OF SILK, SATIN, WOOLLEN OR SERGE LINING. WE WARRANT VELVET COLLAR AND MATERIAL ABSOLUTELY FAST COLORS.

OUR GUARANTEE IS GIVEN WITH EVERY GARMENT, WARRANTING IT IN EVERY WAY FOR ONE YEAR.

IN ORDERING SAMPLES, FASHION REVIEW AND RULE FOR SELF MEASUREMENT, PLEASE STATE PRICE AND MATERIAL WANTED.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING STREET.

Dehr's Hand Evids forms heavy moustache, full beard and hair and head in 20 mins. 12 1/2 Pgs. in 10. We give it or pay \$100. We will supply 1 Page for the 1st half price. Send \$10. Co., Philadelphia, Ill.

Walking Canes and Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of fair goods. Prices guaranteed to be 10 per cent. lower than others. Illustrated catalogue with full list free. **H. WOLF, 250 and 252 East Madison St., Chicago.**

OVER A MILLION

LIBRARIES, BOOKS, MUSIC, NOVELTIES AND CHEAP PUBLICATIONS FOR THE TRADE at less than HALF RATES. ONE DOLLAR'S worth, with price lists, catalogues, etc., postpaid for 40c. Latest in everything. Job lots in everything. Special Wholesale Agents for all N. Y. Evening Papers. COLUMBIAN BOOK AND NEWS CO., 69 Centre Street, N. Y.

MAGIC LANTERNS

for Public Exhibitions and for Home Amusement. Views illustrating every subject. A very profitable business for a man with small capital. Best apparatus, new views, largest stock. 25 years practical experience. 170 p. catalogue free. **DEA, Sanitarium or Home Devs. Catalogue free. GEO. H. PIERCE, 1363 11th St., Philadelphia, Pa. N. B.—Particular attention paid to special Theatrical Work.**

PLEASE REMEMBER THAT ESPEY'S FRAGRANT CREAM

is the finest and best preparation in the world for the skin. It is a skin preserver. Has the largest sale, gives better satisfaction than any other article. Beware of imitations claiming to be the same thing or just as good. Sold everywhere.

OPUM HABIT

Painlessly cured in 10 to 20 days. Treatment. Trial Free. No Cure. No Pay. **THE HUMANE REMEDY CO., La Fayette, Ind.**

WALKING CANES AND POCKET KNIVES

For Boardmen a specialty. Jewelry, Fancy Goods, Notions, Novelties, Campaign Goods, Handkerchiefs, and an immense variety of all kinds of fair goods. Prices Guaranteed Lower than any others. Illustrated Catalogue Free. **RUFF & DRACH, 267 and 269 Lehigh Street, Chicago, Ill.**

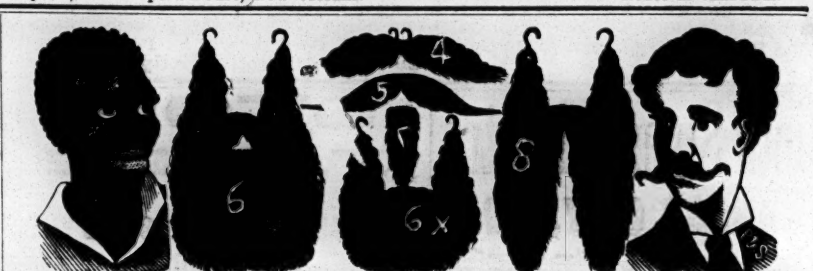
MAGIC LANTERNS

And STEREOPTICONS all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc. **See a profitable business for a man with small capital. Also lanterns for Home Amusement. 123 page catalogue free. McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.**

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING.

35 and 37 Centre Street, New York City. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.



PECK & SNYDER.

124, 126 and 128 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for theatricals, Detectives, Street Parades, Home Amusements and all purposes; also Grease Paints, Burnt Cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Punch and Judy, Ventriquist Figures, and all kinds of Musical Instruments, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods.

BOXING GLOVES. Men's Chamol gloves, per set of 4, \$2.50 to \$3.00. Men's Dog Skin and White Kid Gloves, \$4.50. Men's Reinforced and White Kid Gloves, \$5.00. Marquis of Queensborough Professional Gloves, \$6.00.

All our gloves are stuffed with best curled hair and covered with patent water proof Chamol, etc. BOXING MADE EASY, or the complete manual of self defense, clearly explained and illustrated. Price, 15c. THE SCIENCE OF SELF DEFENSE. By Edmund Price. 120p. Illustrated and bound. 8c. mail. Price 75c. THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double figure illustrations, paper cover. Price, 25c.

Our New Catalogue, 52 large pages, over 5,000 illustrations, covers printed in 15 colors, by mail, postage paid, 25c. **THE OLDEST AND LARGEST SPORTING GOODS HOUSE IN THE U. S.**

SOLE AGENTS FOR THE PATENT POKER DICE,

COMPOSITION BILLIARD AND POOL BALLS. Guaranteed for three years. Turning and Coloring a specialty. Full lines of billiard supplies at lowest figures. Patent Ivory Dominoes and Shake Balls, 16 in a set, Poker Chips and Amber Dice Cups, with sets of Poker Dice included in plush cases. Also our latest novelty, Ivory hand-diced Cues. These goods are suitable Holiday Gifts. **PHILAN BILLIARD BALL CO., Everett Building, Ann and Nassau Sts., Room 6, New York.**

IS NOT A BLOOD DYSPEPSIA, and CANNOT be cured by the so-called blood purifiers, for it is caused by an impure food, and by an imperfect condition of the secretions; the food fails to digest properly, the mucous lining of the stomach is weakened, and chronic dyspepsia results, bringing the bad appetite, the faint, gnawing feeling, low spirits, and all the symptoms dyspepsia know so well.

DYSPEPSIA ANTI-DYSPEPTINE

THE GREAT ENGLISH REMEDY has been in thirty years use in England and five in America never known a case of failure. It contains opium or mercury. We guarantee every case, and will return the money where we fail. Send us your address and we will refer you to somebody in your neighborhood who knows all about Anti-Dyspepsia, or if immediate relief is desired, send \$1.00 for one package. **PRIVATE FORMULA CO., Lebanon, O.**

D. JORGES.—A. GOODRICH, Attorney at law, 124 Chicago, Ill. Advice free. 21 years experience. Business quickly and legally executed.

102 Choice new photos of Actresses mailed for 10c. Please you. **WARFEL, Photographer, Cadiz, O.**

SPORTING.

BRUICK-BALKE-GOLLERDER MANUFACTURERS OF BILLIARD & POOL TABLES, OFFICE, SALOON & BATH FIXTURES, BOILER COOLERS, NEW YORK, CHICAGO, CLEVELAND, ST. LOUIS, AND ALL PRINCIPAL CITIES.

FOR SALE, SEVENTY-ONE (71) 5, 6 AND 7 FEET STANDARD TOBACCONS,

all in perfect order and ready for use; eleven of which are entirely new and unused. Address **P. T. BARNUM, 269 Main Street, Bridgeport, Ct.**

ALBERTS, LITTLEWOOD, HERTY, Etc.

Would like to hear from above and all other first class walkers. Grand International Walking Match to take place in Philadelphia, Pa. Feb. 18 to Feb. 23. Entrance fees, \$100.00. To any one breaking record. \$2,000 guaranteed. To be held at Philadelphia State Fair Grounds, Fifteenth Street and Lehigh Avenue. Main Building will accommodate 10,000 people. Address **CHAS. E. MASON, Manager of Philadelphia State Fair Amusements.**

ED. JAMES' STANDARD SPORTING SERIES.

porting Rules, Governing in and Out door Sports, 50c.; Practical Training, 50c.; Health Strength and Muscle, 50c.; Modern Games, 50c.; Rowing in America, 50c.; Indian Club and Dumbbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, \$1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 50c.; Paper, 25c.; Champions of America, 50c.; Illustrated Art of Wrestling, 50c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from \$5 to \$3; Roller Skater's Manual, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of Bill Poole, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John G. Heenan, 15c. each; How Gamblers Win, 50c.; MacLaren's System of Training, 50c.; Donnelly's Art of Boxing, 50c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, 50c.; Gus Hill's Club Swinger, 15c.; etc. Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address **ED. JAMES & CO., 35 and 37 Centre Street, New York.**

HEADQUARTERS FOR CENT COUNTIES GOODS.

Watches, Jewelry, Pocket Knives, Cans, Novelties and Notions. Send for new catalogue. **LANOS & CO., Chicago. Cheapest house in America.**

Athletic, Magic, Etc.

Indian Clubs, 50c. or 60c.; Dumbbells, 50c. or 60c.; Spiked Running Shoes, 50c.; Lovely Sparring Bags, 50c.; Pearl Handle Seven Shooter, \$2.50; Jockey Straps, 75c.; False Moustache, 50c.; Steel Gaffs, 50c. per pair; Cock Sparring Muffs, per set, \$1; Full size and \$1.50; Rubber Football, \$1.50; League baseball, \$1.50; Cricket Ball, \$2.50; Duke's Cricket Bat, \$3; Lawn Tennis Bat, \$3, etc.

MAGIC—Phantom Finger, 50c.; Imp. Bot. the, 50c.; Magic Clear Case, 75c.; Needle or Decollet Tobacco Box, 50c.; each; Fire Eater, 50c.; Vanishing Ball, 50c.; Enchanted Flower on Coal, 50c.; Magnetic Fish, 50c.; Spiritistic Slate, 75c.; Asiatic Egg Trick, 75c.; Three Magic Babies, 75c., etc.

INSTRUCTION BOOKS—How to Make Up for the Stage, 25c.; Bones' Gags, 15c.; Tambos' Eccentricities, 15c.; Dougherty's Stump Speeches, 15c.; Art of Ventriquism, 15c.; Dumont's Amateur Minstrels, 25c.; Black Jokes, 25c.; Gus Williams' Recitations, 25c.; How to Play Punch and Judy, 25c.; How to Join the Circus, 25c.; How to Become a Magician, 25c.; Dockstader's Song Book, 15c.; Pat Rooney's Irish Jokes, 15c.; Harrigan's Burnt Cork Jokes, 15c.; Gus Hill's Club Swinger, 15c.; etc. Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address **ED. JAMES & CO., 35 and 37 Centre Street, New York City.**

ED. JAMES & CO.,

35 and 37 Centre Street New York City.

MISCELLANEOUS.

"NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBES AND COPAIBA is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubes and Copaiba. It is neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make Tarrant's Extract the most desirable remedy ever manufactured. To prevent fraud send each package had a red strip across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, \$1. Sold by all druggists.

PERFECTIO Strengthens, Enlarges and Develops any portion of the body. Price, \$1, postpaid. Address **N. E. Med. Institute, 34 Tremont Row, Boston, Mass.** (Copy righted.)

DYORCE LAWS EXPLAINED. Advice free. **ED THOMPSON, Attorney, 164 Lavelle Street, Chicago Ill.** Fifteen years in all Courts.

ENLARGE and Develop any portion of the body by using "Perfection." Price, \$1, postpaid. Reliable and safe. Address **N. E. Med. Inst., 34 Tremont Row, Boston, Mass.**

RARE BOOKS, PHOTOS, ETC. Send 2c. stamp for catalogue. **C. O'NEILL, 10 Duane Street, N. Y.**

DETECTIVE STORIES.

"Fritz, the German Detective," by Tony Pastor, 12c.; "Harry Pinkerton, the Detective King," 12c.; "Phil Scott, the Indian Detective," 12c.; or three for 30c. **J. TAYLOR, 737 Wood Street, Philadelphia, Pa.**

OVERSEERS WANTED

Everywhere, and in each County to take up advertisements and show cards of Electric Goods on trees, fences and buildings, in conspicuous places in towns and country, in all parts of the United States and Canada. Steady employment; wages, \$9.50 per day; expenses advanced; no talking required. Local work first or part of time. No attention paid to postal work. Address **W. STAMP, J. C. EMMETT & CO., 614 Vine Street, Cincinnati, O.**

GRAND BUSINESS OFFER.

and expenses paid any active person to sell our goods by sample. No capital required. Salary paid monthly. Expenses in advance. Full particulars FREE. We mean just what we say. Address **STANDARD SILVERWARE CO., BOSTON, MASS.**

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck and make them look plump and rosy, fully illustrated, for 30 cents; also rules for using dumbbells, to develop every muscle of the arms and body, fully illustrated, for 30 cents additional. **PROF. O. L. DOWD, School for Physical and Vocal Culture, 16 E. 14th Street, New York.**

SALESMEN

We wish a few men to sell our goods by sample to the wholesale and retail trade. Largest manufacturer in our line. Enclose 1-cent stamp. Wages \$3 Per Day. Permanent position. No postals answered. Money advanced for wages, advertising, etc. **Centennial Manufacturing Co., Cincinnati, Ohio.**